



Woman's Club slates 'Meet Authors' event

"Meet the Authors" annual luncheon on Feb. 14 at the Woman's Club of Arcadia will feature four widely known authors who write in highly diversified fields.

Jack Smith, a columnist for a major metropolitan newspaper, has far ranging interests; Ed Gregory is an author deeply involved with outer space; Charles Champlin, arts editor of a major metropolitan newspaper, is an expert in the entertainment field; and Dan Post, local Arcadia book publisher, has two interests, old cars and old writing machines.

Jack Smith

Smith began newspaper work as a sports editor for the Bakersfield "Californian." In subsequent years he worked for the Honolulu "Advertiser," UPI in Sacramento, the Sacramento "Union," San Diego "Journal" and two Los Angeles daily papers.

He served in World War II with the U.S. Marine Corps as a combat correspondent.

The columnist-author is an alumnus of Belmont High School in Los Angeles where he reached what he considers to be "the highest position he ever held" — that of editor of the Belmont High Sentinel.

Smith was born in Long Beach in 1916. He and his wife, Denise, are the parents of two sons, Curtis and Douglas, and they are the grandparents of Christophe Pierre, Adriana and Alison.

Books by Smith include "Three Coins in a Bird Bath" (1965); "Smith on Wry" (1970); "God and Mr. Gomez" (1974), and "Spend All Your Kisses Mr. Smith" (1978).

Much has been written and said about the author. One comment by Richard Armour is that "Smith is very funny, but he also arouses our sympathy. When we sympathize with him, we sympathize with ourselves. . . . His frustrations, his little joys, his big dreams are also ours."

Ed Gregory

Gregory was born in Camden, N.J., where his father was a woodcarver.

During World War II he served as a navigator and bombardier with the Air Force in North Africa and Italy. He was graduated from La Salle College, Philadelphia, as a physics/electronics major.

Gregory worked at David Sarnoff Research Laboratory in Princeton, then went to RCA aerospace division when this country entered the space effort. Since 1964 he has been with Jet Propulsion Laboratory, Pasadena, where he is supervisor of JPL's materials analysis laboratory.

The author says, "All of my writing is fiction, but based on actual possibilities. I do not specialize in subject matter because I write for the fun of putting stories on paper."

Gregory has six novels and one screen play to his credit. He will speak on his latest book, a space mystery titled "Strange Signature from Space."

Charles Champlin

Champlin, arts editor of a major metropolitan newspaper, has been its entertainment editor and

principal film critic since 1965. Prior to that, he was with Time Inc. as its London Bureau arts correspondent. During the late 50s, he was Life magazine's assistant editor in New York. In 1948-49, he was a reporter for Life, based in New York.

Champlin was graduated from Harvard cum laude, with a bachelor's degree in English.

His military service was with the U.S. Army, and he was awarded the Purple Heart and battle stars. Champlin is married to the former Margaret Derby, and he and his wife have two sons and four daughters.

He co-hosted "Citywatchers," a weekly TV program, and was the host of "Film Odyssey" during the early 70s. He is the author of "How to Swim Well" (1960); and "The Flicks, or Whatever Became of Andy Hardy" (1977).

Dan Post

Dan Post, Arcadia book publisher, says he was bitten by the car bug at the age of four — in time to distinguish a "Star" from a "Packard." Since then he has pursued the course of automobiling as a hobbyist, writer and collector. His expertise is shown in an original motor history, "Volkswagen, Nine Lives Later" (1966).

Post is equally interested in early writing machines. He began his collection 40 years ago and maintains that "the development of the typewriter has remained largely an unknown, uncredited invention among the public at large." He will speak on behalf of "Every Author's Best Friend."

"Meet the Authors" was begun many years ago by Alice McAbery and has been an uninterrupted tradition since then. Mary Kay Waite is current president of the club.

Reservations

Mae Brown, chairwoman of the literature division of the Woman's Club, suggests that "with such a group of famous authors," reservations should be made as early as possible, as space is limited at the clubhouse, 324 S. First Ave.

Reservations may be made with Marie Eckermann, 355-0240; Lu Milner, 358-7657, or with Mrs. Brown, 447-1710. Tickets are priced at \$5. Reservations will close Friday, Feb. 9.

Hostesses will be Floretta Lauber, past president of the group and former mayor of Arcadia; Helen Reynolds, Mae Brown and Jane Shepherd, past president, who will also serve as mistress of ceremonies.

Lu Milner, immediate past president, in addition to chairing the luncheon assisted by Wilma Johnson, also selected the four authors.

Members of the literature division assisting include Rose Lane and Okle Goodwin, door tickets; Helen Taylor, Helen Nicholson and Lucette Fogwill, table decorations; Marie Edkermann, seating arrangements; Eulela Blodgett, guest book and Barbara Regan, citizenship.

In charge of table settings and waitresses are Annette Becker, Ina Hufford and Aline Rhine, assisted by Ruth Gray, Carolyn Johnson, Dorothy

TC women plan art show



Sheila Thompson/Foothill Inter-City Newspapers
Lu Milner, left, chairwoman of the day; Alice Del Rey, president, and Harriette Patterson, head of Literature Division, at Woman's Club's Authors Luncheon



Oaky Miller, comedian and writer, with friend Donna Routledge, was one of three speakers at Arcadia Woman's Club's recent 'Meet the Authors' luncheon

Writers discuss books at Authors' Luncheon

From comedy to high finance to a hair-raising race to mine minerals on the ocean floor, variety was the name of the game at the annual "Meet the Authors" luncheon at the Arcadia Woman's Club on March 28. Three authors, Oaky Miller, Tim Piering and Mary Dorr Gordon, read excerpts and discussed their books before an appreciative audience.

Lu Milner, chairwoman of the day, introduced the club's president, Alice Del Rey, the Literature Division chairwoman, Harriette Patterson, and Adrienne Harper, Arcadia Juniors representative, who acted as mistress of ceremonies for the program.

Following a luncheon of chicken crepes, salad and homemade cakes, the authors were presented.

OAKY MILLER

A comedian, actor and writer of comedy routines, Oaky Miller's main theme is "You don't know how unlucky I am," reminiscent of another famous comic, Rodney Dangerfield, and his "I don't get no respect."

He spoke of working in Las Vegas, in Hollywood and for various shows on television, such as the Ozzie and Harriet Show, "That Girl" with Marlo Thomas, and many more. He also has worked on several movies, including his debut in "Valley of the Dolls."

He spoke briefly about his book, "The World's Worst Country and Western Jokes," and said he is currently writing for a movie on Vietnam.

Looking almost impossibly youthful for his stated age, 47, Miller said he runs five miles a day and sleeps only about four hours a night. He said that it is important to his "image" as a performer to keep himself in shape.

TIM PIERING

A resident of Sierra Madre, Tim Piering enthusiastically

described his book, "Breaking Free to Mental and Financial Independence," as "a compilation of 10 years worth of work."

Piering had been employed at Parsons Co. for eight years and had a hobby of restoring old houses. He decided to work for himself and formed his own real estate firm, continuing his hobby by restoring an old Victorian house.

He spoke of how to "collapse time frames," getting done in a month what usually takes a year. "Time isn't a continuum, like a yardstick," he said, "You should start thinking of the 'right now.' Too many people let the 'right now' pass, they'd rather put it off until tomorrow."

"If you'd live in the question, rather than the answer, you'd be more successful," he said.

Other suggestions for mental independence that Piering gives in radio and television "coaching" include putting the past to bed and injecting enthusiasm into life. He believes in taking bold action in the face of fear, or as he said, "taking action in spite of that 'little voice in your ear.'"

Piering spoke briefly of his formulas for successful financial action, and mentioned that he has cassettes available for implementing his high energy, action oriented program.

MARY DORR GORDON

Mary Dorr Gordon, an author in her own right and second wife of Gordon Gordon, former FBI counterintelligence agent and author of many best-selling espionage novels, apologized for the absence of her husband, who was home with the flu.

While on her honeymoon in Hawaii with Gordon, she saw a strange-looking ship in the harbor, which turned out to be a Russian undersea mining ship. This motivated the Gordons to begin re-

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People

Sheila Thompson, Editor

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ed by Supervisor Mike Antonovich for the County
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of Achievement." She was one of the top 10 final-
Association of University Women as its "Woman
recently chosen by Arcadia Branch, American Asso-
tion of the Alpha Auxiliary of the Visiting Nurse Asso-
cated the annual meeting and election of offi-
included Floretta Lauber, charter president; Jean

Arcadia Tribune 'Meet Authors' event sponsored by clubwomen

By Dolores Berghofer
Staff writer

The Woman's Club of Arcadia has invited three noted authors to speak at its annual "Meet the Authors" luncheon set for Wednesday, Feb. 13, at the clubhouse.

Guests will be Charles D. Champlin, entertainment editor of the Los Angeles Times; Gordon Gordon, whose latest book, "Night After the Wedding", was co-authored with his late wife, Mildred; and Hal Fishman, multi-award winning newscaster with KTLA. Fishman co-authored "The Vatican Target", with Barry Schiff, Trans World Airlines Captain.

The Authors' Luncheon has been an annual club event for 30 years under the auspices of the Literature Division.

Reservations for luncheon are \$5 and must be made before Monday, Feb. 11, with Lu Milner, ticket chairwoman, at 358-7657, or with Marie Eckermann, 357-9450. Or checks may be mailed to Mrs. Milner at 268 Grand Ave., Monrovia, 91016.

Charles Champlin

Champlin's latest book, "The Flicks, or Whatever Became of Andy Hardy?" came out in 1977. A cum laude graduate of Harvard College in 1948, Champlin's early journalistic experience ranged from covering political campaigns to the Spring Hill Mine disaster. He filed stories introducing such then-new British stars as Julie Christie, Peter O'Toole, Sean Connery, and The Beatles. His "Critical at Large" column appears each Friday in the L.A. Times, and his film reviews, essays and features, principally about moviemakers, appear regu-

larly. On television, he co-hosted Citywatchers, a weekly program on KCET; hosted "At One With..." on KNBC Channel 4, and Film Odyssey for PBS network.

Hal Fishman

Fishman, also a licensed pilot, is known as KTLA's high-flying professor of news. He began his television career in 1960, while he was an assistant professor of government at Cal State L.A.

Fishman was asked in June of 1960 to conduct a course before one of the largest classrooms ever assembled. State-sponsored for college credit, Fishman's course was "American Political Parties and Politics." His rostrum was located on a television sound stage and his students were in their own living rooms, monitoring the class on TV. Both the class and Fishman were so well received that the station persuaded him to become a permanent part of its daily news program. A second career had blossomed.

He joined KTLA in 1965, the year of the Watts Riots, and doubled in anchorman duties by covering the ensuing days of turmoil as a field reporter. His efforts contributed to KTLA's winning of both Emmy and Peabody awards for news coverage of the event.

Fishman owns his own Bonanza airplane. He holds nine world speed records in prop, turbo and jet planes, and frequently flies to the scene of a fire or natural disaster, many times shooting film footage himself.

Captain Barry Schiff

His co-author, Barry Schiff, also is an award-winning aviation writer. His works include seven aviation books (non-fiction), and more than 300 articles for both popular and professional aviation magazines. He also is editor-at-large for the AOPA Pilot Magazine.

Pilot Schiff has circumnavigated the globe numerous times and has flown more than 200 types of light aircraft.

Since Captain Schiff began flying at the age of 14, he has obtained every FAA category and class rating, and is qualified to instruct in land planes, seaplanes, helicopters, gyroplanes, gliders and hot-air balloons. He also has set, or broken, numerous official world speed records and has received several international awards for his contributions to aviation safety.

"The Vatican Target", published in 1979, is a suspense story about a plot to kidnap the Pope. It

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ARCADIA
People

SHEILA THOMPSON, Editor

THURSDAY, JANUARY 31, 1980—C-1
A—FOOTHILL INTERCITY NEWSPAPERS.



Come on in out of the rain'
Mae Brown (left) and La Verne Milam



Guests sign in for luncheon
Arcadia Woman's Club founder Alice McAvery and Librarian Helen Reynolds greet friend at desk

Luncheon draws a crowd

By DOLORES BERGHOFFER
Staff writer

Charles Champlin was the opening speaker at Wednesday's Arcadia Woman's Club Authors luncheon, saying "This would be a good day to talk about ducks. But I don't know anything about ducks."

It was raining hard as luncheon guests arrived, but every seat was filled with club members and their friends, and the cloakroom overflowed with raincoats and umbrellas.

Guest speakers with Champlin, who was there on a command return visit, were Hal Fishman, KTLA newscaster, and Gordon Gordon, co-author with his late wife of "That Darned Cat."

At the head table with the authors were Capt. Barry Schiff, who co-authored "The Vatican Target" with Fishman; Floretta Lauber, club member and former Arcadia mayor; Mae Brown, chairwoman of the club's literature department; Helen Lawrence Reynolds of the Arcadia Library, and Mildred Erickson, club president.

Charles Champlin

Champlin, who wrote "The Flicks, or Whatever Became of Andy Hardy?", is also a columnist and arts editor for the Los Angeles Times. He talked about motion pictures and about television's importance in promoting films. "Starting in September, in excess of \$2 million are spent in TV advertising on the Academy Awards," he said.

The Academy Awards are coming up on TV in April, and Champlin gave his selections for the winners. "Kramer vs. Kramer", he believes should be a winner. Although it is filled with "modern" language and does not compare with "Andy Hardy", it portrays "good and loving people." Another choice is "Apocalypse Now", a monumental undertaking about the Vietnam war, and also Woody Allen's "Manhattan." The two dark horses he picks are "Breaking Away", which asks the question "Is there life after high school?", and "Black Stallion", a good family film.

Hal Fishman

Fishman, who does the 10 p.m. news on Channel 5, asks why a newscaster should not have the proper credentials to inform the public on what's going on in the country and in the world. A teacher, a lawyer and a doctor must be qualified to teach, advise and treat. "If it's our job to deliver the news, then we must be qualified to do so. There are responsible news departments, but too many could not point out Afghanistan on the map if asked to," Fishman believes.

"The Vatican Target", which Fishman says was Capt. Schiff's brainchild, is about a plot to kidnap the Pope, who is aboard a plane carrying many others, including children. It is a suspense story that Fishman says "could happen." Before closing,

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It's autograph time at the Woman's Club "Meet the Authors" luncheon
Gordon Gordon (left), Mae Brown, Hal Fishman and Capt. Barry Schiff

ARCADIA

People

SHEILA THOMPSON, Editor

A—FOOTHILL INTERCITY NEWSPAPERS, THURSDAY, FEBRUARY 21, 1980—C-1



"The Literature Department"
The Woman's Club of Arcadia



1976

Woman's Club Schedules Meet Authors Program

ARCADIA -- The Literature Division of the Woman's Club of Arcadia, Verdugo District, CFWC, will hold their popular annual program of "Meet the Authors" at the clubhouse, 324 So. First Ave., Arcadia, on Wednesday, Feb. 11.

Luncheon will be served at noon for \$3.50. Reservations should be made

with Mrs. Carlton Eckermann at 355-0240. She is the chairman for the day for "Meet the Authors," and Mrs. W. P. Johnson is chairman of the Division.

Authors Sandra Chandler, George La Fountaine, and Burt Prelutsky will be on the program.

George La Fountaine is author of "Two Minute Warning" which is being

filmed as a major motion picture for Universal, starring Charlton Heston and John Cassavetes, and he has just sold screen rights for "Flashpoint" his second novel.

Burt Prelutsky has written for T.V. McMillan and Wife, Dragnet, Mash, etc., and magazines such as Holiday, Sports Illustrated, and TV guide.

Sandra Chandler, author

of "The Sensitive Woman," and "Lovingly Liberated," is an Arcadia resident. Her articles and book reviews have appeared in Christianity Today and Christian Herald magazines.

This program is open to the public, so make reservations early. Call Mrs. Eckermann at 355-0240.



1-22-1976

Arcadia women to meet authors

The Literature Division of the Women's Club of Arcadia, Verdugo District, CFWC, will hold its annual program, "Meet the Authors," at the clubhouse, 324 S. First Ave., Arcadia on Wednesday, Feb. 11.

Sandra Chandler, an Arcadia resident and author of "The Sensitive Woman" and "Lovingly Liberated," will be one of the guests. Her articles and book reviews have appeared in "Christianity Today" and "Christian Herald" magazines.

George Las Fountaine, author of "Two Minute Warning," which is being

filmed as a major motion picture for Universal and stars Charlton Heston and John Cassavetes, will be another guest.

Burt Prelutsky, who has written for television including "McMillan and Wife," "Dragnet" and "Mash," will also be a guest. He also writes for magazines such as "Holiday," "Sports Illustrated" and "TV Guide."

Luncheon will be served at noon. Reservations are \$3.50 per person and can be made with Mrs. Carlton Eckermann at 355-0240. She is chairman for the day and Mrs. W.P. Johnson is chairman of the division. The public is invited to this program.

"Meet the Authors" at Arcadia Wo. Club

The Literature Division of the Woman's Club of Arcadia, Verdugo District, CFWC, will hold their popular annual program of "Meet the Authors" at the clubhouse, 324 S. First Ave., Arcadia, on Wednesday, February 11th. Luncheon will be served at 12 o'clock noon for \$3.50. Reservations should be made with Mrs. Carlton Eckermann at 355-0240. She is the Chairman for the day for "Meet the Authors", and Mrs. W. P. Johnson, is chairman of the Division.

Authors Sandra Chandler, George La Fountaine, and Burt Prelutsky, will be on the program.

George La Fountaine is the author of "Two Minute Warning" which is being filmed as a major motion picture for Universal, starring Charlton Heston and John Cassavetes, and he has just sold screen rights for "Flashpoint," his second novel.

Burt Prelutsky has written for TV's McMillan and Wife, Dragnet, M-A-S-H, etc., and magazines such as Holiday, Sports Illustrated, and TV Guide.

Sandra Chandler, author of "The Sensitive Woman" and "Lovingly Liberated," is an Arcadia resident. Her articles and book reviews have appeared in Christianity Today, and Christian Herald magazines.

This program is open to the public. Call Mrs. Eckermann at 355-0240 and make reservations early.

3/7/1976 Bicentennial Calendar

March 10 — 10:30 a.m., Woman's Club of Arcadia, Library Division, will hear a talk on "Our Heritage" by Dick Miller, city librarian.

March 11 — 7:30 p.m., Bicentennial series on American history, film in series, "A More Perfect Union" Fred Peritore, lecturer. Hy Avenue School auditorium.

Club, guests 'Meet Authors'

By BEA FRASER
People Editor

The Woman's Club of Arcadia recently presented its popular annual program, "Meet the Authors" at the clubhouse.

After luncheon, three authors: Mrs. Eve Bunting, author of children's literature; Burt Prelutsky, Los Angeles Times, Calendar Section columnist, and Mrs. Sandie Chandler, Arcadia author of "The Sensitive Woman" and "Lovingly Liberated," told the group about some of their experiences as authors.

Eve Bunting

Mrs. Bunting came to America from Belfast, Ireland 16 years ago. She told the audience that whenever she says the Pledge of Allegiance to the Flag, as it had just been said, she does it with sincerity, adding, "It's nice to go to sleep at night without bombs falling."

Having only been writing for about seven years, she is quite sure that she would never have begun to write had she not come to America.

She began by taking a class, "Writing for Publication," at Pasadena City College and she began her writing for adults.

Finding that writing for children suited her better, she set her first book in Ireland. She said that her experiences in Ireland give a richness to her writing.

The activities of her three children have been the basis for many of Mrs. Bunting's stories. When her son was active in surfing, she wrote a book about surfing in which the hero, Victor, was so vividly described that the illustrator's version of him was a portrait of the boy the character had been patterned from.

Her current book is a children's story dealing with the current problems in Ireland. Although she tried to present both sides of the issue in story form, it has not been published yet because the first publisher she sent it to said, "It only takes one nut to set a bomb."

Mrs. Bunting said that she is in favor of the current trend toward realism in children's books, but not the gruesome reality. "Some are too real," she said.

She also told about a friend who calls her writing "Kiddy Lit." "I'm proud to write for

children," she said, adding that others think one grows up to write for adults. "I enjoy doing it."

Burt Prelutsky

Prelutsky, who has written for such television programs as "M.A.S.H.," "McMillian and Wife" and "The Governor and J.J.," read some of his work.

He explained that if he were a poet, the audience would expect him to read some of his poetry. He went on to say that he is a poet but "my stuff doesn't rhyme."

The first piece he read, "Man the Vanishing Species," dealt with his boyhood, which he put across as being rather typical; his cousin, Rodney, to whom he was always being compared, and his mother, who was always doing the comparing.

His piece on women's liberation said that he wouldn't mind if his wife went off to the pressures, traffic jams and martini lunches. However, he expected flowers on special occasions and for her to be home on time so his meat loaf wouldn't burn.

Prelutsky described his first and only fishing trip. Getting up at 5 a.m., going out on Lake Tahoe, almost freezing to death and catching no fish seemed rather stupid to him. So, he concluded that fish were smarter than humans because fish don't get up at such an hour, leave their own element, go into enemy territory and try to catch humans.

His final work "Elegy" was one of his particularly popular columns. It was a moving tribute to his father, a Jewish immigrant, and his life and death.

Sandie Chandler

"I am a wife and mother first," Mrs. Chandler said, drawing a round of applause from the audience.

She talked about how she began writing. She said that she never expected to write; in fact, she disliked writing so much that her parents had to encourage her to write the proper thank you notes.

When she was in high school and asked a teacher for help with a composition, he tore it up, put it in the trash and told her to start over again. It discouraged her from ever wanting to learn to write. Then one day after she

was grown, married and had children, she wrote down some thoughts about women she knew who had problems with their marriages but could not find help in books like "The Sensitive Woman."

She showed her husband the notes, he asked her to put them into an outline, she did and he took it to a publisher who gave her an advance on her first book, "The Sensitive Woman."

Her second book, "Lovingly Liberated" began in much the same way. This book, she said, is the Christian Woman's answer to the women's liberation movement.

Mrs. Chandler is also

founder and director of Seek Out, a program of self discovery for women. It will be expanded to include men, she said, adding that it is a program which allows those involved in it to answer the question, "Who Am I?"

She also writes a column, "Family Affairs," every two weeks for the "National Courier," a Christian tabloid newspaper which the publishers hope will soon be placed next to the "National Enquirer" on the newsstands. She said that, although she finds the schedule difficult to meet occasionally, the discipline is good for her.

Throughout her entire presentation Mrs. Chandler stressed the fact that before she began her first book, her only writing experience was with grocery lists and thank you notes. She said that anyone can learn to write, with practice, suggesting that those who are interested could begin by writing letters and other correspondence.

She also suggested ways that busy people, particularly women, could find time to write. For instance, she said that one could jot notes while waiting in a grocery store line or in the car for someone.

ARCADIA

People

BEA BARBARA FRASER, Editor



—Staff photo by Louis Nunez

MEET THE AUTHORS — Sandie Chandler, Arcadia author; Burt Prelutsky, columnist in the Calendar Section of the Los Angeles Times; Mrs. Carlton Eckermann, chairman of the "Meet the Authors" program for the Women's Club of Arcadia, and Eve Bunting, author of children's literature, chat after the program which was held at the clubhouse.

2/8/1976



SANDRA CHANDLER— author of "The Sensitive Woman" and "Lovingly Liberated", will be one of the speakers when the Literature Division of the Woman's Club of Arcadia, Verdugo District CFWC, presents its program "Meet the Authors", at the clubhouse, 324 S. First Ave., Arcadia, on Wednesday, Feb. 11.

Mrs. Chandler, who resides in Arcadia with her husband and three children, has written articles appearing in "Christianity Today" and "Christian Herald" magazines. She is a graduate of California State University, Hayward and has taught school, tutored privately, been a counselor and choir director. She is the founder and director of "Seek Out", a Christ centered study for women.

Feb-25-76

"Meet The Authors" Luncheon

The Literature Division of the Woman's Club of Arcadia, Verdugo District, CFWC, presented their "Meet the Authors" luncheon, and program at the club house, on Wednesday, February 11.

Authors Sandie Chandler, Burt Prelutsky, Eve Bunting were seated at a table on the stage, with hostesses Mrs. William Milner, President, Mrs. Harold Shepherd, Past President, and Mrs. W. P. Johnson, Chairman of Literature Division, and Mrs. Carlton Eckermann, Chairman of the Day, who introduced the authors.

Red, White and Blue flowers centered the table on the stage, and decorations on all tables had small American Flags, and figures of Uncle Sam, made by Mrs. Henrietta Loeffler, stressed the 1776-1976 Bicentennial. The place mats and napkins carried out this theme also.

Author Eve Bunting came to America sixteen years ago from Ireland. She has been writing for seven years, and has sold thirty-nine children's books. Nineteen are in print now. Most of the books go in schools. Only two that are out are in book stores. She has three children, and feels that her children provided inspiration for

books with their sport activities.

Burt Prelutsky writes a column in the Calendar magazine of the Los Angeles Times. Also has written for T.V. McMillan and Wife, Dragnet, MASH, and magazines such as T.V. Guide, Sports Illustrated, and Holiday

Sandie Chandler, an Arcadia resident, and author of "The Sensitive Woman" and "Lovingly Liberated", is a graduate of California State University at Hayward. She is the founder director of "Seek Out", a Christ centered study for women.

Some books were available for purchase, and were autographed by the author.

Mrs. Alice McAbery, past president of the club, and founder of the "Meet the Authors", program, now living in Salinas, traveled here for the program on February 11.

The Literature Division gives a book to the Arcadia Library in memory of each club member who has passed away.

The program was well attended by club members, guests, and some men in the community who like the "Meet the Authors" annual program.

2/26 1976 ★ ★ ★

Marie Kennett, daughter-in-law of Mildred Kennett, drove up from Palos Verdes to be her guest at the Arcadia Woman's Club "Meet the Authors" luncheon. The club will give a fashion luncheon on March 17 with fashions by the Broadway.

1776

1977 ★

Kid Stuff... "One More Flight" by Eve Bunting (Frederick Warne, publisher) has been selected as the best juvenile book of '76 by the Society of Children's Book Writers. That same group will be discussing the profits and losses of pursuing their genre at a brunch meeting on Saturday, 11 a.m. at the Miramar Hotel in Santa Monica. Call: 347-2849. . . The National Endowment for the Humanities has awarded a \$104,088 education grant to Simmons College, Boston, to establish a Center for the Study of Children's Literature. . . "Jacob Two-Two Meets the Hooded Fang" by Mordecai Richler (\$1.50) is a new addition to Bantam Books' Skylark series for young readers. A television is in the works. . . "The Greatest Monsters in the World" has nothing to do with life-styles on the West Coast. It is instead Daniel Cohen's reportage on various creatures such as Nessie, Bigfoot and their pals in vocabulary geared for youthful perusers (Pocket: \$1.25).

★

THE WOMAN'S CLUB OF ARCADIA

March 1976 Bulletin

President's Message

A goodly crowd enjoyed "Meet the Authors" and it was a nice sight seeing so many men in our audience. The authors were interesting and diversified. A commendable undertaking and a job well done, Mrs. Carlton Eckermann! The Bicentennial theme was carried out beautifully in the table decorations, place mats and napkins by our talented and artistic Mrs. Henrietta Loeffler. Mrs. Bruce McAbery, a past president, who was responsible for inaugurating "Meet the Authors" in our Club, was a welcome guest all the way from Salinas, where she now resides.

UNITED STATES OF AMERICA



200th BIRTHDAY

March 1976 Bulletin

Literature

Meeting March 10th, 10:30 a.m., at the home of Carolyn Johnson, 1300 No. Oak Meadow Rd. (Foothill Blvd. to San Carlos, north 2 blocks to Hacienda, east 1 block to Oak Meadow). Co-hostesses: LaVerne Milam and Henrietta Loeffler.

Program will be given by Richard Miller, Librarian of Arcadia Public Library, who will show his slide program on "Our Heritage" in honor of the Bicentennial.

Please bring a sandwich, dessert will be served. Reservations - Rose Lane, 447-1814.

Our thanks to all the ladies who helped and all who attended the "Meet the Authors" luncheon and made it such a success.

Carolyn Johnson, Chairman

THE WOMAN'S CLUB OF ARCADIA

April 1976 Bulletin

International

Meeting will be held at the home of Mildred Parnham, Tuesday, April 27th, at 10:30 a.m. Luncheon and cards in the afternoon.

Program: Mr. & Mrs. John N. Ray will show slides and give a talk on Mexico by way of Guatemala.

Call Iva Hufford by Saturday night before the meeting for luncheon reservations.

Harriet Patterson, Chairman

Helen K. Kuhn, Program Chairman



THE WOMAN'S CLUB OF ARCADIA

May 1976 Bulletin

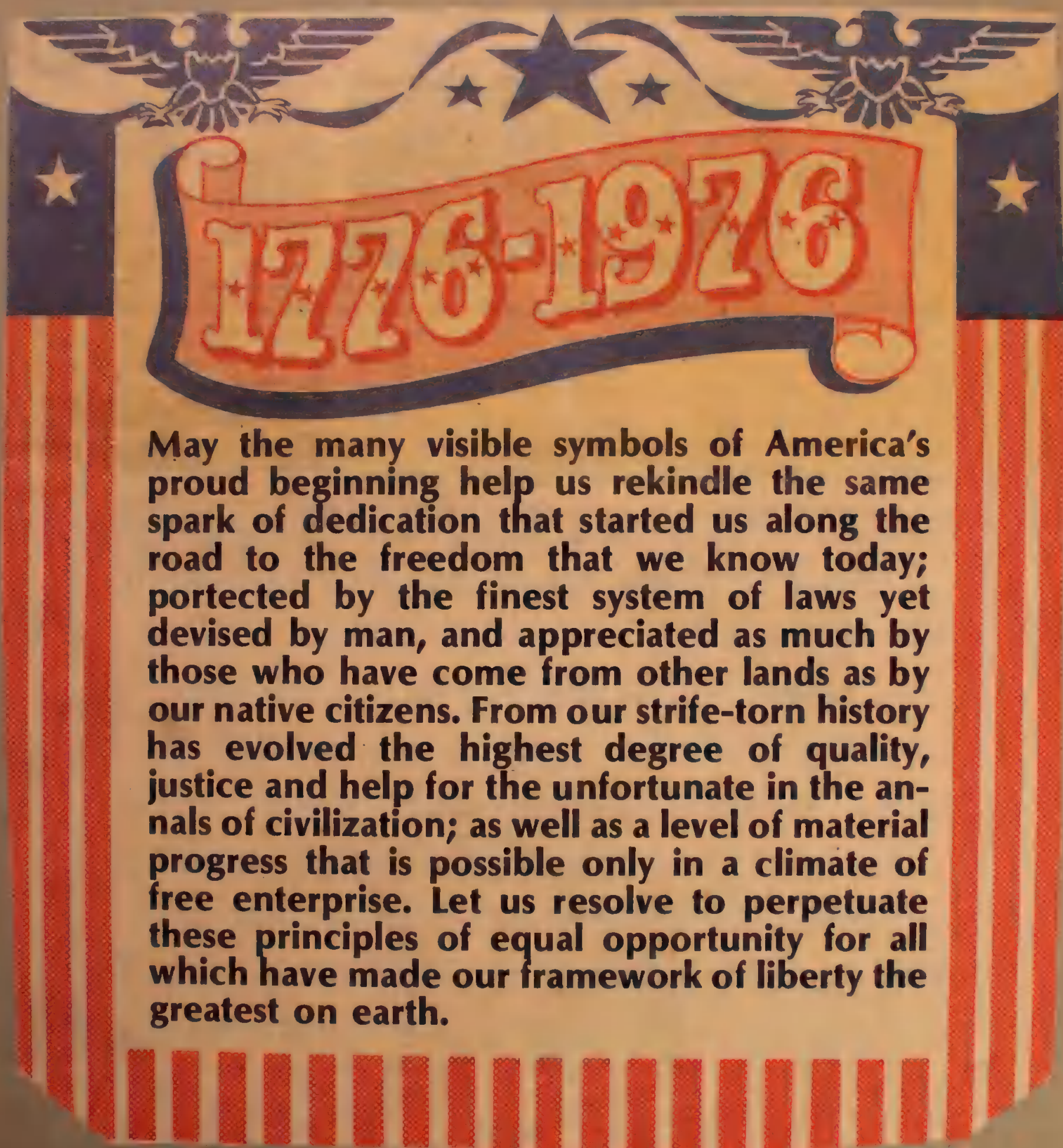
Literature

The Literature Division will meet May 12th, 10:30 a.m. at the home of Marie Eckermann, 245 Arbolada Dr. (1 block north of Foothill and west of Rancho Rd.).

The program will be a short background of the Scythian people (3000 BC to 100 BC) by Carolyn Johnson; then slides and talk from the L.A. County Art Museum on the outstanding gold exhibit of last August of the "Lands of the Scythians" put on by Bill Johnson (35 min.).

This will be our Potluck luncheon, so don't forget!

Carolyn Johnson, Chairman



May the many visible symbols of America's proud beginning help us rekindle the same spark of dedication that started us along the road to the freedom that we know today; portected by the finest system of laws yet devised by man, and appreciated as much by those who have come from other lands as by our native citizens. From our strife-torn history has evolved the highest degree of quality, justice and help for the unfortunate in the annals of civilization; as well as a level of material progress that is possible only in a climate of free enterprise. Let us resolve to perpetuate these principles of equal opportunity for all which have made our framework of liberty the greatest on earth.

ARCADIA FEDERATED WOMEN'S CLUB
INSTALLATION OF OFFICERS
LITERATURE & CREATIVE WRITING DIVISION
May 1976 HOME OF MRS. CARLTON ECKERMANN Arbolada Dr. Arcadia

It is always a pleasure to be invited to be an installing officer. I decided the "BOOK" theme would be the most fitting. May this "Volume of 1976-1977" be added to those volumes already on record, with the same pride of achievement that has marked each previous years' accomplishments.

"HOSPITALITY" Mrs. Gene Lovegreen (Bernice)
You have been chosen to carry out the duties of the HOSPITALITY CHAIRMAN. May you apply yourself diligently to your duties. 1976-1977

"PROGRAM CHAIRMAN" Mrs. Dale Patterson (Harriet)
You have been chosen to serve as PROGRAM CHAIRMAN for 1976-1977. May you choose your programs intelligently to preserve the high standards of our Club.

"CHAIRMAN OF 'MEET THE AUTHORS DAY'"
Mrs. Harold H. Shepherd (Jane) 1976-1977
You have been chosen to Chair the "MEET THE AUTHORS LUNCHEON". Your outstanding ability for organization and your background training will provide your Club with a delightful day.

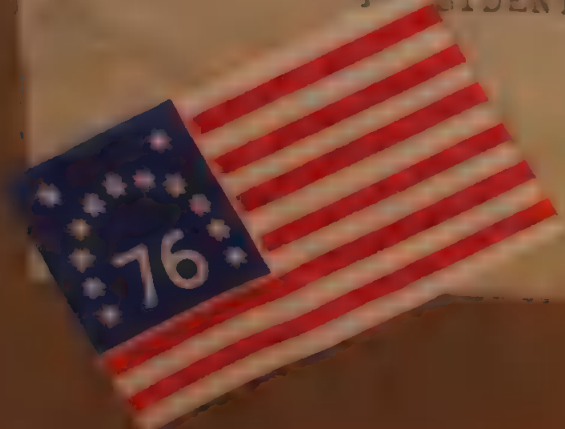
"CORRESPONDING SECRETARY" Mrs. Carlton Eckermann (Marie)
You have been chosen to handle all correspondence and may you perform your duties with care. 1976-1977

"RECORDING SECRETARY & TREASURER" Mrs. James Brown (Mae)
You have been chosen to fill the office of RECORDING SECRETARY & TREASURER for 1976-1977. You will separate the important from the trivial, keeping accurate records of happenings, without unnecessary detail, and you will keep an accurate accounting of all monies of your Division.

"CHAIRMAN OF LITERATURE & CREATIVE WRITING"
Mrs. W. P. Johnson (Carolyn) 1976-1977
You have been entrusted with the highest responsibility and honor the department can bestow. Your office of CHAIRMAN is represented by the COVER of our BOOK, as a cover is defined as a binding, you will bind the group into a harmonious body. Strive to make each member feel she is essentially a page in your 'Book'. Also well filled pages hold promise and represent achievement of merit well done. May this 'Book', that you are about to compile, be worthy of a place on the shelves of the WOMEN'S CLUB OF ARCADIA progress. I now declare the officers of the Literature & Creative Writing Division duly installed for the ensuing year.

Best wishes to you all. May you have faithful attendance throughout the year, or the BOOK cannot be written.

PRESIDENT ELECT Mary Kay Jillson Waite May 1976



7th Rose Lane

Money given to Arcadia Public
Library in memory of Club members.

1975

In memory of:

Mrs. S. V. Schermerhorn
"Echoes of Distant Thunder"
by Edward Robb Ellis
(Daughter-Mrs. Clayton Minkley
228 Palm Ave.)

" " "

Mrs. George W. Blanchard
"Scotland, an Anthology"
by Maurice Lindsay
(Sister-Mrs. Jackson
481 Fairview Ave. Arcadia)

" " "

Mrs. William J. O'Neill
"The Pastoral Novel, studies
in George Elliott, Thomas Hardy,
& D. H. Lawrence."
by Michael Squires
(Daughter-Miss Lenna O'Neill
524 Cornell Dr. Arcadia)

1976

" " "

Mrs. Jack A. Hargraves
"Three Men of Boston" by
John R. Gavin
(Sister-Mrs. S. B. Nicholson
425 Galahad Rd. Bolingbrook,
Ill. 60439)

" " "

Mrs. Kathleen M. Hull
"The Birth of America" by
John Lewis Stage & Dan Lacy
(Daughter-Mrs. Margaret Glaspell
(Spencer L.) 1688 Highland Oak Dr.
Arcadia)

" " "

Mrs. George W. Castle
"The Face of Liberty" by
James Thomas Flexner
(Grand-daughter-Miss Martha
Selberstein, 5814-11th Ave.
Sacramento, 95820)

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Miles Flint
Victor R. Hansen
Ben Hoberman
Leslie M. Shaw
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George W. Weedon
Howard O. Wilson

Anita Weil

Raymond W. Barton

Harry M. Bardt
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Russell W. Kirbey

J. Robert Atkinson
President
1975-1976

May 12, 1976

Literature Division
Women's Club of Arcadia
c/o Mrs. W. P. Johnson
1300 North Oak Meadow Road
Arcadia, California 91006

Dear Mrs. Johnson:

Thank you for your telephone call, this morning, designating your generous donation to the "Expectations" fund.

"Expectations" is a very exciting concept in bringing reading material to the blind eight-to-twelve-year-old. It is a volume of outstanding stories, poems and verse, distributed nationwide to blind youngsters, without charge.

The volume is edited by Betty Kalagian, whom you may recognize as the Southern California Council on Literature for Children and Young People's recipient of the 1973 award for her outstanding contribution to the field of juvenile literature.

Mrs. Kalagian, incidently, is available without charge, for speaking engagements at literature clubs. She is a charming woman and would be a very interesting program for one of your future meetings.

I am enclosing a copy of the New York Times Book Review on Expectations, as well as a news release and table of contents to further illustrate to you and the members of your group the impact of this unusual anthology.

Again, our many thanks for your



sister of Mrs. Jack Hargrave

May 19, 1976



Dear Mrs. Johnson,

Please forgive my
very late reply to your letter. I
attended a convention at the

Dear Mrs. Johnson,

Thank you,

Thank you for the very kind
letter. Love from you all.

APRIL-continued

10:00 A.M.

Executive Committee
To be announced
Woman's Club of South Pasadena

MAY

2

10:00 A.M.

Executive Board Meeting
Woman's Club of South Pasadena

8-12

CFWC Convention, Rickie's Hyatt House
Palo Alto, Calif.

23

10:00 A.M.

Executive Committee
Woman's Club of South Pasadena

THE TORCH

"VERDUGO VALUES"

Would you like to trade Cousin Slim's old banjo?

Do you have a perky Piggyback plant you would like to sell?

This monthly column will be devoted to sales, trades or needs of our Verdugo District members.

Ads will be limited to 5 lines. (4 or 5 words make a line)

Price: .40¢ per Torch issue.

List items wanted, for sale or trade, and price if possible.
Include your name and telephone number.

Deadline Date: Ads should be typed if possible, and in the hands of this chairman with remittance no later than the July Executive Board meeting to appear in the Torch.

Doris Clark 845-2513
1015 Glenwood Road
Glendale, CA. 91201

Wanted: Carnation slips, pay
15¢ per slip; also m. Washing-
ton's, pay 20¢ per slip.
Doris Clark 845-2513

Sale: Black Vinyl Reclining
Chair cost \$98.00. Will sell
for \$49.50.
Barley Rosenlund
255-5238

Request on file with club legal papers.

UNIVERSITY OF CALIFORNIA PRESS

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5 November 1976

Mrs. W.P. Johnson
Chairman of the Literature Division
1300 N. Oak Meadow Road
Arcadia, CA. 91006

REFERENCE: CALIFORNIA PLACE NAMES: THE ORIGIN AND ETYMOLOGY OF CURRENT
GEOGRAPHICAL NAMES, by Erwin G. Gudde.

Your request of Oct. 13, 1976 for permission to use approximately
forty-five place names from the work cited above, for use as a booklet to
be distributed by the Woman's Club of Arcadia.

The University of California Press grants permission on these terms:

☒ A fee of \$20.00 payable to THE REGENTS OF THE UNIVERSITY OF
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Eric Plambeck
Eric Plambeck
Permissions Department

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1300 N. Oak Meadow Rd.
Arcadia, Calif. 91006
Oct. 13, 1976

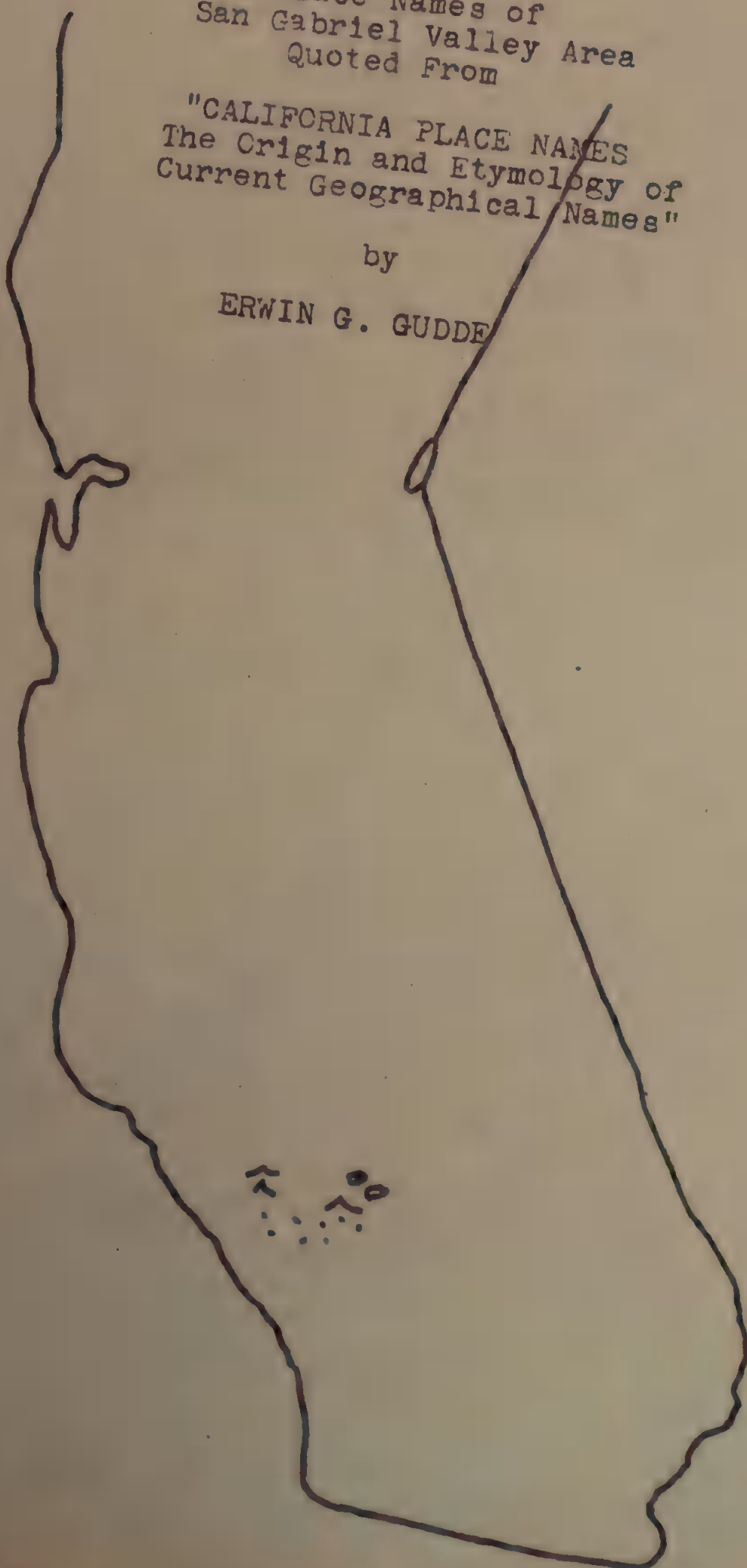
of the University of California

Place Names of
San Gabriel Valley Area
Quoted From

"CALIFORNIA PLACE NAMES
The Origin and Etymology of
Current Geographical Names"

by

ERWIN G. GUDDE



Literature

Literature Division will meet on November 10th, at 10:30 a.m.
Place: Okle Goodwin's home, 202 W. Lemon Ave. Co-hostesses: Irene Nellor and Eulela Blodgett.

Program: Carolyn Johnson will review several books including "The

Birth of America" by John Lewis Stage (photographer) and Dan Lacy (text); and "The Face of Liberty" by James Thomas Flexner; both books we gave to the library last Spring.

Lunch: Please remember your sandwich. Dessert and coffee will be served.

Reservations: Rose Lane, 447-1814.

Carolyn Johnson, Chairman

October 1976 Bulletin

International

International Division will hold its first meeting on Tuesday, October 26th, at the home of Mrs. Jane Shepherd, 334 E. Forest Ave., Arcadia, 10:30 a.m. This is a pot-luck and we would appreciate it if you would call either Helen Kuhn, 793-5597, or Mozelle Russell, 447-3842 and let us know what you are bringing so we may plan accordingly.

Our program will be given by Ray and Lelia Lanning on China and they will display beautiful artifacts.

If you plan on playing bridge in the afternoon, tables will be provided.

Helen Kuhn, Chairman

Mozelle Russell, Program Chairman

Literature Division

This Division will meet on December 8th for our tour of the San Gabriel Mission.

We will meet at Panchito's Restaurant, 261 S. Mission Dr., at 12:00 for a "no host" lunch. The tour of the Mission will start at 2:00 p.m. We invite you all to join us.

Reservations by Friday, December 3 are a must:

Rose Lane 447-1814

Carolyn Johnson 355-2562

Carolyn Johnson, Chairman

Literature

Literature Division will meet at the home of Carolyn Johnson, 1300 N. Oak Meadow Rd., Arcadia (corner of Hacienda), on Wednesday, October 13th at 10:30 a.m. Rose Lane and Lydia Bauerle will be co-hostesses.

Program: Mae Brown will review the very interesting book by Rosina Harrison, "Rose: My Years in Service" - an 'Up Stairs Down Stairs' type of story of her years as personal maid to Lady Jacob Astor.

Lunch: Please remember to bring your sandwich. Dessert and coffee will be served.

Reservations: Rose Lane, 447-1814

THE WOMAN'S CLUB OF ARCADIA

February, 1977

President: Mrs. B. Pierson Waite

Editor: Mrs. Charles F. Ganther

Mailing: Mrs. Carlton H. Eckermann

President's Message

To the Chairmen:

Have you prepared your activity reports yet? We need all your services to the Community, Welfare, Health, Civic, Legislation, Love, Crime, and Care. If you have a question call your President or Dean of Chairmen and Awards Chairmen, Caroline Ganther. The deadline is here, and preparation must be correct. We have the guide rules to follow, and we hope Arcadia will bring home a few Awards. Deadline to your President is January 20th, if possible, or not later than February 1st.

Remember these dates at our Arcadia Clubhouse: January 28th, SPAGHETTI DINNER, 6:00 p.m. With wine, price \$3.50; February 2nd, Reciprocity and Federation Luncheon, price \$3.00; February 9th, "Meet the Authors" Luncheon, price \$4.00; February 16th, Spring Fashion Show by "Hinshaw's", 12:00 noon Luncheon and Bridge. Price \$6.00. Make reservations early.

May we all have a happy, glorious time working together in the months ahead.

Fondly, your President

Mary Kay (Mrs. B. Pierson) Waite

January 26, 1977 Pacesetter-Highlander

Meet Famous Authors Woman's Club Program

ARCADIA -- "Meet the Authors" will be hosted by the Woman's Club of Arcadia, Literature Division, Wednesday, Feb. 9, at noon at the clubhouse, 324 S. First Ave. The program will feature three important authors: Milly Gordon, Gordon Gordon and Miv Schaaf.

The Gordons are a husband and wife team who parlayed an unpedigreed black cat into a fortune via Walt Disney who filmed "That Darn Cat."

They are authors of a new novel "Ordeal" as well as "Catnapped," "The Informant," "The Tumult and the Joy," "Power Play," a Readers Digest Book Club selection and others. Eight of their novels have sold in the movies.

The Gordons have been writing together for 40 years. In the beginning, Gordon was a factory worker, managing editor of the Tucson, Arizona, Daily Citizen, a roving correspondent for the Hearst newspapers and an FBI agent. Milly was a school teacher, UPI correspondent and editor of the Arizona magazine.

Their talent as writers is equaled by their wit and ability as commentators, according to Mrs. Harold Shepherd, chairman for the day.

Miv Schaaf has been writing a column called "Things" for the Los Angeles Times which also appears in the Home section of that newspaper on Sunday since 1972.

Her background is versatile, including advertising as well as music and journalism. She established Miv Schaaf Associates in 1954 to write, design and produce major promotional booklets, slide films and related material for corporations.

She is interested in photography, served as chairman to the Pasadena Cultural Heritage Committee, also chairmanned the Architectural Panel in Los Angeles. Miv will not only speak on the program, but will play and sing some original compositions.

"Meet the Authors" began 11 years ago under the auspices of Mrs. Bruce McAbery. This year's division chairman is Mrs. William Johnson.

Committee members assisting are Mmes. Helen Nicholson, decorations; Gene Lovegreen, hospitality; Carlton Eckermann, reservations; Robert Lane and Herman Bauerle, finances; James E. Brown, Ernest Nellor, Johnson and Harry Huford, table settings; Charles Ganther, author's table; L. Leroy Blodgett, guest book; William Milner and Johnson, door; Mrs. Henrietta Loeffler, Americanism chairman.

Others are Mmes. Jay Rhine, Earl Phelps, John Milam, Ted Becker, James Goodwin, Michael Erickson, Douglas Dick, C. G. Haidos, Dale Patterson, George Shepas, Lee Isakson and Nadine Tummons.

Mrs. B. Pierson Waite, president of the Women's Club urged that reservations be made early as the community response to this event is heavy.

Reservations for the luncheon and program, priced at \$4, may be made with Mrs. Eckermann, 355-0240, or with Mrs. Shepherd, 358-6972.

The Gordons will sign autographs at the clubhouse after the program and will be at the Arcadia Public Library for that purpose later in the afternoon.

Literature Division

The Literature Division will meet on Wednesday, January 12th, 10:30 a.m. Place: The home of Mae Brown, 522 West Naomi Ave., Arcadia.

Co-hostesses: Bernice Lovegreen
Harriet Patterson

Program: Mrs. Bruce Silverman (Jo Ann) of Duarte will review the book "LIVING IT UP" by the comedian GEORGE BURNS.

Please remember your sandwich. Dessert will be served.

Reservations:

Rose Lane, 447-1814

Carolyn Johnson, 355-2562

Carolyn Johnson, Chairman

February 9th

"Authors' Day Luncheon" - 12 noon.

The Literature Division's annual benefit will be held on this day in the clubhouse. We cordially invite you, your husband, and friends to join us for this outstanding day.

Chairman of the Day, Mrs. Harold Shepherd, has planned a delicious luncheon (roast beef) and a delightful program. Our guest speakers will include Millicent and Gordon Gordon, co-authors of "That Darn Cat" (made into a Disney picture), "Catnapped", "The Informant" and their latest book "The Ordeal". Our third writer will be Miv Schaaf, who has a column in the Los Angeles Times on Wednesdays and in the Times home section on Sundays.



GORDONS DESERT CAT.....The wife-husband team of Milly and Gordon Gordon, whose novels about their cat ("That Darn Cat" and "Catnapped!") brought them a Disney movie, a fortune, and numerous awards, have temporarily deserted him. Their latest novel, "Ordeal", set in Arizona's Navajo country, tells the story of a girl flyer whose plane crashes into a canyon with a half million dollars aboard -- and the predators who race to find her and the money. "We didn't want to play Boswell in a cat for the rest of our lives," said Milly Gordon in explaining why they had given D.C. (Damn Cat) a vacation. The Gordons will speak to the literature division of the Arcadia Women's Club on Wednesday, Feb. 9.

Arcadia Tribune, Thursday, January 27, 1977

Women's Club will 'Meet the Authors'

The annual "Meet the Authors" Luncheon of the Literature Division of the Woman's Club of Arcadia, Verdugo District, CFWC, has been scheduled for noon on Wednesday, Feb. 9 at the clubhouse, 324 S. First Ave. The program will feature three authors, Milly Gordon, Gordon Gordon and Miv Schaaf.

The Gordons are a husband and wife team who wrote about a black cat and became famous when Walt Disney filmed a movie about the book, "That Darn Cat." They are authors of a new novel, "Ordeal" and other books, which include "Catnapped," "The Informant," "The Tumult and the Joy" and "Power Play," a Readers Digest Book Club selection. Eight of their novels have been made into movies.

The Gordons have been writing together for 4 years. When they began, Mr. Gordon was a factory worker, managing editor of the "Daily Citizen" in Tucson, Ariz., a roving correspondent for Hearst newspapers and an FBI agent. Mrs. Gordon was a school teacher, UPI correspondent and an editor for "Arizona" magazine.

Their talent as writers is equaled by their wit and ability as commentators, according to Mrs. Harold Shepherd, chairman of the day.

Since 1972, Miv Schaaf has been writing a column called "Things" for the Los Angeles Times, which also appears in the Home Section of that newspaper on Sundays. Her background is versatile and includes advertising, music and journalism.

She established Miv Schaaf Associates in 1954 to write, design and produce promotional booklets, slide films and

related material for corporations.

She is interested in photography, has served as chairman of the Pasadena Cultural Heritage Committee and chaired the Architectural Panel in Los Angeles. She will not only speak during the program but also will play and sing some original compositions.

"Meet the Authors" began 11 years ago under the auspices of Mrs. Bruce McAbery and the division chairman, this year, is Mrs. William Johnson.

Committee members assisting are Mmes. Helen Nicholson, decorations; Gene Lovegreen, hospitality; Carlton Eckermann, reservations; Robert Lane and Herman Bauerle, finances; James E. Brown, Ernest Nellor, Johnson and Harry Hufford, table settings; Charles Ganther, author's table; L. Leroy Blodgett, guest book; William Milner and Johnson, door, and Henrietta Loeffler, Americanism chairman.

Others are Mmes. Jay Rhine, Earl Phelps, John Milam, Ted Becker, James Goodwin, Michael Erickson, Douglas Dick, C.G. Haidos, Dale Patterson, George Shepas, Lee Isakson and Nadine Tummons.

Mrs. B. Pierson Waite, president of the club, has urged that reservations be made early because community response to this event is large.

Reservations for the luncheon and program, at \$4 per person, can be made with Mrs. Eckermann at 355-0240 or with Mrs. Shepherd at 358-6972.

The Gordons will sign autographs at the clubhouse after the program and at the Arcadia Public Library later in the afternoon.



MILLY AND GORDON GORDON
... "That Darn Cat" authors

Arcadia Tribune, Temple City Times, Monrovia News-Post,
Duarte, Thursday, January 27, 1977

The traditional Authors Luncheon of the Woman's Club of Arcadia will be held Feb. 9 at 12 noon. It was sponsored by the Literature Division many years ago. Mrs. Bruce McAbery, a past president, was the one behind the program, and she has never missed one of the luncheons since the beginning. She now lives in Salinas but will be on hand for the affair this year.



AUTHORS DAY

Miv Schaaf, author of a column called "Things" for the Los Angeles Times will speak to the Arcadia Women's Club on Wednesday, Feb. 9 at the club house, 324 S. First Ave. She will also sing and play some original compositions. The program and luncheon is hosted by the literature division of the club. Reservations for the luncheon and program may be made by calling Mrs. Eckermann at 355-0240 or Mrs. Shepherd at 358-6972. Tickets are \$4.



THAT DARN CAT — Mildred and Gordon Gordon, husband-and-wife writing team who parlayed an unpedigreed black cat into a fortune, will talk before members and friends.

Literature

To all the ladies who helped make the "Meet the Authors" Luncheon such a success we give our heartfelt thanks.

On March 9th at 10:30 a.m. we will meet at the home of Jane Shepherd, 334 E. Forest Ave. (take 2nd Avenue, between Foothill and Colorado). Co-hostesses: LaVerne Milam and Henrietta Loeffler.

Program: Our friend, Helen Lawrence of the Arcadia Library, will review one or more books. Don't forget your sandwich.

Reservations: Rose Lane, 447-1814
or Carolyn Johnson, 355-2562

Don't forget our field trip in April. More information later.

Carolyn Johnson, Chairman

WOMAN'S CLUB OF ARCADIA

April 1977 Bulletin

Literature

Tuesday, April 12th - note change in day.

Field Trip to the Brookside Country Club and "The Gamble House."

10:15-10:30 - meet in the parking lot between the Arcadia Library and the Masonic Hall to fill the cars.

10:45 - Leave for Brookside Country Club for a "no host" lunch. Since we have no reservations we will have to be at the Club before 11:30.

11:30 - Lunch.

After lunch we drive a very short way to the Gamble House (\$2.00) in Pasadena. It was built by the well known Green Brothers (architects) for Mr. & Mrs. Gamble (of the Proctor Gamble Company). Directions will be given to drivers if needed.

Carolyn Johnson, Chairman (355-2562)

WOMAN'S CLUB OF ARCADIA

May 1977 Bulletin

Literature

We will meet on May 11th, 10:30 a.m., at the home of Marie Eckermann (245 Arbolada Dr., 1 block north of Foothill between Rancho and San Carlos). This will be our installation of officers and "pot-luck" lunch. The program will be a book review by Patty Parnham Burson.

Don't forget--"Pot-luck" lunch
Reservations: Rose Lane 447-1814
Carolyn Johnson 355-2562

Carolyn Johnson, Chairman



THE GAMBLE HOUSE, 1908
ARCHITECTS, GREENE AND GREENE

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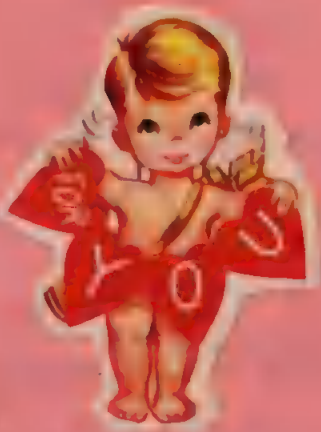
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Arcadia Public Library

20 W. DUARTE ROAD, ARCADIA, CALIF. 91006

April 7, 1977

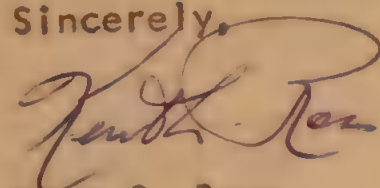
Mrs. Carlton H. Eckermann,
Corresponding Secretary
The Woman's Club of Arcadia
245 Arbolada Drive
Arcadia, California 91006

Dear Mrs. Eckermann:

The Library Board of Trustees and the staff of the Arcadia Public Library wish to thank you for the gift of \$52.55 in memory of two members of your organization - Mrs. J. C. Evans and Mrs. Clayton A. Thomas.

The following books have been selected: "The Ring of the Nibelung" by Richard Wagner (with English translation by Andrew Porter) in memory of Mrs. J. C. Evans and "The Swamp" by Bill Thomas in memory of Mrs. Clayton A. Thomas.

Sincerely,



Kent C. Ross
Supervisor,
Technical Services

Sincerely,



Willis W. Hurst
Development Officer

WWH/rm
Enclosure

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EXECUTIVE DIRECTOR

J. Robert Atkinson
FOUNDER
1887-1964

copy!
April 11, 1977

Dear Sister Mrs. Kearney:

Dear 7.

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J.C. &

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Division of the Woman's Club of
Acadia has donated money to
the Acadia Public Library for
a book in memory of your

sister Mrs. Clayton A. Thomas.

The Board of the Library has

certified so that the book

chosen is "The Acadian" by

Bill Thomas. a memorial

name plate is being placed

in the book. Sincerely,

Mrs. Carlton H. Ekersmann,

Corresponding Secretary,

Literature Division,

Woman's Club of Acadia

copy
L

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ca

Literature Division

Woman's Club of Acadia

April 14, 1977



To members of the
Literature Division.

We wish to thank
you for the gift to
the Acadia Library in
memory of our loved one,
Mrs. J.C. Evans. This kind
expression of love is
greatly appreciated.

Sincerely,

George Evans
and family

1300 N. Oak Meadow Rd.
Arcadia, Calif. 91006
Oct. 26, 1977

Dr. Sheldon G. Jackson
Azusa Pacific College
Azusa, Calif. 91702

Re: Feb. 8, 1978
"Meet The Authors" Luncheon
(Oct. 21st phone call)

Dear Dr. Jackson:

We are so happy that you have accepted our invitation to be our guest at the "Meet the Authors" Luncheon on February 8, 1978 (second Wednesday). We will be happy to include Mrs. Jackson if you will let us know. The Literature Division of the Woman's Club of Arcadia has this luncheon every year as our only money-raising event for our philanthropies and the Club membership and some of their husbands and friends will be attending.

Talks
We will be having three authors as our guests and ask that each author give a twenty minute talk after lunch. This talk can be a review of your books, your experiences as an author, or in your case perhaps something about your research work about this area. The choice of subject is up to you. Many of our members have lived in this area for many years and I know will be very interested in your work.

books
In place of payment we ask each author to bring some of his books to be sold after the program. We will have ladies in charge of the selling so you will be free to autograph your books and to chat.

address of club
arrive time
The address of the Clubhouse is 324 S. First Ave. on the corner of Diamond Street. From Azusa take the Santa Anita Ave. off-ramp and turn south to Diamond St. (1st signal south of Huntington Dr.); turn east for one block to First Ave. The Clubhouse is on the corner and the entrance is on Diamond St. We will have reserve signs up for your parking and someone to help with the books. Please try to arrive by 11:30 so there will be time to bring in the books before the 12:00 lunch.

THURSDAY, MAY 19, 1977



HELEN LAWRENCE
loves books

Meet the 'Happy Booker,' Retired Librarian does not intend to quit reading

Laughingly Helen Lawrence calls herself the "Happy Booker." She decided a different sobriquet was more appropriate to the times. She and her bag of books are familiar sights to hundreds of Arcadians and their friends who have enjoyed her reviews for many years. She has brought the joy of reading to small groups and large, all as a service provided by the Arcadia Public Library.

First employed in the junior reading rooms of the library when it was located on First Avenue, she was named head of circulation when it moved to its spacious new quarters on Duarte Road in 1966. After nearly 21 years with the library she has just retired, but that doesn't mean she'll stop reading. She keeps two or three books going at once, she says, preferably a novel, a mystery and a biography.

In spite of having a whole library from which to choose, she says, "If I love a book I must own it." She recently purchased two copies of "The Journal of the Ladies' Home Journal" from 1900 to the present and she envisions many hours of pleasure with that. One of the copies she gave to the Friends of the Library. The other, her own copy, she asked members of the Friends to autograph for her. Fiction has not been particularly good recently, in her opinion. "The Friends has had a tremendous influence, both in the nonfiction and fiction category and in fiction. The trend in the next few years will be Southern novels, fallout from the Carter presidency, and an interest in family history as a result of Alex Haley's 'Roots.'"

One of her own all-time favorite books is "The Fountainhead" by Ayn Rand. She met Gwen Bristow and has enjoyed "Jubilee Trail" and "The Eagles Landed," is "Calico Palace." And she was surprised to learn that Jack Higgins, who wrote "The Eagles Landed," is really Jack Patterson and also writes under the name of Hugh Marlow. Top of her list this year is "Blood and Money" by Thomas Lawrence from Michigan. Mrs. William D. Hardy Co., a department store in Muskegon.

Originally from Michigan, Mrs. Lawrence was once a buyer for William D. Hardy Co., a department store in Muskegon.

When she came to Arcadia in the late 1940s she was superintendent for several years of the Arcadia Presbyterian Church's preschool. "Youngsters I knew then are bringing their own children into the library now," she says.

She helped out with a kindergarten at Highland Oaks School for a year and spent a "rough" summer as playground supervisor at First Avenue School. The last year the recreation department conducted a program across the street from the library, owned by the late Melvin Kaiser, who supervised a dance academy, needed a job at the library.

"I've never had to ask for a job," she says, "I've always come to me." "They've always come to me." "In retirement she can spend more time with her husband, who is not well. She has a garden in pots — 36 of them, all needing attention. She knits and crochets. And, of course, there are all those books still waiting to be read."

1977-78

Literature Division *Bulletin Sept.-Oct. 1977*

Members have a treat in store for them at the Literature Division's first meeting of the new club season on Wednesday, October 12th, starting at 10:30 a.m.

LaVerne Milam will give us a reading of one of her own creative writings. You may remember that she won a 10th District award for her poem, "Ode to a Tree" - so you won't want to miss hearing her on the 12th. Bring a sandwich, beverage and dessert served.

Henrietta Loeffler, Program Chairman

Literature Division *Bulletin Nov. 1977*

The Division will meet at the home of Mae Brown, 522 W. Naomi Ave. at 10:30 a.m. on Nov. 9th. Bring a sandwich. Dessert, coffee and tea will be served by co-hostesses Rose Lane and Bernice Lovegreen.

Henrietta Loeffler, program chairman, has secured our own Dick Miller, head of the Arcadia Library, who will review an historical book.

After luncheon there will be bridge. Let us know if you plan to stay, so we can have enough tables. Members and friends are welcome. Contact Mae Brown, 447-1710 or Rose Lane, 447-1814

Mae Brown, Chairman
Henrietta Loeffler, Program

Literature Division *Bulletin Dec. 1977*

December 16th - Notice change of time.

Henrietta Loeffler, program chairman, has arranged a field trip to Olvera Street on Friday, December 16. A Mexican luncheon is at 11:30 and the tour starts at 1:00 o'clock, featuring the oldest adobe house (the Avila Adobe) in Los Angeles.

Buses leave from El Rancho Market (corner of Huntington & Sunset 10:27 and 10:47. Be on time. Park cars at

May Co. parking lot. The buses stop at the Union Station. Olvera Street is across the street.

Persons over 65 pay 10¢ for bus fare. Have fare ready.

For any further information, call Henrietta, 446-1708.

Drawing for the afghan will be at the December 21st Christmas Party.

Mae Brown, Chairman

Arcadia Tribune
Arcadia Women 10-9-77
schedule activities

The Literature Division of the Woman's Club of Arcadia, Verdugo District, CFWC, will meet at 10:30 a.m. on Wednesday, Oct. 12, at the home of Okle Goodwin, 202 W. Lemon Ave., Arcadia.

Mrs. James Brown is chairman of the Division. Harriet Patterson and Annette Becker are co-hostesses for the day, and Henrietta Loeffler,

program chairman, will introduce LaVerne Milam, who will give a reading of her award-winning poem, "Ode to a Tree".

Club members, their husbands and friends have been invited to attend the group's "Day at the Races" on Thursday, Oct. 20. Tickets are \$3 per person and can be purchased from Christine Mallon, ways and means chairman, at 446-1086. Proceeds from this event will be used for the philanthropic work of the club.

One of the races on that day will be named for the club and those who attend will be seated on the Club House Terrace.

Also, there will be a Bridgefest Day at the clubhouse on Wednesday, Oct. 1. Those who want to make reservations may call Mrs. Mallon. Mildred Parnham will prepare the luncheon and there will be a first, second and consolation prize awarded.

Literature *Bulletin Jan. 1978*

The meeting of this Division will take place at the home of Caroline Ganther, 2045 S. 6th Ave., Arcadia, 10:30 a.m., January 11th. The co-hostesses will be Helen Taylor and Helen Nicholson. Bring sandwich, coffee and dessert will be served.

Henrietta Loeffler, program chairman, will present an unusual and interesting program in her inimitable style, titled "100 Years and I."

Bridge will follow. Contact Caroline or Rose Lane for reservations.

Happy New Year.

Mae Brown, Chairman

Annual 'Meet The Authors' Woman's Club Luncheon Set

ARCADIA - "Meet the Authors," an annual community event sponsored by the literature division of the Woman's

Club of Arcadia, will present three authors Wednesday, Feb. 8, at a noon luncheon to be held at the club house, 324 S. First

Ave. Dr. Sheldon Jackson, Bettyann Kevles and John M. Kimbro will make up the panel.

Jackson, professor of history at Azusa Pacific College, is the author of many articles. His newest book, "A British Ranchero in Old California" deals with the times of Henry Dalton and the Rancho Azusa. Dr. E. Sago, president of the Azusa Pacific College states "we are proud of Dr. Jackson's scholarly achievement in publishing this important work on Henry Dalton, the first ever." Dalton was an Englishman with a variety of activities in his life ranging from trader and smuggler, land speculator and farmer to cattleman and wine-maker.

Jackson is a former resident of Haviland, Kan., where he served as president of Friends Bible

College. He received his graduate degrees from the University of Kansas where he was elected to Phi Beta Kappa and from the University of Southern California.

Kevles was born and educated in New York City. She began her writing career as a teenage columnist for Young Set magazine, continuing her writing during her years at Vassar, in Oxford, England, where she was married, and in Princeton, New Jersey.

Since her arrival in California in 1965, when her husband joined the faculty at Caltech, the author has become part of its great scientific community. Kevles has written both science fiction and science fact in the process of which she became fascinated with the science of ethology, animal behavior.

Her book "Watching the Wild Apes," published in 1976, transports the reader to the natural forest habitats of the three great apes and reveals through the eyes of the scientists who study them, the behavioral pattern of these primates. In March of 1976, the New York Academy of Science designated it as the best book on science for young adults and in October of 1977 the Boston-Globe-Horn book selected it as the honor book in non-fiction for 1977. The author is planning a new book, "Gorilla."

Kimbro is versatile in many fields of communication. He is the author of many novels and states that he has published 53 at this time. He was a professional actor and director. Among acting credits, the foremost was a three year run in "Oliver" (the original company) on Broadway. He also toured with "Rhinoceros" (in the Zero Mostel role). The author has had several musicals produced and he has worked in television and radio. He is a native Southern Californian, raised in Monterey Park, attended school in Alhambra and Pasadena.

Mrs. James E. Brown is chairwoman of the literature division and coordinator of "Meet the Authors." She observed that the program was begun by Mrs. Bruce McAbery, a past president of the Woman's Club, 13 years ago. Mrs. William Johnson will assist the chairwoman and has selected the authors. Mrs. Harold Shepherd will act as the day's chairwoman.

Mrs. Leroy Blodgett will be in charge of the guest-book with Mmes. Robert Lane and Herman Bauerle, tickets. Seating arrangements will be taken care of by Mrs. Carlton Eckermann and

decorations, Mmes. George Nicholson and Louis Taylor.

Mrs. William Milner will cater the luncheon assisted by Brown, Wilma Johnson, Mmes. F.M. Kirk and William Fogwill.

Mrs. James Goodwin will have assisting her in table settings Mmes. Harry Hufford, Gene Lovegreen and Ernest Nellor.

Mrs. Lovegreen will chair the group of serving hostesses, Mmes. Hufford, Johnson, John Milam, Earl Phelps, Goodwin, Nichols and Harriet Lietz.

Book sales will be in the hands of Mrs. Dale Patterson, Mrs. Milam and Mrs. Charles Ganther.

Price of the luncheon is \$5; reservations may be made with Mrs. Brown at 447-1710; Mrs. Milner at 358-7657 or with Mrs. F.B. Knox by calling 357-4879.

Reservations may be made until the morning of Monday, Feb. 6.

February 8th--MEET THE AUTHORS' DAY (Literature Division)

Bulletin 2-1978

Thank you so much, you lovely ladies who made the afghan raffle a success. We made \$88.50. A member, Helen Hansen, won it.

Meet the Authors' Luncheon on February 8th, 12 noon, will feature the authors: John M. Kimbro, writer, playwright and actor; Betty Ann Keyles - her latest book "Watching the Wild Apes"; Dr. Sheldon Jackson, professor of history at Azusa Pacific College - latest book, "The Life and Times of Henry Dalton and the Rancho Azusa."

Jane Shepperd will chair the meeting.

'Meet the Authors' luncheon set



DR. SHELDON JACKSON

"Meet the Authors," an annual community event sponsored by the literature division of the Woman's Club of Arcadia will present three well-known authors Wednesday, Feb. 8, at a noon luncheon at the clubhouse, 324 S. First Ave. Dr. Sheldon Jackson, Bettyann Kevles and John M. Kimbro will make up the panel.

Dr. Sheldon Jackson

Dr. Jackson, professor of history at Azusa Pacific College, is the author of many articles. His newest book, "A British Ranchero in Old California," deals with the exciting times of Henry Dalton during the early days of the Rancho Azusa. Dr. E. Sago, president of Azusa Pacific states, "We are proud of Dr. Jackson's scholarly achievement in publishing this important work on Henry Dalton, the first ever." Dalton was an Englishman with a variety of activities in his life ranging from trader and smuggler, land speculator and farmer to Cattleman and wine-maker.

The author is a former resident of Haviland, Kan., where he served as president of Friends Bible College. He received his graduate degrees from the University of Kansas where he was elected to Phi Beta Kappa, and from USC.

Bettyann Kevles

Bettyann Kevles was born in New York City. She began her writing career as a teenage columnist for "Young Set" magazine, continuing writing during her years at Vassar, at Oxford in England, where she was married, and at Princeton.



BETTYANN KEVLES

Ever since her arrival in California in 1965, when her husband joined the faculty at Cal Tech, the author has become a part of its scientific community. Mrs. Kevles has written both science fiction and fact in the process of which she became "fascinated" with the new science of ethology, animal behavior. Her book, "Watching the Wild Apes," published in 1976, reveals through the eyes of the scientists studying them the behavioral patterns of the great primates, set in a natural forest habitat. The book was selected the best on science for young adults by the New York Academy of Science in 1976, and the following year it was designated honor book in non-fiction by the Boston Globe-Horn. The author is planning a new book, "Gorilla."

John Kimbro

John Kimbro has many talents and is versatile in the field of communication. He is the author of many novels and states that he has published 53 at this time. He was a professional actor and director, and among his acting credits for foremost was a three-year run in "Oliver" with the original company on Broadway. Kimbro has had several musicals produced, and he has worked in television and radio. He is a native Southern Californian, was reared in Monterey Park and attended school in Alhambra and Pasadena.

Mrs. James E. Brown is chairman of the literature division and coordinator of the "Meet the Authors" event. She pointed out that the program was begun 13 years ago by Mrs. Bruce McAbery, a past president of the Woman's Club. Mrs. William Johnson has selected the authors and Mrs. Harold Shepherd will act as the day's chairman.

Mrs. B. Pierson Waite, president of the Woman's Club, stresses that reservations be made early, as the event usually draws a large audience. Price of the luncheon is \$5, and reservations may be made with Mrs. Brown at 447-1710; Mrs. William Milner at 358-7657 or with Mrs. F. B. Knox at 357-4879 by the morning of Monday, Feb. 6.

Mrs. Milner will cater the noon luncheon, assisted by Wilma Johnson and Mmes. F.M. Kirk and William Fogwill.

Mrs. Leroy Blodgett will be in charge of the guestbook, and Mmes. Robert Lane and Herman Bauerle will handle tickets. Seating arrangements are by Mrs. Carlton Eckermann; decorations by Mmes. George Nicholson and Louis Taylor.

Table setting chairman is Mrs. James Goodwin, assisted by Mmes. Harry Hufford, Gene Lovegreen and Ernest Nellor. Mrs. Lovegreen will also be in charge of the group of serving hostesses. Mmes. Hufford, Wilma Johnson, John Milam, Earl Phelps, Goodwin, Nicholson and Harriet Leitz.

Book sales will be arranged by Mrs. Dale Patterson, Mrs. Milner and Mrs. Charles Ganther.

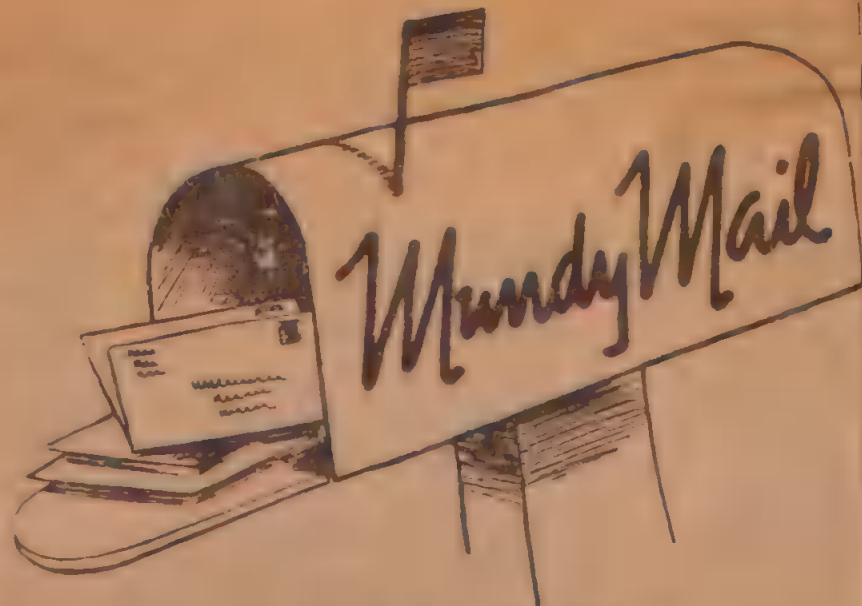
ARCADIA

People

SHEILA THOMPSON, Editor



JOHN KIMBRO



By CATHERINE MUNDY

Mundy Mail--Arcadia Tribune--
Thursday, February 2, 1978

(On back of page C-1)

The Authors' Luncheon of the Arcadia Women's Club sponsored by the Literature Department is one of the outstanding programs of the club. It was started 13 years ago by Alice McAbery who will drive down from Salinas for the day. May Brown is department chairman and Jane Shepherd will emcee. Three authors will be introduced, Bettyann Kevies, John M. Kimbro and Dr. Sheldon Jackson. Mrs. Kevies, who will review her book, "Watching the Wild Apes," spent last summer visiting Gerald Durrell's famous zoo on Jersey in the Channel Islands joining in a psychology experiment that was going on. This will help her in a new book on "Gorillas." Mr. Kimbro is an author, director, and actor and is listed in "Men of Achievement," and Dr. Jackson will review his book, "A British Ranchero in old California," which has to do with exciting times of Henry Dalton and the Rancho Azusa.

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Kymko Associates

4445 Cartwright Ave., Toluca Lake, Ca. 91602

John M. Kimbro

769-6028

Daniel C. Pytko

July 29, 1977

Mrs. W.P. Johnson
1300 N. Oak Meadow Rd.
Arcadia, Calif. 91006

Dear Mrs. Johnson:

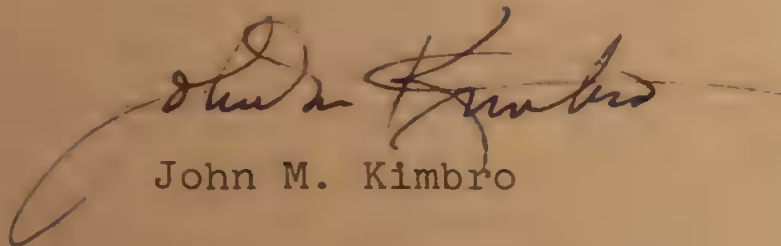
Thank you for requesting my presence at the Meet the Author's luncheon on February 8, 1978. I am delighted to accept. Enclosed, you will find an 8 X 10 glossy picture to use for publicity purposes.

For your further information, I am listed in Men of Achievement (the book publication) and appear in several other directories of authors. Prior to writing novels - and I have 53 published at this time - , I was a professional actor and director. Among acting credits, the foremost was a three-year run in OLIVER! (the original company) on Broadway. I, also, toured with RHINOCEROS (in the Zero Mostel role); I have appeared in leading roles Off-Broadway and in stock. And I have received several awards as both actor and director. I have had several original plays and musicals produced (particularly in the Southern California area). Several motion pictures that were filmed were authored by me, as well as various television and radio material. I'm a native of Southern California and was raised in Monterey Park and attended school in Alhambra and Pasadena.

I hope this data will assist you.

I am sincerely looking forward to the luncheon on the 8th of February next. Thank you again for thinking of me.

With sincere regards,



John M. Kimbro

encl: photograph.

DISSERTATION

HENRY DALTON: SOUTHERN CALIFORNIA RANCHERO

The story of Hispanic California is replete with the names of extremely interesting personalities who were independent, ambitious and optimistic. Many of these intriguing individuals have been neglected by historians. But when the effort is made to study them, the significance of the role they played in early California history is revealed and their complex personalities provide surprises and information of import.

This study traces the life of one of the most versatile of these pioneers, Henry Dalton, an Englishman. Dalton was a short man, only five feet, six inches tall, but he was energetic and ambitious. His personality often involved him in controversy.

His boyhood in London showed Dalton to be an enterprising lad with a roving disposition. In the course of his long life span of eighty-one years (1803-1884), he tried seven different careers. The first as a clerk in a British mercantile house in Lima, Peru, demonstrated a boldness that was part courage and part rashness. It was this same spirit that brought him to his highest peak of affluence in South America as the owner of his own mercantile business and the operator of a fleet of merchant vessels.

When unstable political conditions in Peru, compounded by personal difficulties, brought him to the verge of financial disaster, Dalton went to sea as supercargo on his own vessel, the brig *Rose*. While visiting two British friends in Tepic, Mexico, in 1843, he developed a vague notion that he could go to Alta California, recoup his fortune by engaging in the rich hide and tallow trade, and help deliver that wavering province to British protection.

The Henry Dalton who swept into California in 1843 was a whirlwind of energy. In three amazing years he established commercial accounts with practically every leading citizen in the territory. He was closely associated with Thomas O. Larkin and Abel Stearns, and was the employer of Hugo Reid and William Leidesdorff. It was this period of his life, more than any other, that brought out the amazing versatility and boundless energy of this little Englishman.

By contrast, the period of the Mexican War was a Dalton disaster. His pro-British intrigue failed dismally; the hide and tallow trade abruptly ceased; his property was plundered, and he committed his greatest blunder by financing Juan María Flores in his abortive attempt to retake California for Mexico. Nor did his fortunes improve greatly during the first unsettled years after the war. During the gold years, he tried shipping gold dust to Mexico, financing an expedition to the gold mines, and sending a thousand cattle north on one of the pioneer cattle drives, all without success.

Dalton had obtained, before the American occupation, five ranchos totalling more than 45,000 acres. His ranch operations centered in the far-famed Rancho Azusa. But a fraudulent survey by government surveyor Henry Hancock cost him 18,500 acres of his best land and resulted in twenty-five years of litigation, squatter troubles, and water wars.

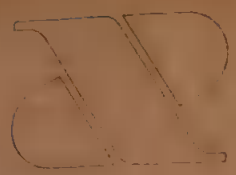
In a vain effort to save himself from financial disaster, Dalton made four long journeys to Mexico City to collect from the Mexican government for his loans to Flores in the Mexican War. His failure to collect from Mexico, plus the crushing financial burden of litigation, high interest rates and water wars, added to the uncertainty of land titles, brought Dalton to financial ruin by 1880, and he finished his life in bitter poverty.

Dalton made several positive contributions to southern California history. His subdivision of the San Francisquito Ranch preceded other subdivisions by more than fifteen years. Thus, his example accelerated the end of the cattle era and pointed to the beginning of a new agricultural era in the South. Added to this were significant efforts in promoting journalism, cultural activities, and education; and his introduction of new farming methods and tools.

Henry Dalton never became an American citizen. He is worth remembering as the most important British citizen residing in southern California in the 1800's.

Sheldon Jackson

P.S. This picture was the only glossy I had left. It shows Mrs Jackson and myself holding the book A British Ranchero in Old California



AZUSA PACIFIC NEWS

CONTACT:

Office of Public Relations
Extensions 233/234
News Release No. 600
September 15, 1977

AZUSA PACIFIC PROFESSOR
AUTHORS BOOK ON RANCHO
AZUSA

FOR IMMEDIATE RELEASE

Dr. Sheldon Jackson, Professor of History at Azusa Pacific College was honored at a recent faculty meeting for the authorship of a book on "The Life and Times of Henry Dalton and the Rancho Azusa" called A BRITISH RANCHERO IN OLD CALIFORNIA.

The first copy of the book was presented to Dr. Jackson by Dr. Paul E. Sago, President of the college. "We are proud of Dr. Jackson's scholarly achievement in publishing this important work on Henry Dalton, the first ever. His years of intense research have provided us with an accurate account of the founding of Rancho Azusa and Dalton's key role in the history of this whole region. It will be a very valuable addition to the Local history of our surrounding communities," commented Sago.

Dr. Sheldon Jackson is Professor of History at Azusa Pacific College. He has published numerous articles and a book dealing with the history of the trans-Mississippi West, centering on the Great Plains and the Pacific Coast. Dr. Jackson received his graduate degrees from the University of Kansas, where he was elected to Phi Beta Kappa, and the University of Southern California.

The college will hold a special author's reception and autograph party introducing the book to Valley residents as part of the Azusa Golden Days, October 4, from 3 to 8 p.m. in the Special Collections Library of the college. For more information please contact Dr. Thomas Andrews, Director of Special Collections, Azusa Pacific College, Azusa, California 91702, (213) 969-3434, extension 103.

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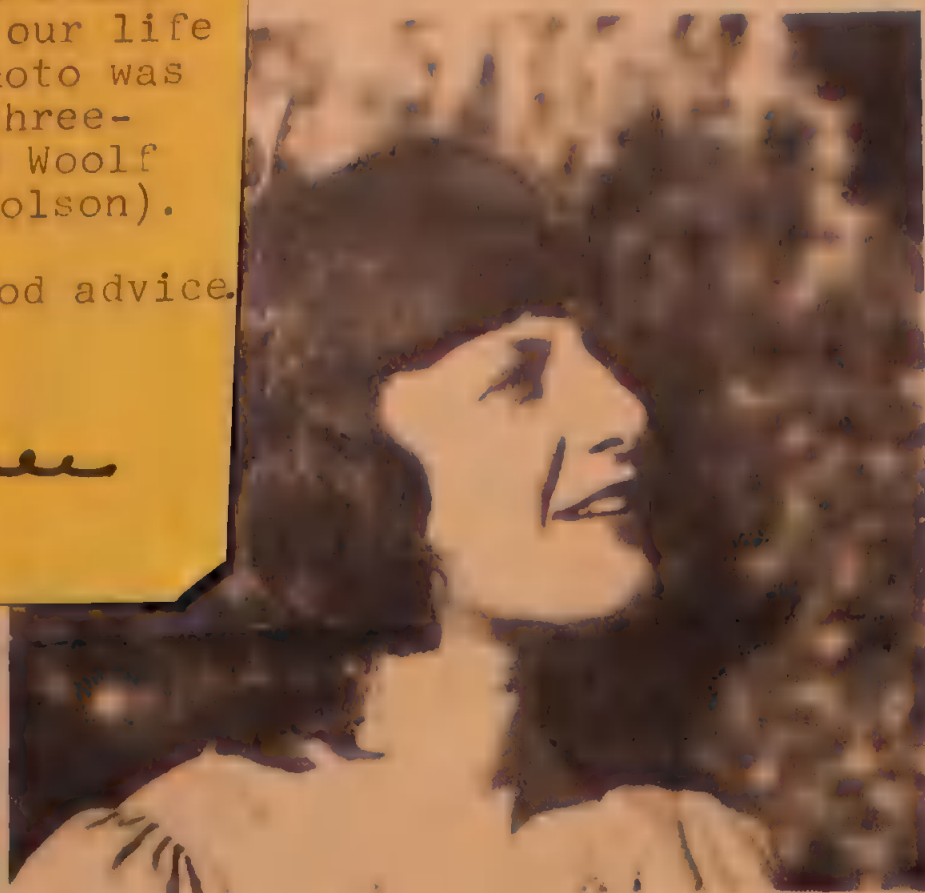
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BETTYANN KEVLES

Not mentioned here, but as I told you during our telephone conversation, I will also speak on "Bloomsbury Today," a slide show and description of our life in Monk's House. (The photo was taken in its beautiful three-acre garden that Leonard Woolf designed with Harold Nicolson).

Thanks again for your good advice.

Bettyann Kevles



Bettyann Kevles

Author — Lecturer,
Winner of New York Academy of Science
Prize 1977

is now planning a new illustrated lecture tour
on current research with the great apes

Her recent book, Watching the Wild Apes (Dutton - 1976)
describes and compares the research of Jane Goodall,
Dian Fossey and Birute Galdikas and their
adventures with the Chimpanzee, Gorilla and Orangutan
for new book, Gorillas - As Others See Them, goes inside
laboratories and zoos all over the world to see how
scientists are exploring this greatest of the great apes

Call or Write Today
(213) 441-2737
575 La Loma Road
Pasadena Ca. 91105

Literature Division *Bulletin 2-1978*

The meeting will take place March 8th, 10:30 a.m., at Jane Shepherd's, 334 E. Forest Ave., with Henrietta Loeffler and LaVerne Milam acting as co-hostesses. Bring a sandwich.

Henrietta will have a surprise for us in her presentation of "Know Yourself." Bridge will follow.

Thank you, too, for your cards to my husband and me during his illness. He is improving daily and will soon be home.

Mae Brown, Chairman

1—Arcadia Tribune Thursday, March 30, 1978

Jane Shepherd entertained members of the literature division of the Arcadia Woman's Club with a luncheon at her home. The members enjoyed a program put on by Henrietta Loeffler, chairman of the day. After all present wrote the month and day of their birth and passed it to Mrs. Loeffler, she read from an ancient astrological book and members could see the qualities they should have according to the stars.

Others present were Mae Brown, division chairman, Marie Eckermann, Lucette Fogwell, Caroline Ganther, Okie Goodwin, Ruth Gray, Carolyn Johnson, Rose Lane, Henrietta Lovegreen, Bernice Vallon, Chris Mallon, Lois Merton, LaVerne Milan, Lou Milner, Helen Nicholson, Barbara Regan, Helen Taylor, Mary Kay Jillson Waite, club president, Harriett Patterson and Genevieve Brown.

Robinson's from Santa Anita Mall staged a beautiful fashion show at the clubhouse to a packed house. Mrs. Loeffler emceed the show and members modeled.

Arcadia Woman's Club Has Fest, Sets Lunch

ARCADIA — The Verdugo District, CFWC, held its fine arts festival at the Woman's Club of South Pasadena recently and Barbara Reagan selected the Arcadia High School graduating seniors who represented the Arcadia Club as contestants.

Susan Scott received honorable mention from the speech department. Barbara Searsfoss played the horn, accompanied by Bruce Tolan and won honorable mention.

Shawn Robinson, a tenor accompanied by Linda Spuck also was given an honorable mention.

La Verne Milam a member of the Arcadia club won an award in the creative writing division for the ode she entered.

The crafts division received awards for the framed jeweled Christmas picture entered by Helen Nicholson, and the story done by Mae L. Brown.

Those attending from the Arcadia club were President Mary Kay Waite, Lu Milner, Caroline Ganther, Helen Taylor, Helen Nicholson, and Lenelle Frye.

On Tuesday, April 25, the international relations division of the Woman's Club of Arcadia will meet at the club house at 10:30 a.m.

A short program will be given by a speaker. She is Wilba Voges who came from Ohio to California in 1954. She has been interested in the prison reform program according to Lois Merton the program chairman for the division.

There will be a social hour, followed by a pot luck luncheon. The cost will be \$2 if the member brings a dish, and \$4 if she doesn't.

Mrs. Helen Kuhn is chairman of the international division, and reservations should be made early with Iva Hufford at 447-3628.

Literature Division *4-78 Bulletin*

We're especially proud of LaVerne Milam who won honorable mention for her poem, "Ode to the Birds," in a District contest.

Thursday, April 13th, LaVerne has planned a field trip to Norman Simon's Museum, 411 W. Colorado Blvd. Those who need transportation meet at the Library parking lot, on the west side, before 11:00 a.m.

We'll have luncheon at The Colonial in San Marino. For further information call me, 447-1710.

Mae Brown, Chairman

21

Arcadia Tribune Museum tour 4-2-78

The Literature Division of the Woman's Club of Arcadia tour the Norton Simon Museum in Pasadena Thursday, April 13.

Chairman Mae Brown and division members will meet first at the Colonial Kitchen in San Marino for a pre-tour luncheon. Anyone needing more information or transportation, may call Mae, 447-1710.

Luncheon Trip Slated By Club

ARCADIA — Chairman Mae Brown of the literature division of the Woman's Club of Arcadia, Verdugo District CFWC, has announced that the group will meet on Thursday, April 13, at 11:30 a.m. at the Colonial Kitchen Restaurant on Huntington Drive in San Marino for a luncheon preceding a field trip.

They will go to the Norman Simon Museum following the luncheon. Call Mae Brown at 447-1710 for more information or any transportation problems.

Woman's Club Elects Officers Of Divisions

ARCADIA — Divisions of the Arcadia Woman's Club have elected their officers for the coming year.

The literature division will meet at Mae Brown's home, 522 W. Naomi Ave., on Wednesday, May 31, at 10:30 a.m. for a potluck luncheon. Mildred Erickson will install Brown as chairwoman; Lucette Fogwell, program chairwoman; Okie Goodwin, secretary-treasurer; Rose Lane, corresponding secretary; and Annette Becker, hospitality.

Carolyn Johnson will give a book review.

Woman's Club Elects Officers Of Divisions

ARCADIA — Divisions of the Arcadia Woman's Club have elected their officers for the coming year.

The literature division will meet at Mae Brown's home, 522 W. Naomi Ave., on Wednesday, May 31, at 10:30 a.m. for a potluck luncheon. Mildred Erickson will install Brown as chairwoman; Lucette Fogwell, program chairwoman; Okie Goodwin, secretary-treasurer; Rose Lane, corresponding secretary; and Annette Becker, hospitality.

Carolyn Johnson will give a book review.

Helen Taylor has been installed as chairwoman of

the crafts and sewing division. Serving with her will be Lane, secretary; Caroline Ganther, treasurer; and Harriet Leitz, projects chairwoman. One of the group's projects is to make Easter baskets for the Community Convalescent Hospital.

Chairwoman of the international relations division will be Sharon Lind. Also installed were Lois Merton, program chairwoman; Lenore Isakson, secretary-treasurer; Wanda Johnson, hostess; Iva Hufford, reservations; and Lane amenities.

Literature Division *Bulletin 5-78*

Will meet at Mae Brown's home, 522 W. Naomi Ave. (447-1710), May 31st, 10:30 a.m. It will be a Pot-luck luncheon.

Henrietta Loeffler will install the officers for next year: Mae Brown, Chairman; Lucette Fogwell, Program Chairman; Okie Goodwin, Secretary Treasurer; Rose Lane, Corres. Secretary; Annette Becker, Hospitality.

Carolyn Johnson will give a book review. Bridge will follow.

Thank you, girls, for a very rewarding year.

Mae Brown, Chairman

Verdugo District
Caroline Ganther, Federation Secretary
Arcadia Woman's Club
Mary K. Waite, President
99 Members
Mae L. Brown - Chairperson Literature Division

March 1, 1977 - March 1, 1978

Donations of \$52.55 were given to the Arcadia Library to purchase books in memory of our deceased members; \$25.00 for children's Braille books; \$176.80, proceeds from "Meet the Authors " luncheon; and \$88.50 from a raffle on an afghan were given to the main club.

In March, Helen Lawrence, Arcadia librarian, reviewed 8 books of current interest. One was a review in some detail of "The Journal of the Century." It's a story of the Ladies Home Journal from its founding in 1883 (when it was 5¢ a copy) to the present day.

In April, we took a tour of the Gamble House in Pasadena. It is a beautiful example of the first bungalows in California

In May, Patty Parnham Busson reviewed 2 books of John M. Kimbro. The main book was "The Haunted Portrait" by Ann Ashton, a pseudonym of Mr. Kimbro.

In October, La Vern Milam recited some of her poems, an "Ode to the Mountain" and a poem in memoriam to a beloved neighborhood boy. She also told a story of an actual happening to herself which was written up in The Readers Digest.

In November, Richard Miller, Administrator of the Arcadia Library, reviewed briefly 6 books. He prefaced his lecture by saying that so much of the news on TV and in the press is so depressing. Each one of his books had a message of hope. For example, "Living When a Loved One Has

LITERATURE AND THE ARTS

The Literature Section has been well attended this year due to the innovation of bridge after luncheon.

Book reviews were given by Dick Miller, Administrator of the library, Henrietta Leffler and Carolyn Johnson, members.

LaVerne Milam recited some of her poems, "Ode to a Tree", and one for a "Beloved Deceased Neighborhood Boy". She also told of an incident which happened to her and was later written up in the "Reader's Digest". LaVerne also received an award for a poem, "Ode to the Birds" from the district.

Our field trips included one to Olvera Street with its colorful bazaars and visits to Pico House, The Old Church and Avila Adobe House, the oldest house in Los Angeles.

The second trip was to Norton Simon Museum in Pasadena. We first had luncheon at the Colonial Kitchen in San Marino. Eighteen persons were present, and all seemed impressed with the museum. We also viewed the Rembrandt picture "Man with the Hat", a recent purchase of \$1,500,000. Senior citizens can get in for 50¢.

The proceeds from our various money making projects, including a raffle of an afghan amounted to \$301.20.

Disbursements were: \$50.00 to library for books in memory of deceased members. \$25.00 for childrens' Braille books and two kitchen stools for the ladies working in the kitchen \$32.27 and 11.00 amounting to 107.27 leaving 193.93 to be given to the main club.

Woman's Club Wins District Confab Awards

ARCADIA --The Arcadia Woman's Club won a number of first place awards at the recent Verdugo District Convention held at the Huntington-Sheraton Hotel in Pasadena.

First place awards were presented for: international clubs, hospitality, Helen Kuhn, chairwoman; literature and creative writing, Mae Brown, chairwoman; and crime prevention, La Verne Milam, chairwoman.

A second place award was presented for federation extension, Caroline Ganther, chairwoman.

Third place awards were won for: health, Bernice Lovegreen, chairwoman; citizenship, Henrietta Loeffler, chairwoman; music, Barbara Reagan, chairwoman; California history, landmarks and museums, Ganther, chairwoman; club history, Ganther; president's procedure book, Waite; club president's report, Waite; press book, Mildred Kennett; and creative writing and inspirational poetry, Milam.

Honorable mention awards were presented to three Arcadia High School students who represented the club at the district fine arts festival.

Waite, Helen Nicholson, Lu Milner and Lenelle Frye, first vice president, represented the Arcadia club at the recent California Federation of Woman's Clubs Convention at the Disneyland Hotel.

JOSEPH WAMBAUGH
P.O. BOX 8262
SAN MARINO, CALIFORNIA 91108

22 Apr 1978

Dear Mrs. Milner:

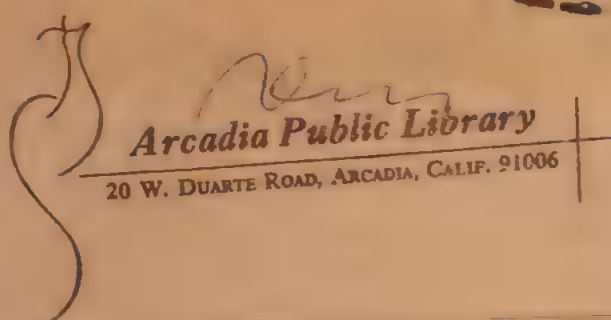
Please forgive the form letter, but the number of speaking requests I receive has made it necessary.

I don't give lectures, and only make public appearances when my publisher thinks it necessary. I can only tell a story properly at a typewriter, not at a lectern.

I hope you understand and I do appreciate your interest in my work.

Best regards,

Joseph Wambaugh



July 25, 1978

Mrs. William Milner
268 Grand Avenue
Monrovia, California

Dear Mrs. Milner:

The following is the authors' list you requested
over the phone on July 25, 1978:

Mrs. Sandie Chandler
1105 Monte Verde Drive
Arcadia, Ca. 91006

James Dobson, M.D.
348 Harvard Drive
Arcadia, Ca. 91006

Dan R. Post
Post Publications
1514 South Second Ave.
Arcadia, Ca. 91006

119 So 1st Ave
446-5000

I do hope your program in February will be a
huge success.

Sincerely,

358-7657

James M. Domney
Acting City Librarian
446-7111

JMD:b

IRVING STONE
1360 SUMMITRIDGE PLACE
BEVERLY HILLS, CALIFORNIA

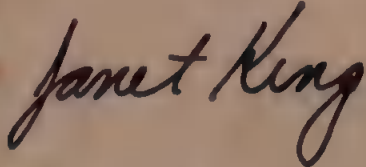
July 28, 1978

Mrs. William Milner
268 Grand Avenue
Monrovia, CA 91016

Dear Mrs. Milner:

Your good letter of July 19 has arrived while Mr. and Mrs. Stone are away on vacation. However as many letters such as yours have arrived as a result of the Los Angeles Times article and other birthday notices, Mr. Stone unfortunately had to leave with me instructions that it will be impossible for him to accept any speaking engagements until he has finished with his current book. As of this date he is hoping to finish at the end of 1979 with publication in 1980.

Sincerely,



Janet King
Secretary to Mr. Stone

Mr. Bruce Sievers telephoned 1:10 p.m.
August 19, 1978. He does not perform
whenever anyone else is scheduled.

(Note: Could be used for a free pro-
gram at Club.)

Recently when Mr. Sievers appeared
at the Arcadia Presbyterian Church before one of
their women's groups and presented his program, one
of our Arcadia Woman's Club members, Mrs. Henrietta
Loeffler, signed your sheet requesting a program for
the Literature Division for our "Meet The Authors"
luncheon on Wednesday, February 14, 1979.

Luncheon is at noon and usually three
authors are presented and speak about twenty minutes
each about their books or experiences. Authors bring
their books and we assign women to sell the books so
the authors will be free to autograph their books.

Please let us know as soon as possible
if Mr. Sievers is available and willing to come on
this date as we will need a glossy print and material
for newspaper publicity.

Do hope that this date is satisfactory
and that Mr. Sievers will accept our invitation.

Sincerely,

Lu Milner, Chairman
"Meet The Authors"

Telephone: 213 358-7657



Music Marketing International, Inc.
P.O. Box 390
Hollywood, Ca. 90028
(213) 396-7110

re that a poet
e any recognition
Bruce, as he is
United States.

on an album of
15 per week.
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night clubs

Can Make You
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interesting and

no charge for
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est to allow
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ustrated by

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821-5614

hes for your

Sincerely,

Jennie Kotter

Jennie Kotter
Agent, MMI

*Heard him Friday pm -
The women all liked him
so much. He's free*

bringing music home ...
through progressive marketing

Writer's Guild of America West
8955 Beverly Blvd.
Los Angeles, Ca. 90048

Lawrence, Jerome, playwright

Haber, Joyce. The Users

Sheldon, Sidney

- 1) Bloodline
- 2) The naked face
- 3) A stranger in the mirror

Corwin, Norman

- 1) On a note of triumph
- 2) The world of Carl Sandburg



Kanter

Disney Salute (HK)

NBC

National Broadcasting Company Inc
3000 West Alameda Avenue
Burbank, CA 91523

MRS. WILLIAM MILNER
268 Grand Avenue - Monrovia - California 91016

August 18, 1978


Mr. Hal Kanter
KCET - Channel 28
Los Angeles, California

Dear Mr. Kanter:

Was so sorry not being home to view
your TV programs on California writers.

DEDICATED TO THE PRESERVATION OF THE HOME

FOCUS ON THE FAMILY



September 11, 1978

Mrs. Lu Milner,
Chairman "Meet The Authors"
268 Grand Avenue
Monrovia, California 91016

Dear Mrs. Milner:

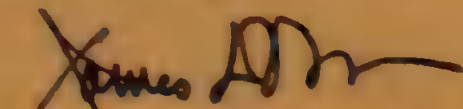
Thank you for your cordial letter and invitation to speak to those whom you represent. I enjoy teaching and lecturing and feel this is an important part of my work. However, my speaking situation has become increasingly hectic in recent years, forcing me to take some definite measures to preserve my own family life.

I now receive between 500-750 invitations per year for which I am grateful, but at the same time, somewhat overwhelmed. The first half of 1978, for example, was a particularly hectic time of packing suitcases, saying "goodbye" to my family, and rushing to catch planes. Only those who have traveled extensively will fully comprehend the implication of those pressures.

In seeking a solution to this difficult situation, I have decided to take an 18 month moratorium on speaking commitments. I plan to spend this time at home, handling my radio and television responsibilities, continuing to write and record, and watching my kids grow up. I don't what the future holds beyond 1980, but am open to various possibilities.

Please accept my apologies for having to send this form letter reply to your personal invitation. I deeply appreciate your interest in my involvement, and would enjoy meeting you when circumstances permit. If you would like to talk to me about the content of this letter, please feel free to call (213-445-0495).

Sincerely,



James C. Dobson, Ph.D.
Associate Clinical Professor of Pediatrics
USC School of Medicine

JCD/do

Thanks for your letter
& kind invitation -
wsl I could
accept
JCD

James C. Dobson, Ph.D., Director
Arcadia Professional Building
735 West Duarte Road, Suite 302 Arcadia CA 91006
Telephone: (213) 445-0495



WRITERS GUILD OF AMERICA, west, Inc.

Affiliated with the Writers Guild of America, east, Inc.



8955 BEVERLY BOULEVARD
LOS ANGELES, CALIFORNIA 90048 • (213) 550-1000
Cable: INTWRITER, LOS ANGELES

11 Sept 78

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Public Relations

Dear Ms Milner:

The Writers Guild represents only film, Tv and radio writers. No authors. The Authors are represented by the Authors Guild, 234 W 44th St., New York N.Y. 10036. I'm sure they will advise you what authors are in this area so you may contact them.

Cordially,

Allen Rivkin
Allen Rivkin

Ms. Lu Milner
268 Grand Ave
Monrovia CA 91016

ART BUCHWALD

1750 PENNSYLVANIA AVENUE, N.W.
SUITE 1311
WASHINGTON, D.C. 20006

TELEPHONE
393-6680

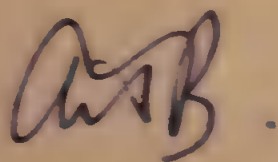
20 September 1978

Dear Ms. Milner:

Thank you so much for your kind invitation to your lunch in February. I know it's hard for you to believe but I am booked up for the entire year already, and cannot take on one more engagement. I am terribly sorry about this and hope you will understand.

It was most kind of you to invite me.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Art B.' with a stylized flourish.

Art Buchwald

Los Angeles Times

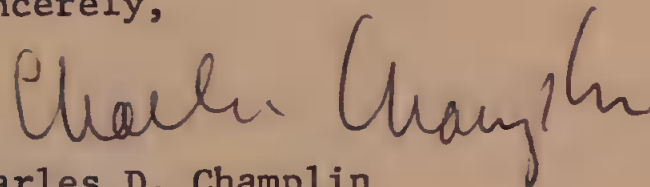
November 20, 1978

Mrs. William Milner
168 Grand Avenue
Monrovia, California 91016

Dear Mrs. Milner:

Your letter got mislaid (my fault entirely) so I am embarrassingly slow to answer. Apologies for that. Can't personally suggest any authors to visit you but suggest you get in touch with the offices of Jay Allen (phone: 274-6793) or Betty Shapian (phone: 276-1005). Both do publicity for books and might well have an author or two in tow. I have no book to sell but will be willing to come to the lunch if you have a vacancy. Do let me know.

Sincerely,



Charles D. Champlin
Arts Editor

CDC:ms

Los Angeles Times

TIMES MIRROR SQUARE
LOS ANGELES, CALIFORNIA 90053

November 22, 1978

Dear Mrs. Milner:

I hope you will excuse my delay in answering your invitation to speak on February 14, 1979.

I have had a hard time with my schedule for that period, as I do have several out of town dates, but I will be able to attend your author's luncheon if you have not by this time booked it up.

Please let me know so I can mark my calendar.

Yours truly,

Jack Smith (dr)
Jack Smith

JS:dh

CHARLES CHAMPLIN

December 27, 1978

Ms. Lu Milner
268 N. Grand Ave.
Monrovia, CA 91016

Dear Ms. Milner:

I enclose a photo and a biography.

Sincerely,

Woman's Club slates 'Meet Authors' event

"Meet the Authors" annual luncheon on Feb. 14 at the Woman's Club of Arcadia will feature four widely known authors who write in highly diversified fields.

Jack Smith, a columnist for a major metropolitan newspaper, has far ranging interests; Ed Gregory is an author deeply involved with outer space; Charles Champlin, arts editor of a major metropolitan newspaper, is an expert in the entertainment field; and Dan Post, local Arcadia book publisher, has two interests, old cars and old writing machines.

Jack Smith

Smith began newspaper work as a sports editor for the Bakersfield "Californian." In subsequent years he worked for the Honolulu "Advertiser," UPI in Sacramento, the Sacramento "Union," San Diego "Journal" and two Los Angeles daily papers.

He served in World War II with the U.S. Marine Corps as a combat correspondent.

The columnist-author is an alumnus of Belmont High School in Los Angeles where he reached what he considers to be "the highest position he ever held" — that of editor of the Belmont High Sentinel.

Smith was born in Long Beach in 1916. He and his wife, Denise, are the parents of two sons, Curtis and Douglas, and they are the grandparents of Christophe Pierre, Adriana and Alison.

Books by Smith include "Three Coins in a Bird Bath" (1965); "Smith on Wry" (1970); "God and Mr. Gomez" (1974), and "Spend All Your Kisses Mr. Smith" (1978).

Much has been written and said about the author. One comment by Richard Armour is that "Smith is very funny, but he also arouses our sympathy. When we sympathize with him, we sympathize with ourselves . . . His frustrations, his little joys, his big dreams are also ours."

Ed Gregory

Gregory was born in Camden, N.J., where his father was a woodcarver.

During World War II he served as a navigator and bombardier with the Air Force in North Africa and Italy. He was graduated from La Salle College, Philadelphia, as a physics/electronics major.

Gregory worked at David Sarnoff Research Laboratory in Princeton, then went to RCA aerospace division when this country entered the space effort. Since 1964 he has been with Jet Propulsion Laboratory, Pasadena, where he is supervisor of JPL's materials analysis laboratory.

The author says, "All of my writing is fiction, but based on actual possibilities. I do not specialize in subject matter because I write for the fun of putting stories on paper."

Gregory has six novels and one screen play to his credit. He will speak on his latest book, a space mystery titled "Strange Signature from Space."

Charles Champlin

Champlin, arts editor of a major metropolitan newspaper, has been its entertainment editor and

principal film critic since 1965. Prior to that, he was with Time Inc. as its London Bureau arts correspondent. During the late 50s, he was Life magazine's assistant editor in New York. In 1948-49, he was a reporter for Life, based in New York.

Champlin was graduated from Harvard cum laude, with a bachelor's degree in English.

His military service was with the U.S. Army, and he was awarded the Purple Heart and battle stars. Champlin is married to the former Margaret Derby, and he and his wife have two sons and four daughters.

He co-hosted "Citywatchers," a weekly TV program, and was the host of "Film Odessey" during the early 70s. He is the author of "How to Swim Well" (1960); and "The Flicks, or Whatever Became of Andy Hardy" (1977).

Dan Post

Dan Post, Arcadia book publisher, says he was bitten by the car bug at the age of four — in time to distinguish a "Star" from a "Packard." Since then he has pursued the course of automobiling as a hobbyist, writer and collector. His expertise is shown in an original motor history, "Volkswagen, Nine Lives Later" (1966).

Post is equally interested in early writing machines. He began his collection 40 years ago and maintains that "the development of the typewriter has remained largely an unknown, uncredited invention among the public at large." He will speak on behalf of "Every Author's Best Friend."

"Meet the Authors" was begun many years ago by Alice McAbery and has been an uninterrupted tradition since then. Mary Kay Waite is current president of the club.

Reservations

Mae Brown, chairwoman of the literature division of the Woman's Club, suggests that "with such a group of famous authors," reservations should be made as early as possible, as space is limited at the clubhouse, 324 S. First Ave.

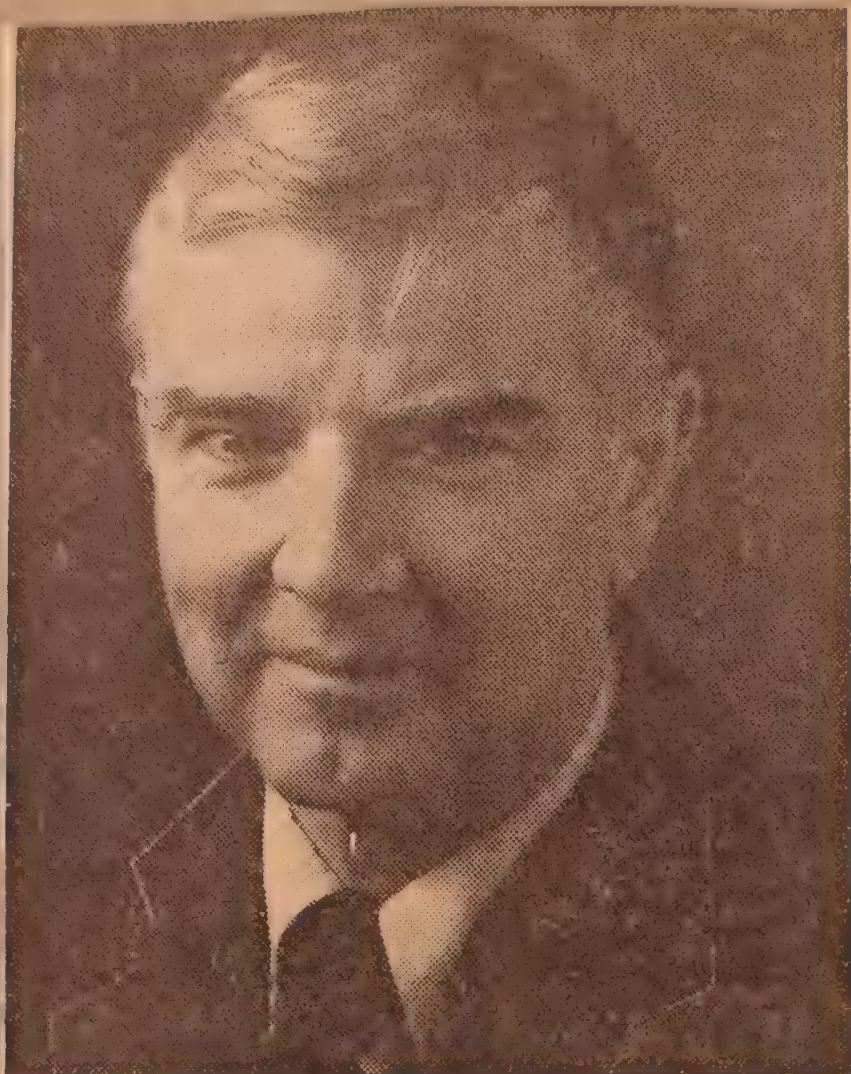
Reservations may be made with Marie Eckermann, 355-0240; Lu Milner, 358-7657, or with Mrs. Brown, 447-1710. Tickets are priced at \$5. Reservations will close Friday, Feb. 9.

Hostesses will be Floretta Lauber, past president of the group and former mayor of Arcadia; Helen Reynolds, Mae Brown and Jane Shepherd, past president, who will also serve as mistress of ceremonies.

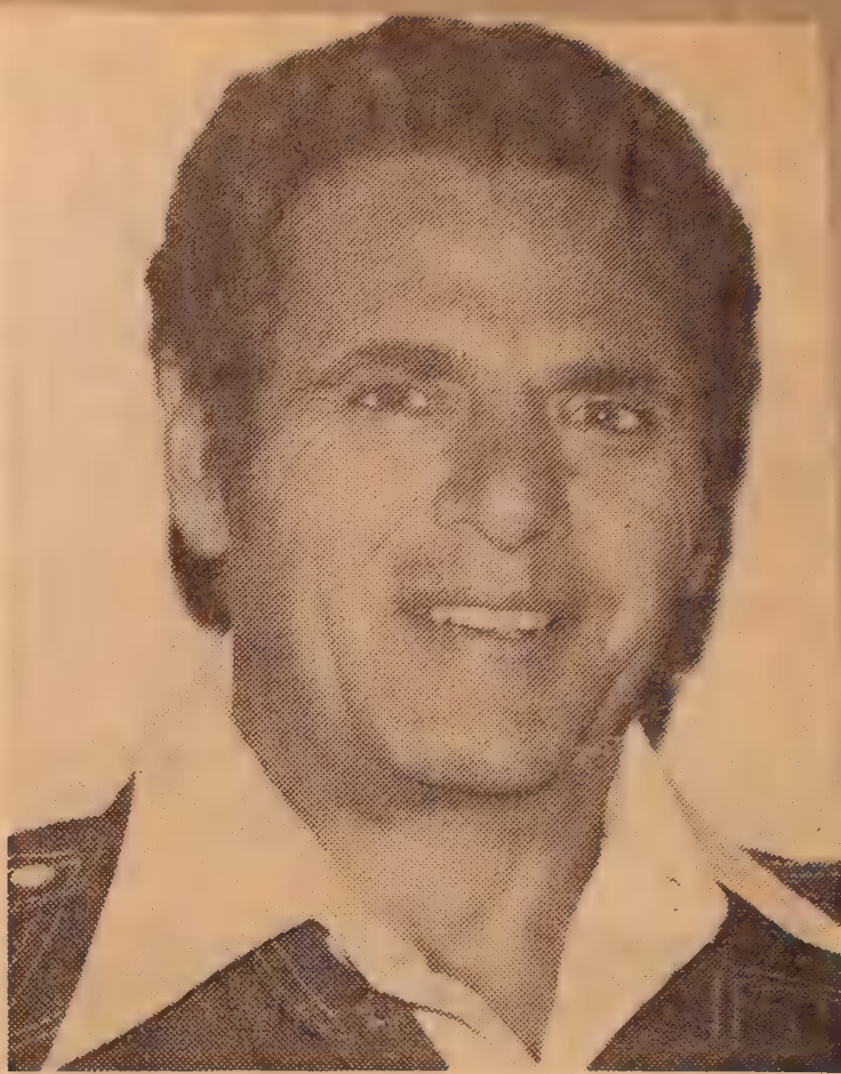
Lu Milner, immediate past president, in addition to chairing the luncheon assisted by Wilma Johnson, also selected the four authors.

Members of the literature division assisting include Rose Lane and Okle Goodwin, door tickets; Helen Taylor, Helen Nicholson and Lucette Fogwill, table decorations; Marie Edkermann, seating arrangements; Eulela Blodgett, guest book and Barbara Regan, citizenship.

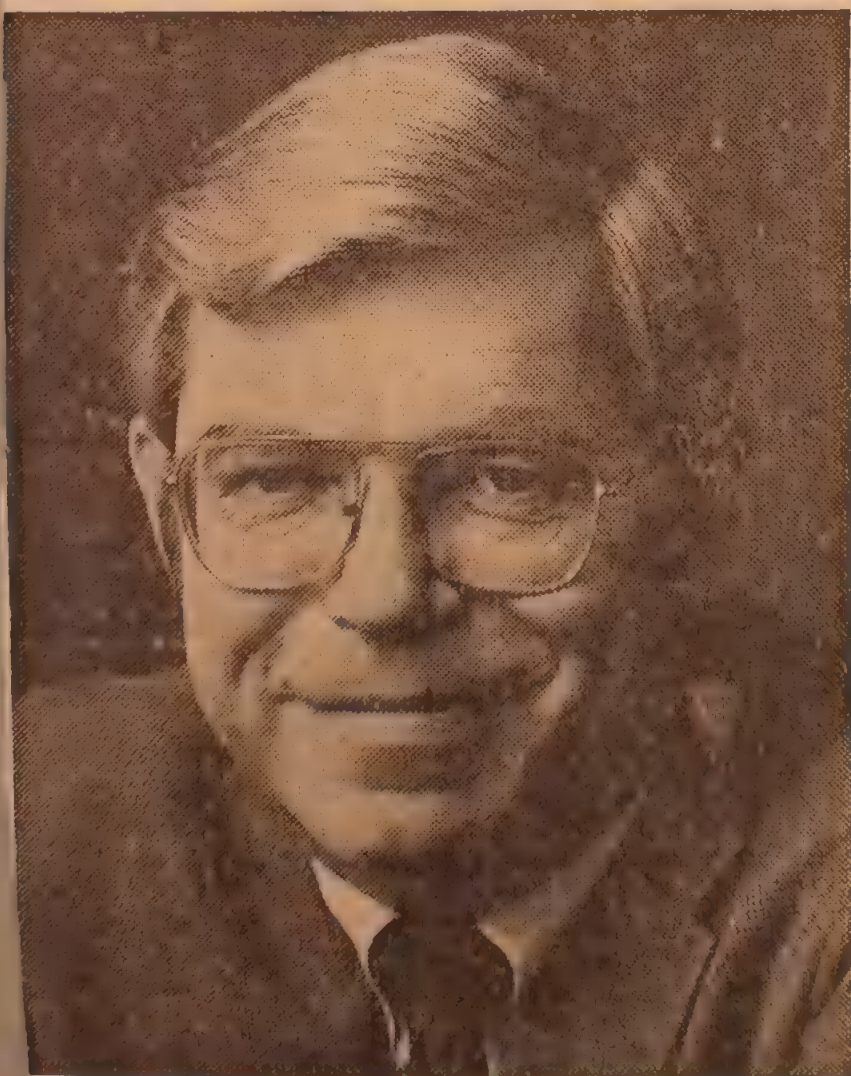
In charge of table settings and waitresses are Annette Becker, Ina Hufford and Aline Rhine, assisted by Ruth Gray, Carolyn Johnson, Dorothy



JACK SMITH
... columnist, author



ED GREGORY
... sci-fi author



CHARLES CHAMPLIN
... arts editor



DAN POST
... collector, publisher

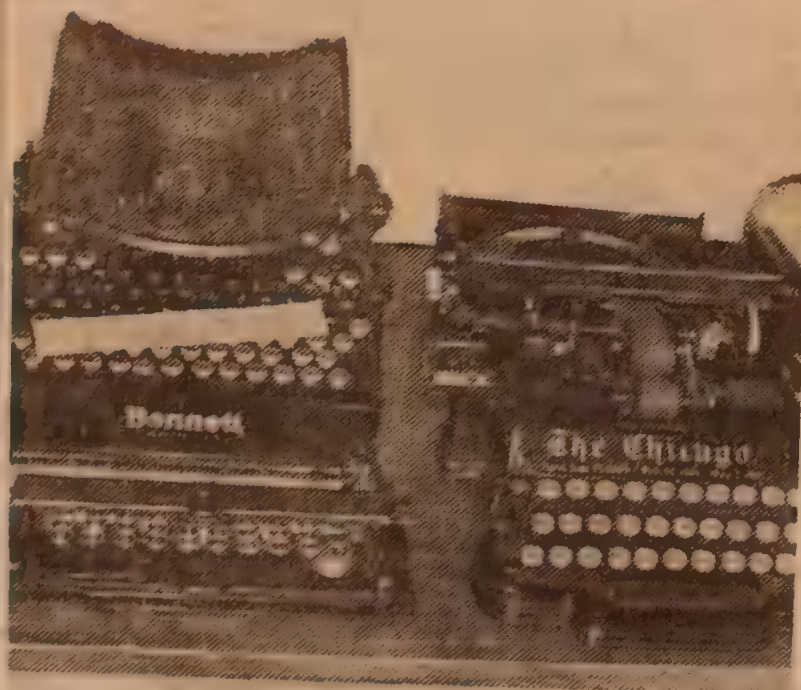
Fearing, Helen Hanson, Tina Luna, Bernice Lovegreen and Helen Spoon.
Harriet Patterson will be the dining room hostess

with the sale of authors' books handled by LaVerne Milam, Carolene Ganther, Ruth Gray and Helen Kuhn.



MEET THE AUTHORS — Arcadian Dan Post (from left), Jack Smith and Ed Gregory pause to chat before the Arcadia Woman's Club's annual

—Staff photo
 "Meet the Authors" luncheon on Valentine's Day. An overflow crowd attended the annual event at the Arcadia clubhouse.



AUTHOR'S BEST FRIEND — Antique typewriters were on display at the Arcadia Woman's Club's "Meet the Authors" luncheon, recently. They are part of the collection of Arcadian Dan Post, who gave a brief history of the typing machines during the luncheon. He also writes about Volkswagens.



GREETINGS! — Mary Kay Waite, president of the Arcadia Woman's Club, greets Charles Champlin, columnist and author, at the club's annual authors luncheon, which drew an overflow crowd.

Authors' event draws Valentine's Day crowd

The Arcadia Woman's Clubhouse was a Valentine picture in pinks and reds for the club's annual "Meet the Authors" luncheon, recently, with guest authors Ed Gregory, Dan Post, Charles Champlin and Jack Smith appearing as speakers.

Mary Kay Waite, president, greeted the overflow crowd at the door, and Jane Shepherd introduced the authors, as well as several guests.

Ed Gregory, science fiction specialist and author of "Strange Signals From Space," explained to the audience some of the intricacies of writing for publication.

"Actually, I write for fun," he said, but went on to reveal that money was a necessity to keep the wolf from the door. He went on to say that publicity and exposure made a great deal of difference as to whether a book would sell or not. "I didn't believe all the autograph-signing parties were necessary, at first, but it does make a difference in sales," he said.

Gregory gave a humorous account of his experiences sending manuscripts to publishers. "They didn't seem to know how to spell my name, and return letters were addressed 'Dear Author'," he said.

He stressed the need to know the publishing market, not only what specialties are selling, but what the publishers think the public wants. Nowadays, he said, publishers don't accept unsolicited manuscripts, and budding authors are advised to send a "query letter" to the publishing house of their choice. If the reaction is favorable, Gregory indicated that the author would receive, in turn, a request for a story explanation and a chapter sample.

"However, be sure to have a job on the side," he explained, adding that the process is "very slow." Gregory has written several novels, and is now at work on a musical.

"Every author's best friend," is how Arcadian Dan Post described the typewriter, and as a collector of antique writing machines he knows whereof he speaks.

Post described the historical evolution of the typewriter in the U.S. from the first appearance of the commercial model at the Philadelphia Centennial exposition in 1876 to the present. He dwelt at length on the early machines, particularly the one exhibited at the exposition which was invented by Christopher Latham Sholes and manufactured by Philo Remington.

"The early machines had one particular draw-

back," Post pointed out. "They typed up onto a roller, and the typist couldn't see what he was doing."

He also explained that the present keyboard of most typewriters is essentially the same as Sholes's model. "No one quite knows why the letters were arranged in that particular sequence," he said, "and everyone has been trying, without success, to improve on it." He indicated that it would be "too much trouble all over the world" to change the keyboard now. By 1909, Post said, there were 87 typewriter companies manufacturing machines, many of them invented by printers, editors and publishers. He added that Samuel Clemens was the first to use a typewriter, although he hired someone else to do the actual typing.

Post also noted that more women work at typing than at any other skill.

He summed up his story of "the author's best friend" by repeating a remark by Joseph Wambaugh, author and former member of the Los Angeles Police Department. "The only course from my high school days that is of any value to me now is touch typing."

The author of "The Flicks, or Whatever Became of Andy Hardy," Charles Champlin is also columnist and Arts editor for the Los Angeles Times. And he seconded Wambaugh's remark about typing courses.

"If there was ever a major power failure, I'd be lost," he said. "I can't function without my electric typewriter." The idea of trying to write original copy on a news computer filled him with dread, he remarked.

A firm believer that "Gone With The Wind" is still the best movie of all time, Champlin is certain current movies aren't up to that standard of quality. He spoke of the "shake and bake" series of motion pictures, "Earthquake" and "Towering Inferno" and the present sex-oriented type of film he described as "Flaming Thighs."

"It is a marvelous irony, in that the movies have lost so much of their audience since WW II," he said. "They have lost 40 per cent of their audience to television." Champlin believes there is a "loss of innocence, as portrayed in the Andy Hardy type of movie, where everything ended happily and characters were good or bad."

"Now, TV inundates us with reality," he said, "and children spend 11,000 hours in the classroom

Authors talk about writing

Continued from Page A-4

as opposed to 60,000 hours watching TV."

In his familiar wry style, columnist-author Jack Smith opened his talk by saying that there is a sort of scum which appears on old typewriters. "My own had been fed crackers, beer and wine and tears, and in return it gave me arthritis." He doesn't like the idea of writing on "terminals," he said, as he doesn't like the feeling of someone looking over his shoulder while he's writing.

In describing his latest book, "Spend All Your Kisses, Mr. Smith", the author and columnist told how he had suddenly realized he was approaching middle-age.

As he writes in the book, the realization came to him when his son, then a student at UCLA, arrived home with a girl on the back of his motorcycle, instead of the usual load of books. The girl, Smith said, was young, pretty, and above all, French, and possessed of a devastating wit. His son had met her in a chemistry class, and Smith averred "there was some sort of chemistry going on between them."

Mlle. Jacqueline Joyeux later became Smith's daughter-in-law, but not before she had earnestly asked him if his son would be just like him — "bourgeois." That was the moment middle age set in, he concluded.

Mae Brown was chairwoman of the event and Lucette Fogwell, program chairwoman.

For the record

The chairwoman for the Author's Luncheon of the Arcadia Woman's Club, recently, was Lou Milner.

Mrs. Milner planned the luncheon menu, was in charge of all the cooking, and also made one of the salads. She was seated at the head table, and was introduced by Jane Shepherd, who also introduced the four authors.

FOOTHILL INTERCITY NEWSPAPERS,
THURSDAY, MARCH 15, 1979

Four Authors Featured At Woman's Club Annual Lunch

ARCADIA -- "Meet the Authors" annual noon luncheon on Wednesday, Feb. 14 at the Woman's club of Arcadia will feature four authors who write in highly diversified fields. Jack Smith, a columnist for a major metropolitan newspaper has far ranging interests; Ed Gregory is an author deeply involved with outer space; Charles Champlin, arts editor of a major metropolitan newspaper is an expert in the entertainment field, and local Arcadia book publisher, Dan Post, has two interests old cars and old writing machines.

Smith began newspaper work as a sports editor for

the Bakersfield California. In subsequent years he worked for the Honolulu Advertiser, United Press in Sacramento, the Sacramento Union, San Diego Journal and two Los Angeles daily papers.

The columnist-author is an alumnus of Belmont High School in Los Angeles where he reached what he considers to be "the highest position" he has held - that of editor of the Belmont High Sentinel.

Books by Smith are "There Coins in a Bird-bath" (1965); "Smith on Wry" (1970); "God and Mr. Gomez" (1974) and "Spend all Your Kisses Mr. Smith" (1978).

Much has been written and said about the author. One comment by Richard Armour is that "Smith is very funny, but he also arouses our sympathy. When we sympathize with him, we sympathize with ourselves.... His frustrations, his little joys, his big dreams are also ours."

Gregory was born in Camden, New Jersey where his father was a wood-carver.

During WWII he served as a navigator and bombardier with the Air Corps in North Africa and Italy. He was graduated from La Salle College, Philadelphia as a physics/electronics

major. Gregory worked at David Sarnoff Research Laboratory in Princeton, then went to RCA aerospace division when the United States entered the space effort. Since 1964 he has been with Jet Propulsion Laboratory, Pasadena where he is supervisor JPL's materials analysis laboratory.

The author says, "All of my writing is fiction, but based upon factual possibilities. I do not specialize in subject matter because I write for the fun of putting stories on paper."

Gregory has six novels and one screen play to his

credit. He will speak on his latest book, a space mystery "Strange Signature From Space."

Champlin has been the LA Times entertainment editor and principal film critic since 1965. Prior to that, he was with Time Inc. as its London bureau arts correspondent. During the late 50's he was Life magazine's assistant editor in New York. In 1948-1949, he was a reporter for Life based in New York.

Champlin cohosted "Citywatchers" a weekly TV program and was the host of "Film Odyssey" during the early '70's; is the author of "How to Swim Well" (1960) and "The Flicks, or Whatever Became of Andy Hardy" (1977). Champlin has filed stories introducing then-new celebrities such as Julie Christie, Peter O'Toole, Sean Connery and the Beatles.

Post an Arcadia book publisher, says he was bitten by the car bug at age four - in time to distinguish a "star" from a "Packard." Since then he has pursued the course of automobiling as a hobbyist, writer and collector. His expertise is shown in an original motor history, "Volkswagen, Nine Lives Later" (1966).

Of equal interest to Post is being a pioneer collector in the field of early writing machines. He began his collection 40 years ago and maintains "that the development of the typewriter has remained largely an unknown, uncredited invention among the public at large. He will speak on behalf of 'Every Author's Best Friend'."

Mrs. James Brown, chairwoman of the literature division of the Woman's Club who are sponsors of the luncheon suggests "that with such a group of famous authors, reservations be made as early as possible as space is limited at the clubhouse." (324 S. First Ave.) Reservations may be made with Mrs. Carlton Eckermann, 355-0240; Mrs. William Milner, 358-7657, or with Brown, 447-1710. Tickets are priced at \$5 per person with reservations closing the evening of Friday, Feb. 9.

Hostesses for the authors will be Floretta Lauber, past president of the group and former major of Arcadia; Mrs. Chris

Reynolds, Brown and Mrs. Harold Shepherd, past president, who also will be mistress of ceremonies.

Mrs. William Milner, immediate past president, in addition to chairing the luncheon, assisted by Mrs. George Johnson, selected the four authors for the annual event.

"Meet the Authors" was begun many years ago by Mrs. Bruce McAbery and has been an uninterrupted tradition since.

Members of the literature division assisting are Mmes Robert Lane James Goodwin, door tickets and Louis Taylor, George Nicholson, William Fogwill, table decorations.

Others are Mmes Carlton Eckermann, seating arrangements, Mrs. LeRoy Blodgett, guest book and Frank Regan, citizenship.

In charge of table setting and waitresses are Mmes Ted Becker, Harry Hufford and Jay Rhine. They will be assisted by Mmes Robert Gray, William Johnson, John Fearing, Austin Hansen, Thomas Lura, Gene Lovegreen and Clifford Spoon.

Mrs. Dale Patterson will be dining room hostess with the sale of the authors' books handled by Mrs. John Milam, Mrs. Charles Ganther, Gray and Mrs. Helen Kuhn.

B. Dalton

Spend All Your Kisses, Mr. Smith

BY

Jack Smith



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Jack Smith

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NEWPORT FASHION ISLAND, 3:00-4:30

Wednesday, November 1

TOPANGA PLAZA, 12:30-2:00
PLAZA DEL SOL, 3:00-4:30

Thursday, November 2

FARMERS MARKET, 3:00-4:30

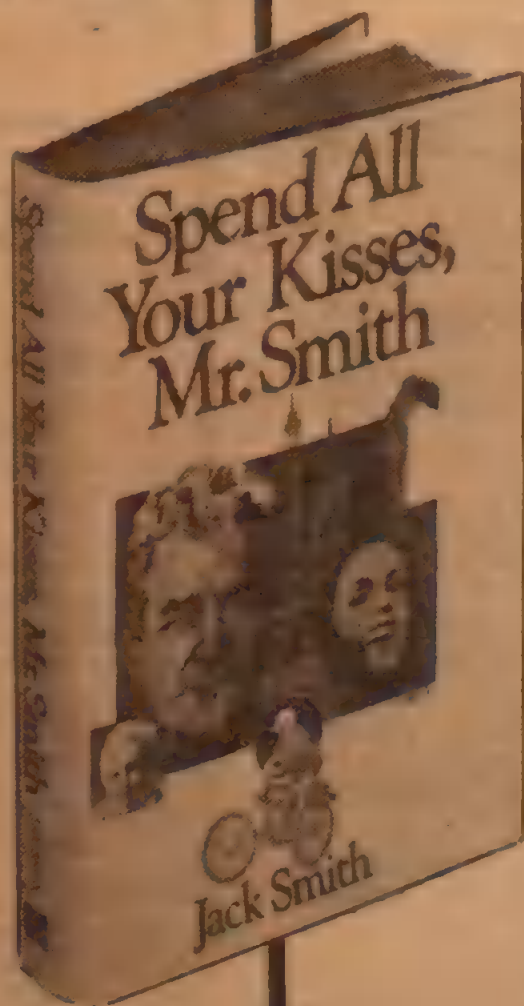
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BIOGRAPHY FROM THE LOS ANGELES TIMES

PUBLIC RELATIONS DEPARTMENT / TIMES MIRROR SQUARE / LOS ANGELES, CALIFORNIA 90053 / PHONE (213) 972-5782

JACK SMITH

Los Angeles Times
Columnist

EXPERIENCE

Columnist for the Los Angeles Times since 1958.

Began newspaper work in the late 1930s as a sports reporter for The Bakersfield Californian.

In subsequent years worked for the Honolulu Advertiser, the United Press in Sacramento, the Sacramento Union, the San Diego Journal, the Los Angeles Daily News, the Los Angeles Herald Express. In World War II served with U.S. Marine Corps as combat correspondent. Joined the Los Angeles Times in 1953 as a reporter and writer.

EDUCATION

Public schools in Bakersfield, Whittier and Los Angeles. Alumnus of Belmont High School, Los Angeles. In 1934 was editor of the Belmont High Sentinel, the highest position he has ever reached in his career.

Attended Bakersfield College.

PERSONAL

Born 1916, Long Beach, California. Wife, Denise. Children, Curtis Douglas. Grandson: Cristophe Pierre. Granddaughters: Adriana and Alison.

BOOKS

"Three Coins in the Birdbath", Doubleday, 1965.

"Smith on Wry", Doubleday, 1970.

"God and Mr. Gomez", Reader's Digest Press, 1974.

"The Big Orange", Ward Richie, 1976.

"Spend All Your Kisses Mr. Smith," 1978.



Smith on age: and then it came to pass

Spend All Your Kisses, Mr. Smith by Jack Smith (McGraw-Hill: \$8.95)

Times columnist Jack Smith continues to quarry the lode from his journalistic niche: comment, through self-portrayal, upon the common terrain of our daily lives. But in his latest book, "Spend All Your Kisses, Mr. Smith," the columnist brings forth a larger segment of his life and holds it up for the reader to contemplate with him. That segment is middle age—the part of adulthood which, he points out, is for most of us somewhat ill-defined:

"Nobody knows when middle age begins, not even the doctors and psychologists," Smith says at the onset of his anecdotal reflections. "It is said to be a state of mind as much as a physical condition, and its victim may be quite well into it before he realizes he is into it at all."

Such belated awareness came to Smith after a series of quite ordinary events in family life came to pass. A son abandons a motorcycle and the wanderlust it suggests for matrimony with a true daughter of Gaul.

This is a summary of a book by a Times Staff member

Smith undergoes a transcontinental wedding celebration which brings out other generational distinctions. Later, another son marries and the author is ultimately presented with grandchildren. He is bitten by the romantic idea of having a large "man's" dog; and an Airedale punctures his balloon. With each succeeding foible and unexpected situation, Smith copes humorously. As middle age becomes a fact for him, he understands how mores evolve, people change, time moves on.

Smith chooses wit as the way to deal with some of the more somber aspects of aging, and he needs all his wits to combat the growing encumbrances upon his peace of mind. Young grandchildren and continental daughters-in-law compete for his attention with his favorite pastime, professional football on television. He entertains his new family members as best he can, with treats offered in Los Angeles—a trip to Lion Country Safari is one memorable arena. The columnist plows ahead, exploring this time of life for whatever it holds; and when he is later presented with his third grandchild, Smith realizes what his wife meant when she advised him to "spend all your kisses, Mr. Smith!" The joys in living—even in living everyday life—could not be better preserved than in "spending" them, savoring them. Savor his kisses, and his blessings. Smith does.

Jack Smith's new book demonstrates that dwelling upon an aging life is not as much fun as living it.



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PUBLIC RELATIONS DEPARTMENT / TIMES MIRROR SQUARE / LOS ANGELES, CALIFORNIA 90053 / PHONE (213) 972-5782

CHARLES D. CHAMPLIN

Entertainment Editor

EXPERIENCE

Los Angeles Times, entertainment editor and principal film critic, 1965 - .
Time, Inc., Time London bureau, arts correspondent, 1962-65;
Los Angeles, 1959-62; Life assistant editor, New York, 1954-59;
Denver, 1952-54; Chicago, 1949-52; Life reporter, New York, 1948-49.

EDUCATION

Harvard College. A.B., English, 1948. Cum laude.

PERSONAL

Born: March 23, 1926. Hammondsport, New York.

Married: former Margaret Derby, 1948.

Children: Charles Jr. (b. 1950), Katherine Ann (b. 1951), John Christopher,
(b. 1953), Judith Margaret (b. 1954), Susan Derby (b. 1960),
Nancy Elizabeth (b. 1963)

Military: U.S. Army, 1944-46. Corporal. Awarded Purple Heart, battle stars.

Television: Co-host of Citywatchers, a weekly program on KCET Channel 28,
1971-76.

Host, Film Odessey, PBS network, 1972-73.

Host, "At one With ..." KNBC Channel 4, 1976-77.

Interviews on Theta and other cable systems.

Books: How to Swim Well, 1960.

The Flicks, or Whatever Became of Andy Hardy?, 1977.

Champlin's early journalistic experience ranged from covering political campaigns to the Spring Hill Mine Disaster. He filed stories introducing such then-new British stars as Julie Christie, Peter O'Toole, Sean Connery and The Beatles. His "Critic at Large" column appears each Friday in the View section of The Times, and his film reviews, essays and features, principally about moviemakers, appear regularly in the daily pages and in Calendar on Sunday.

Los Angeles Times

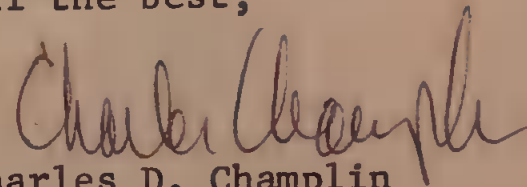
March 20, 1979

Mrs. Lu Milner
268 Grand Avenue
Monrovia, California 91016

Dear Lu:

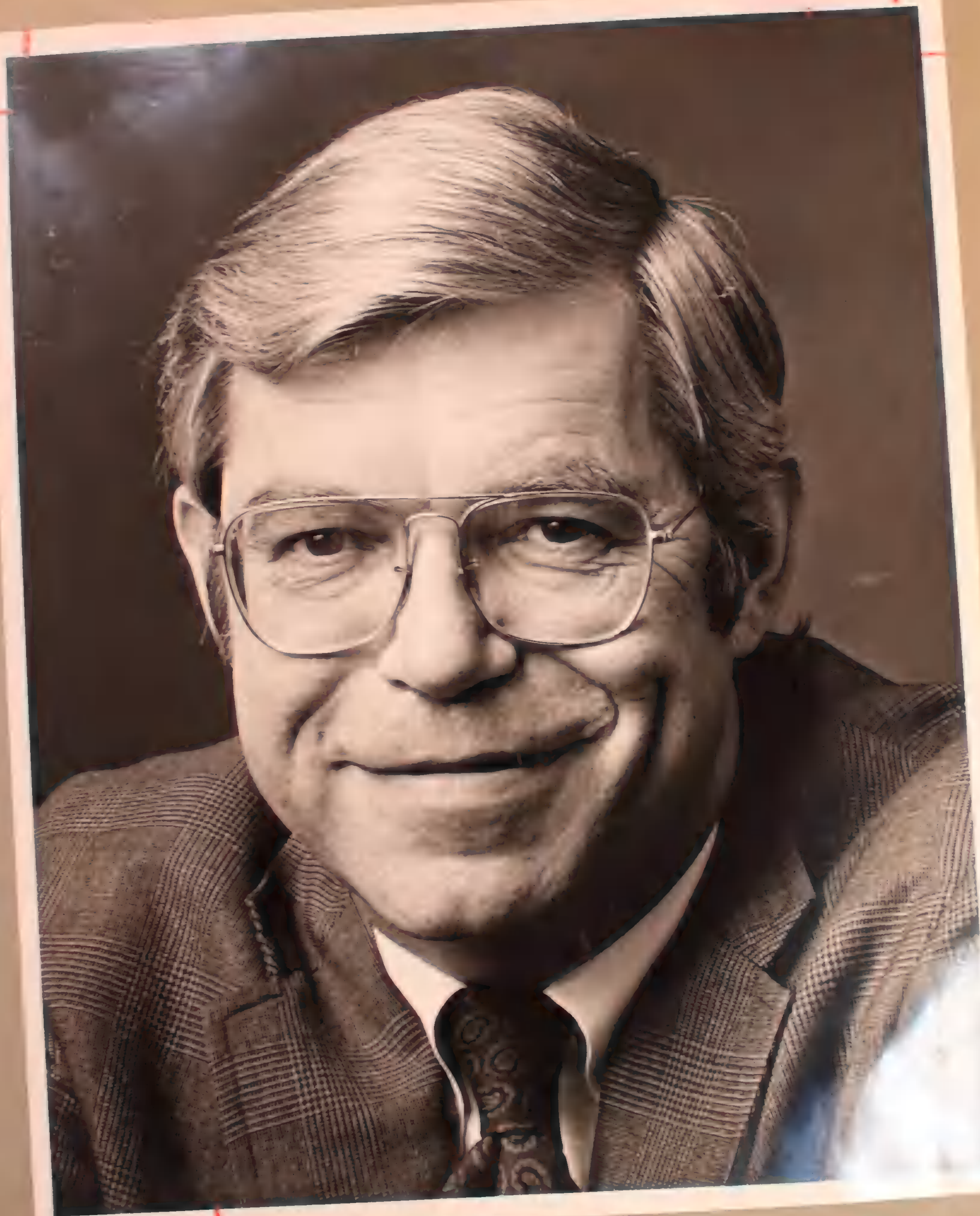
Many, many thanks for the clipping. I'm delighted to have it for my files and as a memento of that pleasant lunch.

All the best,

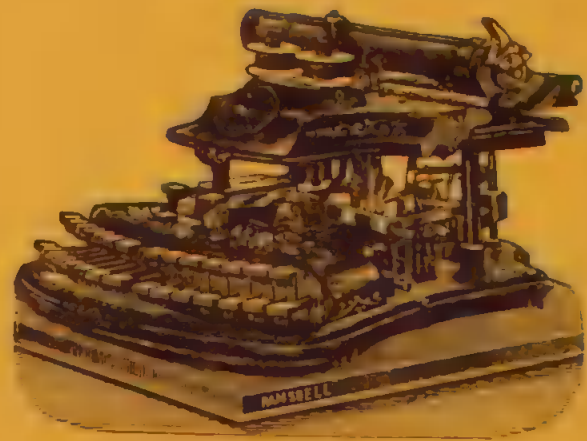


Charles D. Champlin
Arts Editor

CDC:ms



DAN POST
BOX 150
ARCADIA, CA. 91006



Dear Suspected Enthusiast,

Do you think of chords when someone mentions having a Hammond?

OR DO YOUR THOUGHTS DRIFT TO A LONGTIME GREAT TYPEWRITER?

Do you accept the fact when you read of "an ancient Blackensdorfer that must be at least 150 years old" ?

OR DOES SUCH A REFERENCE DISTURB YOU BY ITS LOOSENESS?

If your thoughts drift, or you are disturbed by misspellings and misdating, then you must have more than casual interest in old typewriters. Good!

Then you already appreciate the fact that the writing machine was responsible for no less an achievement than translating Gutenberg's invention of movable type into that one-to-one form on which the whole foundation has been laid for modern times.

There have been early typewriter collectors for generations. But they have been scattered individuals who rarely knew of one another. Among collectors there has never been the opportunity to enjoy the exchange of information that would grow out of a linking through a newsletter or association.

Sharing this private interest with others could be naturally broadening and more satisfying for every collector.

The assembly of a national directory would seem to be the initial step toward enlightenment for all, without real obligation to anyone.

Your name has come up as a possible collector. Would you please confirm your interest, so the roster will be as accurate for reference as possible? A postcard or phone call will do.

And, too...Please furnish the names of other individuals you may know, of or about, who should also be included in this first national listing.

Your response will be very much appreciated. More important, it will encourage an endeavor to advance typewriter collecting generally, as an enthusiasm for everyone concerned.

Sincerely,

Dan Post

s

(213) 446-5000

Arcadia book publisher Dan Post was bitten by the car bug in time to distinguish a Star from a Packard by the time he was four. Since then he has pursued the course of automobiling as doodler and hobbyist, as writer and collector, and for the past thirty years, as editor and publisher--and sometimes author.

Post's technical and historical special interest book list has appealed to old car, motorcycle and airplane enthusiasts, and more recently to vintage slot machine buffs. One title is even for the serious student of the classic comic strips of pre-World War II.

The Post-Era list is made up of several categories of books. There are original titles, as well as anthologies developed from the assembly of key original printed materials now fugitive in original form. Other titles are reprints of long out-of-print books which have become sources of lasting significance.

Most Post books are marked by the informality of scrapbook-like presentation, with direct reporting freely supplemented by sidebars to spotlight the unusual and the overlooked. This often brings a painlessly engaging insight to a particular subject.

Typical of Post books now considered standard reference are, Duesenberg, the Mightiest American Motor Car by foremost authority J. L. Elbert, an original work which Post published in 1951. Another ever-popular original motor history is Volkswagen, Nine Lives Later, published in 1966, and authored by the publisher. Many different makes of automobiles are represented in the list, including various vintage Fords and Chevrolets, early Jeeps, as well as Cords, Packards and the Rolls-Royce.

Some background on Ed Gregory:

1. Born in Camden, New Jersey - his father was a woodcarver.
2. During WW II, Ed served as a navigator and bombardier with the Air Corps in North Africa and Italy.
3. Graduated La Salle College, Phila. as a physics/electronics major.
4. Worked at the David Sarnoff Research Laboratory in Princeton, then transferred to the RCA aerospace division when this country entered the space effort.
5. Joined Jet Propulsion Laboratory in 1964. Is presently supervisor of JPL's Materials Analysis Laboratory.
6. Has written 6 novels and one screen play.

NOTE: All of my writing is fiction, but based upon factual possibilities. I do not specialize in subject matter because I write for the fun of putting stories on paper. Some examples are:-

MURPHY - WW II story about a man's struggle within himself as to what his place in life is all about.

A TOWN SO SMALL - A parody on the Godfather story. It concerns a group of comical hoods who try to corner the sausage business.

BEYOND TOMORROW - Set in the San Gabriel Valley, treats the challenge of a shrinking society where old people are put out to pasture and no new children are being brought into the world.

THE SPIRIT OF TILLAMOOK - A sea story set in the 1880's.. a romance adventure.

STRANGE SIGNATURE FROM SPACE - A space mystery. (This is the story I will dwell upon in my talk.)

Mrs. Milner,

If you need more information, please feel free to call.

Sincerely
Ed

NOVEMBER

1 10:00 A.M.
1:00 P.M.

Executive Board Meeting
Presidents Reports
Woman's Club of South Pasadena

22 10:00 A.M.

Executive Committee Meeting
Woman's Club of South Pasadena

DECEMBER

6 10:00 A.M.
1:00 P.M.

Executive Board Meeting
Christmas Program
Woman's Club of South Pasadena

CHRISTMAS DISTRICT DINNER & EVENING

20 10:00 A.M.
12:00 Noon

Executive Committee Meeting
Pot Luck Luncheon
Woman's Club of South Pasadena

25

CHRISTMAS DAY

JANUARY, 1977

1

NEW YEAR'S DAY

3 10:00 A.M.
1:00 P.M.

Executive Board Meeting
President's & Dist. Chairmen's Reporting
Conference
Woman's Club of South Pasadena

17 10:00 A.M.

Executive Committee Meeting
Woman's Club of South Pasadena

24 10:00 A.M.

Verdugo District Birthday Council Meeting
Pasadena Woman's Club

FEBRUARY

7 10:00 A.M.
1:00 P.M.

Executive Board Meeting
Federation Conference
Woman's Club of South Pasadena

28 10:00 A.M.

Fine Arts Festival
Woman's Club of South Pasadena

10:00 A.M.

Executive Committee Meeting
To be Announced
Woman's Club of South Pasadena

MARCH

7 10:00 A.M.
1:00 P.M.

Executive Board Meeting
Parliamentary Law Conference
Woman's Club of South Pasadena

28 10:00 A.M.

Executive Committee Meeting
Woman's Club of South Pasadena

31 12:00 Noon

Fashion Show
District Ways and Means Project

APRIL

4 10:00 A.M.
1:00 P.M.

Executive Board Meeting
Presidents & District Division Chairmen's
Convention Instruction Conference

21-22 or
25-26

Verdugo District Convention

Pasadena Convention Center

MOLA ART
by
Cap't Kit S. Kapp (1972)

Mola Art today is a type of sewing that can be called "Reverse Applique" with a little regular applique and some added embroidered stitching. It is done by the Kuna Indians of the San Blas Islands.

The San Blas Islands are located south of the Panama Canal in the Caribbean and are a part of Panama. The Kunas are the largest tribe of the four parts of the old Carib tribe of pre-Columbian times. They live on 52 of the San Blas Islands and also have 10 mainland communities. The women are short and stocky and the men wiry and broadshouldered. The line of inheritance is thru the women who are pampered with clothes and jewelry and are the preferred babies since they bring additional manpower to the family.

The work of the men is to gather coconuts (the base of the economy), provide firewood, repair the houses, make his own and his sons clothes, weave baskets and carve wooden utensils. The work of the women is to prepare food, collect fresh water from mainland rivers, unload boats, make female clothes, wash clothes and clean the house.

The Kuna language is unwritten and the schools are taught in Spanish but are not compulsory for the children.

The native religion is in many ways similar to Christianity. They believe in one Almighty Being who sent the first people to earth near their sacred mountain. Because the people misbehaved there were disasters at three different times; a devastating wind, a long darkness, and a great flood. The Kunas believe in a world of spirits both good and bad who reside in the 8 layers of the over and under worlds.

The San Blas Islands were first discovered by Europeans in 1501 and Columbus came in 1502. It was written in 1514 that the women wore embroidered cotton mantles covering their bodies from their waist to their feet but they wore nothing above the waist. In 1681 they were described as painting their bodies with pictures of birds, animals, trees, men, etc. From body painting they changed to cloth painting by the mid 18C. This may have been introduced by the French Huguenots who lived among them from 1700 to 1754 when they were expelled or murdered. Cloth painting continued to the 1870s'.



Mr. James Brown
522 W. Naomi Ave
Arcadia
Calif. 91006



Mrs. James Brown
525 W. Monroe Ave
Arcadia
Calif. 91006

1167 W. Duarte Rd. #15-
Arcadia
91006 Cal.



Mrs. Rose Lane,
712 N. 1st. Ave.
Arcadia,
Cal -

91006



Arcadia Public Library

20 W. Duarte Road, Arcadia, Calif. 91006



Mrs. Rose R. Lane
712 North First Ave.
Arcadia, Ca. 91006

BRaille INSTITUTE

741 North Vermont Avenue, Los Angeles, California 90029



Mrs. Rose Lane
Corresponding Secretary
Literature Department
Woman's Club of Arcadia
712 North First Avenue
Arcadia, California 91006



Founder of Author's Luncheon

Alice McAbery, (right) and her daughter, Barbara Ganther (center), chat with Lu Milner, chairwoman, at the Arcadia Woman's Club's annual "Meet the Authors" luncheon. Mrs. McAbery was the

founder of the annual authors' event, and also served as club president for many years. The women heard two authors, Alvin B Baranov and Charles Snow, discuss their forthcoming books.

The Mountain Section

Authors speak at annual luncheon

BY SHEILA THOMPSON
People Editor

Although disappointed at the absence of columnist Jack Smith who had suffered a relapse of the flu and was unable to attend, an overflow audience of area women listened with fascination to the reminiscences of two widely different authors, Alvin Baranov and Charles Shows, at the Arcadia Woman's Club's annual "Meet the Authors" luncheon.

Lu Milner, who was in charge of the event, welcomed members and guests, including Alice McAberry of Salinas, who was responsible for the first and many following authors' luncheons at the club. Others introduced were Irmgard Schramm, president; Peggy Sisson, Juniors representative; Floretta Lauber, former Arcadia Mayor and author hostess; Mae Brown, program chairwoman, literature, and Helen Reynolds, mistress of ceremonies.

Alvin B. Baranov

Attorney-author Alvin B. Baranov began his talk by asking, "What is a writer?" and answered by saying that everyone is a writer in one way or another. "Writing is the product of one's mind," he said.

"Of course, not everyone writes a best-seller — they're few and far between," he commented. He added that there are still a lot of writers, as in 1979 497,000 book copyrights were issued, and many were published.

Baranov said he began his writing career in grammar school as a reporter on the "Brooklyn Watchword." But he actually began as an author by accident. When he first began to practice law a neighbor wanted to become a legal secretary and after trying to find some sort of a booklet to tell about the job, she asked him to write one. "That started it," he said.

He showed his manuscript to a friend who was an editor of legal books. The friend informed him, tactfully, that the book was rather dull. "Why not tie it in with a story line," he suggested.

He followed his friend's advice, and that was the start of a series of books dealing with legal problems faced by "every-day people." Besides "What Every Husband and Wife Should Know Before It's Too Late," on probate, he has written about landlord and tenant problems from both sides, and his latest volume, "Dissolution of Marriage," which he describes as "How to get a divorce without ever appearing in court."

Baranov and his wife, Dr. Esther Serkin, a counselor and group therapist, wrote "What Every Husband and Wife Should Know Before It's Too Late," to aid both husband and wife prepare for probate. Of the 105 subjects in the first section (which he wrote), Baranov said that both a husband and wife should fill out answers to all the questions. This will give the survivor and lawyer answers to many questions asked after a death, and will save a great deal of time and effort, as well as money, he explained. The book also contains information about wills, "the last, most important document in one's life."

Wills should be updated periodically, he said, and described the two most common type of wills — the "formal will," usually prepared by an attorney on the instructions of his client and signed by two witnesses, and the "holographic will" which is hand-written, signed and dated by the person making it, but with no witnesses. "I have been called a 'traitor' because I've told people how to get along without an attorney," he commented.



Arcadia Woman's Club members with Alvin Baranov at Authors' Luncheon
Mae Brown (from left), Helen Reynolds and Lu Milner talk about wills with author

Charles Shows

Describing himself as "this hillbilly from Texas," Charles Shows, author of "Walt", related many amusing stories about his experiences with Walt Disney.

As one of the two or three best-known people in the world, hardly a dozen people knew the "real Disney," Shows said. "He was a real, bona fide character."

Shows, a pioneer television series writer, motion picture and song writer and producer, worked with Disney for 10 years. While working in Texas he saw an ad in a newspaper that Disney needed artists. He came to California and applied for the job, but didn't make it. "So I wrote and produced 'Time for Beany'", he said.

Someone at Disney studios heard of him, and asked to see him, Shows recounted, and eventually he was hired as a gag writer. "In typical Hollywood fashion, once I was hired, they forgot all about me." He described the Disney studios of that day as "like a big campus — really beautiful."

Shows decided that as long as he was working for Disney, he should ask for a big salary, so he quoted the figure of \$1,000 a month — a large figure for those days. As his agent was discussing this with Disney on the phone, Shows heard a voice say, "Tell the s.o.b. even I don't make that much!"

According to Shows, Disney was extremely careful about copyrights on his film characters. His first animated cartoon character, "Oswald the Rabbit," was stolen by a film distributor, and Disney swore it would never happen again.

"Mickey Mouse" was Disney's symbol of success, and the cartoon character was placed on everything at Disney studios. His wife actually suggested the name, "Mickey" and Shows revealed that "Disney actually couldn't draw,

or write, but he was a dreamer — an innovator."

In describing how he became a part of Disney's space show, Shows told how he was invited to attend a story conference about the invention of the wheel. When asked by Disney what he thought of it, Shows suggested that instead of writing about the past, they write about the future — the space program.

To Show's surprise, Disney was enthusiastic about the idea. "We got three stories out of it," Shows said, "and here I was, 'this hillbilly from Texas,' working with the likes of Werner Von Braun."

When the first U.S. rocket was actually shot into space, Von Braun said, "They followed our script completely."

Shows stressed that Disney always reached out for more. One day he took his daughters out to a carnival and was appalled at the dirt and other conditions. He began dreaming of Disneyland, and without talking too much about his ideas, began quietly to buy up property, work on his plans, and brought experts in from all over.

"Opening day at Disneyland was 'Black Sunday,'" Shows said. "Nothing was working right." But Disney made one of his humorous comments, "Look, people who do big things make big mistakes!"

Disney realized one big mistake he had made — he hadn't bought the land around his amusement park, and the motels and hotels were doing a land-office business. Shows said he didn't make that mistake again when he was buying property for the Florida Disney World.

Roy Disney, Walt's brother, meant a great deal to him, Shows pointed out. Walt said, "I dream the dreams and Roy pays for them." His financial advice and support was extremely important to his success.

Woman's Club slates 'Meet Authors' event

"Meet the Authors" annual luncheon on Feb. 14 at the Woman's Club of Arcadia will feature four widely known authors who write in highly diversified fields.

Jack Smith, a columnist for a major metropolitan newspaper, has far ranging interests; Ed Gregory is an author deeply involved with outer space; Charles Champlin, arts editor of a major metropolitan newspaper, is an expert in the entertainment field; and Dan Post, local Arcadia book publisher, has two interests, old cars and old writing machines.

Jack Smith

Smith began newspaper work as a sports editor for the Bakersfield "Californian." In subsequent years he worked for the Honolulu "Advertiser," UPI in Sacramento, the Sacramento "Union," San Diego "Journal" and two Los Angeles daily papers.

He served in World War II with the U.S. Marine Corps as a combat correspondent.

The columnist-author is an alumnus of Belmont High School in Los Angeles where he reached what he considers to be "the highest position he ever held" — that of editor of the Belmont High Sentinel.

Smith was born in Long Beach in 1916. He and his wife, Denise, are the parents of two sons, Curtis and Douglas, and they are the grandparents of Christophe Pierre, Adriana and Alison.

Books by Smith include "Three Coins in a Bird Bath" (1965); "Smith on Wry" (1970); "God and Mr. Gomez" (1974), and "Spend All Your Kisses Mr. Smith" (1978).

Much has been written and said about the author. One comment by Richard Armour is that "Smith is very funny, but he also arouses our sympathy. When we sympathize with him, we sympathize with ourselves . . . His frustrations, his little joys, his big dreams are also ours."

Ed Gregory

Gregory was born in Camden, N.J., where his father was a woodcarver.

During World War II he served as a navigator and bombardier with the Air Force in North Africa and Italy. He was graduated from La Salle College, Philadelphia, as a physics/electronics major.

Gregory worked at David Sarnoff Research Laboratory in Princeton, then went to RCA aerospace division when this country entered the space effort. Since 1964 he has been with Jet Propulsion Laboratory, Pasadena, where he is supervisor of JPL's materials analysis laboratory.

The author says, "All of my writing is fiction, but based on actual possibilities. I do not specialize in subject matter because I write for the fun of putting stories on paper."

Gregory has six novels and one screen play to his credit. He will speak on his latest book, a space mystery titled "Strange Signature from Space."

Charles Champlin

Champlin, arts editor of a major metropolitan newspaper, has been its entertainment editor and

principal film critic since 1965. Prior to that, he was with Time Inc. as its London Bureau arts correspondent. During the late 50s, he was Life magazine's assistant editor in New York. In 1948-49, he was a reporter for Life, based in New York.

Champlin was graduated from Harvard cum laude, with a bachelor's degree in English.

His military service was with the U.S. Army, and he was awarded the Purple Heart and battle stars. Champlin is married to the former Margaret Derby, and he and his wife have two sons and four daughters.

He co-hosted "Citywatchers," a weekly TV program, and was the host of "Film Odessey" during the early 70s. He is the author of "How to Swim Well" (1960); and "The Flicks, or Whatever Became of Andy Hardy" (1977).

Dan Post

Dan Post, Arcadia book publisher, says he was bitten by the car bug at the age of four — in time to distinguish a "Star" from a "Packard." Since then he has pursued the course of automobiling as a hobbyist, writer and collector. His expertise is shown in an original motor history, "Volkswagen, Nine Lives Later" (1966).

Post is equally interested in early writing machines. He began his collection 40 years ago and maintains that "the development of the typewriter has remained largely an unknown, uncredited invention among the public at large." He will speak on behalf of "Every Author's Best Friend."

"Meet the Authors" was begun many years ago by Alice McAbery and has been an uninterrupted tradition since then. Mary Kay Waite is current president of the club.

Reservations

Mae Brown, chairwoman of the literature division of the Woman's Club, suggests that "with such a group of famous authors," reservations should be made as early as possible, as space is limited at the clubhouse, 324 S. First Ave.

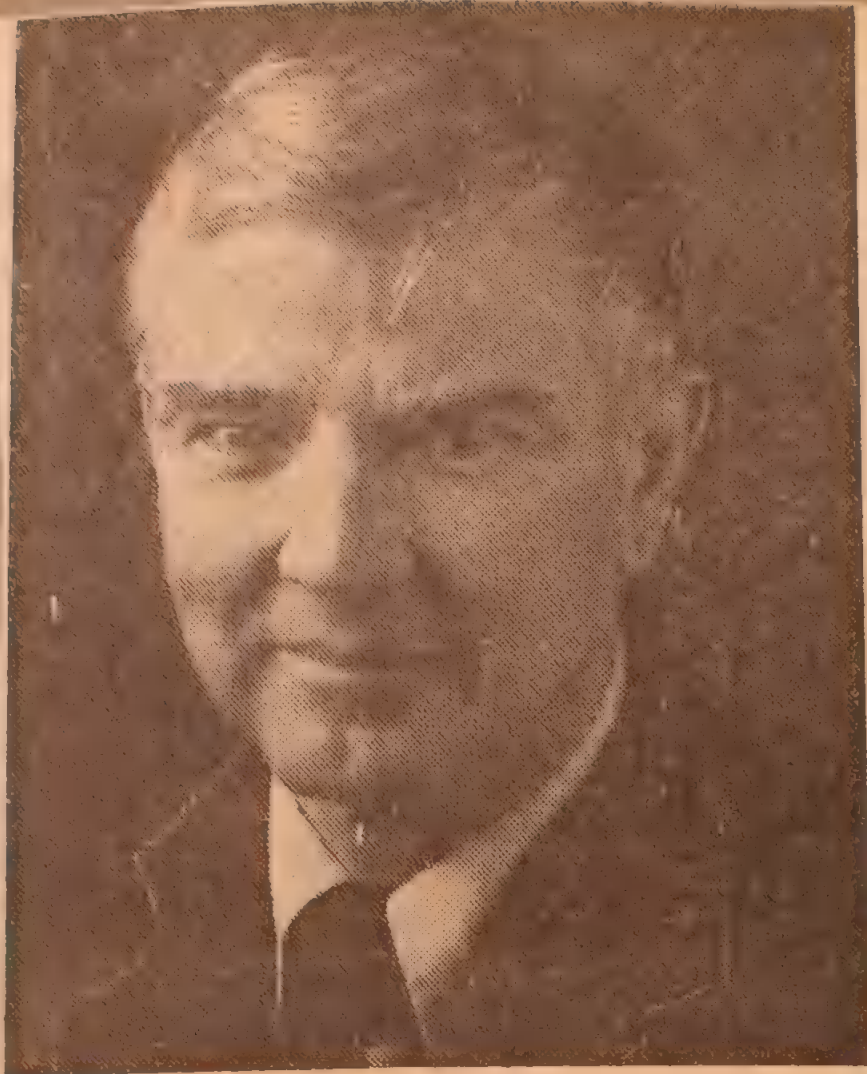
Reservations may be made with Marie Eckermann, 355-0240; Lu Milner, 358-7657, or with Mrs. Brown, 447-1710. Tickets are priced at \$5. Reservations will close Friday, Feb. 9.

Hostesses will be Floretta Lauber, past president of the group and former mayor of Arcadia; Helen Reynolds, Mae Brown and Jane Shepherd, past president, who will also serve as mistress of ceremonies.

Lu Milner, immediate past president, in addition to chairing the luncheon assisted by Wilma Johnson, also selected the four authors.

Members of the literature division assisting include Rose Lane and Okle Goodwin, door tickets; Helen Taylor, Helen Nicholson and Lucette Fogwill, table decorations; Marie Edkermann, seating arrangements; Eulela Blodgett, guest book and Barbara Regan, citizenship.

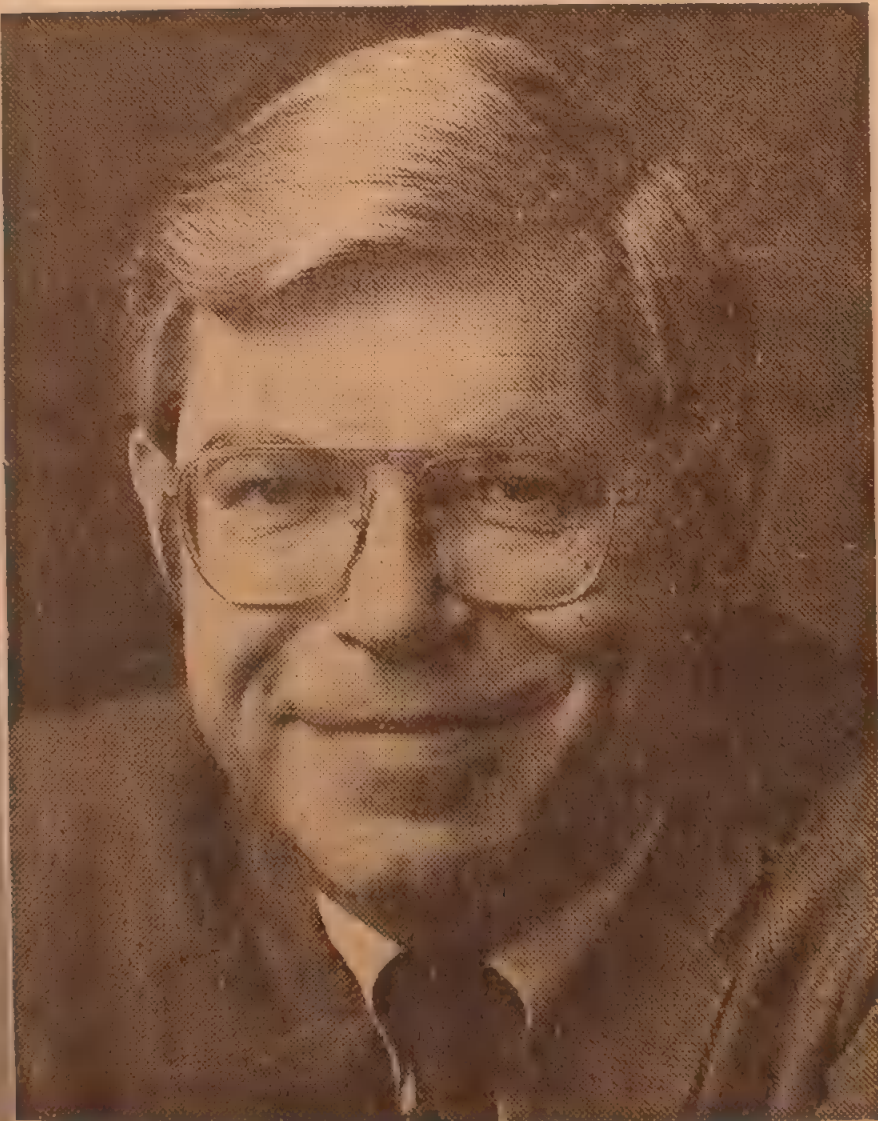
In charge of table settings and waitresses are Annette Becker, Ina Hufford and Aline Rhine, assisted by Ruth Gray, Carolyn Johnson, Dorothy



JACK SMITH
... columnist, author



ED GREGORY
... sci-fi author



CHARLES CHAMPLIN
... arts editor



DAN POST
... collector, publisher

Fearing, Helen Hanson, Tina Luna, Bernice Lovegreen and Helen Spoon.
Harriet Patterson will be the dining room hostess

with the sale of authors' books handled by LaVerne Milam, Carolene Ganther, Ruth Gray and Helen Kuhn.

People

A-6—FOOTHILL INTERCITY NEWSPAPERS,
SUNDAY, JANUARY 28, 1979—M D A T

Luncheon draws a crowd

By DOLORES BERGHOFER
Staff writer

Charles Champlin was the opening speaker at Wednesday's Arcadia Woman's Club Authors luncheon, saying "This would be a good day to talk about ducks. But I don't know anything about ducks."

It was raining hard as luncheon guests arrived, but every seat was filled with club members and their friends, and the cloakroom overflowed with raincoats and umbrellas.

Guest speakers with Champlin, who was there on a command return visit, were Hal Fishman, KTLA newscaster, and Gordon Gordon, co-author with his late wife of "That Darned Cat."

At the head table with the authors were Capt. Barry Schiff, who co-authored "The Vatican Target" with Fishman; Floretta Lauber, club member and former Arcadia mayor; Mae Brown, chairwoman of the club's literature department; Helen Lawrence Reynolds of the Arcadia Library, and Mildred Erickson, club president.

Charles Champlin

Champlin, who wrote "The Flicks, or Whatever Became of Andy Hardy?", is also a columnist and arts editor for the Los Angeles Times. He talked about motion pictures and about television's importance in promoting films. "Starting in September, in excess of \$2 million are spent in TV advertising on the Academy Awards," he said.

The Academy Awards are coming up on TV in April, and Champlin gave his selections for the winners. "Kramer vs. Kramer", he believes should be a winner. Although it is filled with "modern" language and does not compare with "Andy Hardy", it portrays "good and loving people." Another choice is "Apocalypse Now", a monumental undertaking about the Vietnam war, and also Woody Allen's "Manhattan." The two dark horses he picks are "Breaking Away", which asks the question "Is there life after high school?", and "Black Stallion", a good family film.

Hal Fishman

Fishman, who does the 10 p.m. news on Channel 5, asks why a newscaster should not have the proper credentials to inform the public on what's going on in the country and in the world. A teacher, a lawyer and a doctor must be qualified to teach, advise and treat. "If it's our job to deliver the news, then we must be qualified to do so. There are responsible news departments, but too many could not point out Afghanistan on the map if asked to," Fishman believes.

"The Vatican Target", which Fishman says was Capt. Schiff's brainchild, is about a plot to kidnap the Pope, who is aboard a plane carrying many others, including children. It is a suspense story that Fishman says "could happen." Before closing,

Turn to AUTHOR
Page C-2, this section



It's autograph time at the Woman's Club "Meet the Authors" luncheon
Gordon Gordon (left), Mae Brown, Hal Fishman and Capt. Barry Schiff



Come on in out of the rain!
Mae Brown (left) and La Verne Milam



Guests sign in for luncheon
Arcadia Woman's Club founder Alice McAvary and
Librarian Helen Reynolds greet friend at desk

ARCADIA

People

SHEILA THOMPSON, Editor



Arcadia clubwomen gather for 'Meet the Authors' Luncheon

Mildred Helwig (left), Myrtia Morley, Lu Milner and LaVerne Milam

Authors speak at club event

Continued from Page C-1

the speaker answered a few questions from the audience.

Gordon Gordon

Gordon Gordon recounted his early days with newspapers, giving a "tribute" to the late John Dillinger, 1930's gangster, who was laughingly called a banker. It seems an editor asked him to get a John Dillinger by-line. Gordon offered Dillinger \$1,000, and he replied "You write anything you want and put my name on it. And you keep the \$1,000."

Gordon reminisced about Milly, his late wife, and related some of the ways they used to write and how they chose their story ideas and their characters. "Most of the dialogue came from overhearing people around us talk, and the main character in 'That Darn Cat' was actually Gordon's Aunt Hattie. And of course the cat was Gordon's big black cat, 'D.C.' 'D.C.' was responsible for the writer's being investigated by police one dark night as a murder suspect.

It seems D.C. came in one midnight with a dead gopher and laid it at Gordon's feet. So what to do but go bury the thing. He was in his p.j.s, he put on a coat, wrapped the little gopher in a newspaper and took him to the back alley. While he was digging, a police helicopter's spotlight beamed in on him. Soon came a police car, and until they dug up the little animal, they would not believe he was not burying a body.

The Gordons wrote "Night Before the Wedding" and as a sequel, "Night After the Wedding", about an innocent person trapped in an intrigue, and the struggle of hoping things would be better. His message: "Climb out of the rough times. Things will be better."



It's really wet out there!

Author Gordon Gordon and Mae Brown

'Meet Authors' event slated by clubwomen

By Dolores Berghofer
Staff writer

The Woman's Club of Arcadia has invited three noted authors to speak at its annual "Meet the Authors" luncheon set for Wednesday, Feb. 13, at the clubhouse.

Guests will be Charles D. Champlin, entertainment editor of the Los Angeles Times; Gordon Gordon, whose latest book, "Night After the Wedding", was co-authored with his late wife, Mildred; and Hal Fishman, multi-award winning newscaster with KTLA. Fishman co-authored "The Vatican Target", with Barry Schiff. Trans World Airlines Captain.

The Authors' Luncheon has been an annual club event for 30 years under the auspices of the Literature Division.

Reservations for luncheon are \$5 and must be made before Monday, Feb. 11, with Lu Milner, ticket chairwoman, at 358-7657, or with Marie Eckermann, 357-9450. Or checks may be mailed to Mrs. Milner at 268 Grand Ave., Monrovia, 91016.

Charles Champlin

Champlin's latest book, "The Flicks, or Whatever Became of Andy Hardy?" came out in 1977. A cum laude graduate of Harvard College in 1948, Champlin's early journalistic experience ranged from covering political campaigns to the Spring Hill Mine disaster. He filed stories introducing such then-new British stars as Julie Christie, Peter O'Toole, Sean Connery, and The Beatles. His "Critical at Large" column appears each Friday in the L.A. Times, and his film reviews, essays and features, principally about moviemakers, appear regu-

larly. On television, he co-hosted Citywatchers, a weekly program on KCET; hosted "At One With..." on KNBC Channel 4, and Film Odyssey for PBS network.

Hal Fishman

Fishman, also a licensed pilot, is known as KTLA's high-flying professor of news. He began his television career in 1960, while he was an assistant professor of government at Cal State L.A.

Fishman was asked in June of 1960 to conduct a course before one of the largest classrooms ever assembled. State-sponsored for college credit, Fishman's course was "American Political Parties and Politics." His rostrum was located on a television sound stage and his students were in their own living rooms, monitoring the class on TV. Both the class and Fishman were so well received that the station persuaded him to become a permanent part of its daily news program. A second career had blossomed.

He joined KTLA in 1965, the year of the Watts Riots, and doubled in anchorman duties by covering the ensuing days of turmoil as a field reporter. His efforts contributed to KTLA's winning of both Emmy and Peabody awards for news coverage of the event.

Fishman owns his own Bonanza airplane. He holds nine world speed records in prop, turbo and jet planes, and frequently flies to the scene of a fire or natural disaster, many times shooting film footage himself.

Captain Barry Schiff

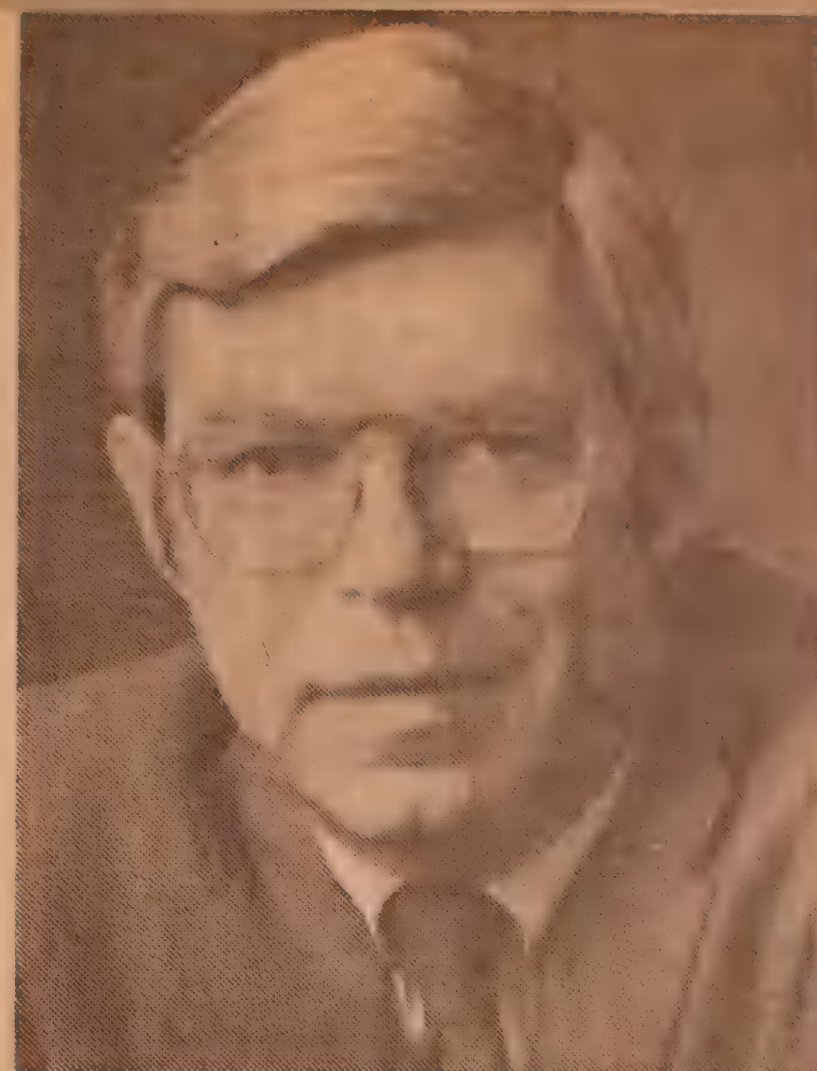
His co-author, Barry Schiff, also is an award-winning aviation writer. His works include seven aviation books (non-fiction), and more than 300 articles for both popular and professional aviation magazines. He also is editor-at-large for the AOPA Pilot Magazine.

Pilot Schiff has circumnavigated the globe numerous times and has flown more than 200 types of light aircraft.

Since Captain Schiff began flying at the age of 14, he has obtained every FAA category and class rating, and is qualified to instruct in land planes, seaplanes, helicopters, gyroplanes, gliders and hot-air balloons. He also has set, or broken, numerous official world speed records and has received several international awards for his contributions to aviation safety.

"The Vatican Target", published in 1979, is a suspense story about a plot to kidnap the Pope. It

Turn to **AUTHORS**
Page C-2



CHARLES CHAMPLIN
... columnist, author



GORDON GORDON
... mystery writer



CAPT. BARRY SCHIFF
... TWA pilot, co-author



HAL FISHMAN
... award-winning newscaster

ARCADIA

People

SHEILA THOMPSON, Editor

THURSDAY, JANUARY 31, 1980 C-1
A-FOOTHILL INTERCITY NEWSPAPERS

has been praised by F. Lee Bailey for its "authenticity, plausibility and nonstop chilling excitement." It soon will be a major motion picture.

Gordon Gordon

The recent death of author Milly Gordon brought to an end a husband-wife team whose works have been read by millions over a 40-year span. Known as The Gordons, they completed their 20th and last novel, which Doubleday has just published, shortly before Milly's death. Gordon Gordon will discuss that novel and their philosophy of living when he appears at the Authors' Luncheon Feb. 13.

"We didn't know, of course", Gordon said, "that we were doing our last book together. But we decided we wanted to tell the kind of story that we ourselves enjoy reading. Not something that would necessarily sell fabulously because it had been computerized and theoretically was highly marketable. So we wrote a book that we hoped would be immensely exciting, but at the same time have humor, compassion, tenderness, romance and even whimsy."

Among the Gordons' books, which have sold more than 14 million copies in 13 languages, are "Undercover Cat" (filmed as Disney's "That Darn Cat"), the award winning "Ordeal", "Catnapped!" (a sequel to "That Darn Cat"), and "Operation Terror", (filmed as "Experiment In Terror").

The Gordons started out as newspaper people. Mildred was with United Press International and editor of "Arizona" magazine. Gordon was managing editor of the Tucson, Ariz., "Daily Citizen", roving correspondent for the Hearst newspapers, 20th Century-Fox publicist, and for three years an FBI agent assigned to counter-espionage cases.

Mae Brown is in charge of the Woman's Club event, and is being assisted by Marie Eckermann, Lu Milner, Floretta Lauber, Harriet Patterson, Dorothy Fearing, Helen Taylor, Helen Nicholson and Caroline Ganther.

More members working on plans for the day are Ruth Gray, Helen Kuhn, Lucille Fogwill, Annette Becker, Iva Hufford, Helen Hansen, Jean Carson, Sara Huber, Harriet Reitz and Alice McAbery.

Pacesetter-Highlander

January 23, 1980



Charles D. Champlin



Gordon Gordon

Authors To Be Guests At Woman's Club Meet

ARCADIA— Three noted authors will be guest speakers at the Woman's Club of Arcadia meeting on Wednesday, Feb. 13, at noon.

Mae Brown, chairman of the day, announces that Charles Champlin, Hal Fishman and Gordon Gordon are scheduled to appear at the popular "Meet The Author" event.

Champlin is entertainment editor and principal film critic of the Los Angeles Times. A graduate of Harvard, he has television programs and a number of books to his credit.

Fishman joined KTLA in 1965, the year of the Watts Riots which he covered during the days of fire and destruction. His reporting contributed to KTLA's winning an Emmy and a Peabody Award.

Gordon Gordon will discuss "Night After The Wedding" when he talks before the group. The novel will be the last for the noted husband-wife team of The Gordons. Milly Gordon died in early 1979 after collaborating with her husband for 40 years in the writing of 20 novels and numerous television and movie scripts.

Eight of the Gordons' books, including "That Darn Cat," were sold for filming. Their sales totaled 14 million copies in 13 languages.

Reservations for the luncheon meeting may be made with Marie Eckermann at 357-9450 and Lu Milner, ticket chairman, at 358-7657.

Reservations will close Monday, Feb. 11, at 6 p.m.



For a perfect beginning



...start it out beautifully with everything desired and required to be found right here!

Nash-Hatcher vows recited

Michillinda Presbyterian Church was the setting for the Oct. 4 wedding of Cynthia J. Nash, daughter of the Louis C. Nashes II of Temple City, and Darrell E. Hatcher. The bridegroom, a staff sergeant stationed with the U. S. Marine Corps in San Diego, is the son of the Gilbert Hatcher of Arkansas City, Kan.

The bride was attended by Janet Douglas, maid of honor; Julie Eccles, Trude Falkenberg, Janet Nash and Leanne Woodall with Jenny Caldwell as flower girl and Steven Minnello as ring bearer in the 11:30 a. m. ceremony.

Jeffrey Amlin was best man. The 300 guests, who were received later in the Woman's Club of Temple City, were seated in the sanctuary by Tony Garcia, Gilbert Lutz, Tim Jones, Jim Tadlock, the bridegroom's fellow Marine Corps sergeants.

The bride's gown was of organza trimmed with Venice lace at the high, yoked neckline, sleeves and hem of the chapel train. Her two-tiered veil of bridal illusion was attached to a matching lace headpiece. She carried a bouquet of roses, dendrobium orchids, apricot carnations, daisies, stephanotis, baby's breath and Oriental pine.



Arcadia couple exchange vows

Marriage vows were exchanged in Arcadia Presbyterian Church by Susan Renee Weckerly and David Alan Hostetler, with the Rev. James Hagelganz officiating.

A reception followed at San Gabriel Country Club, and the newlyweds will be making their home in Florida, where the bridegroom, on the roster of the Montreal Expos baseball team, will be in spring training.

The bride is the daughter of Mr. and Mrs. Eugene R. Weckerly of Arcadia, and her bridegroom is the son of the Glen Hostetlers, also of Arcadia.

Teresa Ann Bailey of Newport Beach attended as maid of honor, and serving as bridesmaids were school friends Cathy Kennedy, Kristin Powell and Louise Wilson, all of Arcadia, along with Pam Schmoldt of Monroe, Wis., a cousin.

Bill Bordley of Palos Verdes was best man, and seating the nearly 300 guests were Dave Weckerly, brother of the bride; Dan Hostetler, brother of the bridegroom; Bob Foy and Tod Wilson, all of Arcadia.

Tiered hurricane lamps with lilies and roses bordered the church aisle, and bouquets of rubrum lilies and mixed flowers in cranberry and white graced the altar.

The bride wore a gown of Belgian lace designed by Eve of Milady. It had long sleeves and a cathedral length train. She carried a bouquet of enchantress lilies with stephanotis, all white.

Her bridegroom wore the traditional tails with white vest and bow tie.

Attendants were in cranberry chiffon gowns designed by Bianchi, and carried rubrum lilies.



MR. AND MRS. DAVID ALAN HOSTETLER
... Susan Renee Weckerly

The couple both were graduated from Arcadia High School, and the bride also attended University of the Pacific in Stockton and USC.

The bridegroom also attended USC, where he played with the university's baseball team when they won the college world series.

Noon service unites couple

Mr. and Mrs. Gary Lee Fullmer (the former Gayle H. Tymchek) are now living in San Dimas, following their marriage in Santa Anita Church of Arcadia.

The bride is the daughter of Ruth I. Amon and Richard Erskine, and the bridegroom's parents are Mr. and Mrs. Leonard Fullmer Jr. of Arcadia.

Dr. Margaret Stevens officiated at the noon service.



Arcadia Woman's Club plans Authors Luncheon

The Woman's Club of Arcadia is staging its annual "Meet the Authors" luncheon at noon Wednesday, March 28, at the clubhouse, 324 S. First Ave., Arcadia. Featured guests will be Charles Champlin, arts editor and columnist of the Los Angeles Times; Marilee Zdenek, right-brain expert, and Judi and Shari Zucker, young twin nutritionists. The event is open to the public.

Reservations, at \$7 for the luncheon and program, may be mailed to Lu Milner, chairwoman for the day, at 268 Grand Ave., Monrovia, CA 91016, with a stamped, self-addressed envelope, or call 358-7657. Early reservations are recommended because of limited seating. Additional information may be obtained by calling Harriet Patterson at 446-7378, Frances Burnett at 445-6438 or Wilma Johnson at 447-7664.

Charles Champlin

Charles D. Champlin was born in Hammondsport, N.Y., attended local schools and served in the U.S. Army from 1944-46. A Cum Laude graduate of Harvard University in 1948, Champlin's early journalistic experience ranged from covering political campaigns to the Spring Hill mine disaster. He filed stories introducing such then-new British stars as Julie Christie, Peter O'Toole, Sean Connery and the Beatles.

He began as a Life magazine reporter in New York in 1948 and progressed to the position of assistant editor in 1959. He was with Time, Inc., Time London Bureau, as arts correspondent from 1962-65. Champlin joined the Los Angeles Times as entertainment editor and columnist in 1965. He added the duties of principal film critic in 1967. Reflecting the paper's widening cultural coverage, the title was changed to arts editor in 1978. At the beginning of 1981, at his request, he shifted from movies to books, and his reviews as a Times book critic appear in the Sunday Book Review. His "Critic at Large" column appears twice a week in the Calendar section.

Champlin's work in television included five years as co-host of Citywatchers, a weekly program on KCET, Channel 28; host of Film Odyssey, PBS network, and interviews on Group W and other cable systems.

His book, "The Flicks, or Whatever Became of Andy Hardy?" (1977) was revised and retitled, "The Films Grow Up, 1950-1980," in 1981.

He is married and the father of six children.

Marilee Zdenek

As a pioneer in the concept that right-brain techniques can free the powers of the imagination, Marilee Zdenek has developed a program to enhance creativity that has received outstanding acclaim. She has led workshops on the subject of creativity since 1970 and has spoken to groups as large as 30,000 in the Astrodome and as small as 30 in executive boardrooms.

Ms. Zdenek is president of Right-Brain Resources, Inc., A California-based company specializing in seminars and materials related to the creative experience. Through the company she provides a consulting service to individuals who want to increase their imaginative thinking and creative output, and her clients include psychiatrists, writers, business executives and designers.

Ms. Zdenek is the author of five books, and her latest, "The Right-Brain Experience," was released by McGraw-Hill in October, 1983, and has been chosen for three book clubs. She also is the author of several books of poetry, which have sold more than 93,000 copies in hardcover.

As a liturgist, Ms. Zdenek has been invited to the Vatican with a select group of Protestant leaders for conferences on Ecumenism.

A native of Texas, the author has lived in California since 1947. By the time she was 18, she had her own radio show in Los Angeles. Within five years, she had acting roles in many television shows and had worked in six major motion pictures. She was a theater arts major at UCLA, and completed her bachelor of arts degree at International College in 1979.

A resident of Los Angeles, she is married to Albert N. Zdenek, M.D.

Judi and Shari Zucker

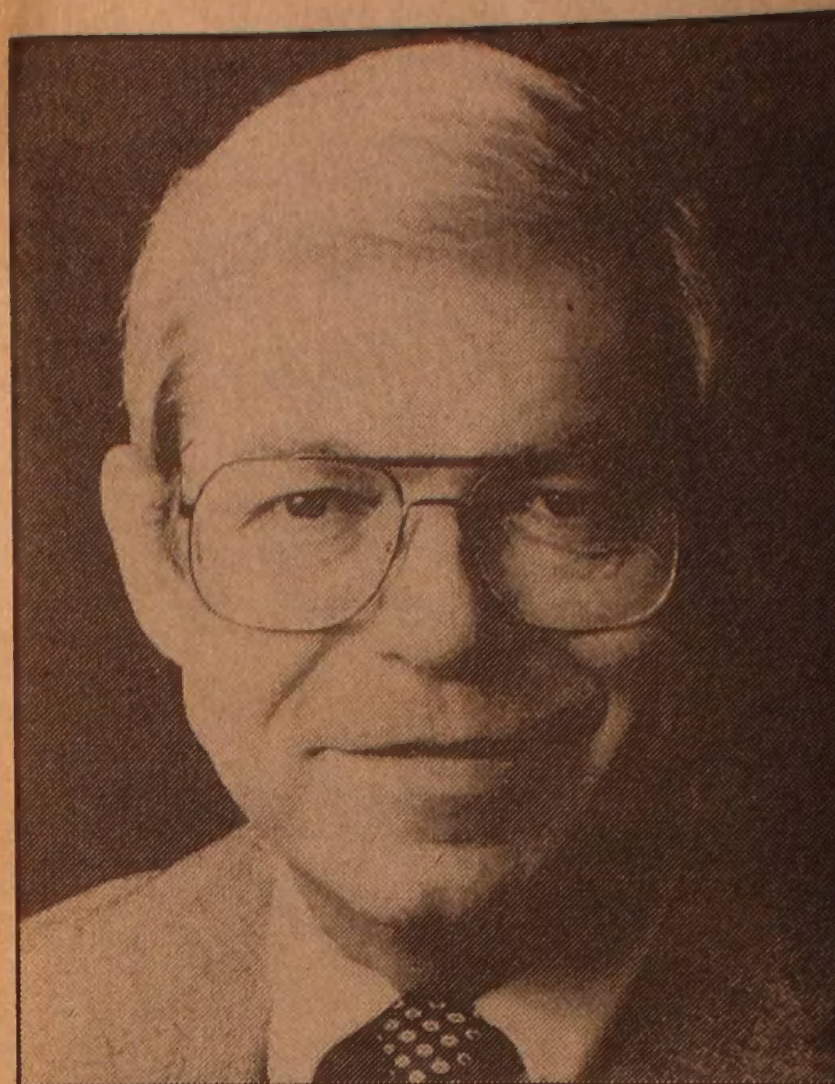
Judi and Shari Zucker began their high-achievement record at the age of 13. While some of their classmates were becoming involved with drugs, the Zucker girls chose to follow the natural-life way. They were inspired by their art teacher at Hawthorne Elementary School, who was in his early 50s but looked 20 years younger.

The 22-year-old twins attribute their high energy to a strict vegetarian diet and exercise, shunning sugar (even though their last name means sugar in German).

Their first vegetarian cook book, "How to Survive Snack Attacks Naturally," was written when they were 17-year-old students at Beverly Hills High School as a gift for their parents, and sold 35,000 copies. They claim that their father, publicist Irwin Zucker, was their guinea pig in sampling their culinary efforts. He also was helpful in finding a publisher for their book. Their mother is Dr. Devra Hill, a nutritionist.

There has always been a great deal of "togetherness" in their lives, producing results neither twin could have achieved alone. But upon entering college, the twins decided to go their separate ways: Judi to study nutrition at UC Davis, while Shari's choice was UC Santa Barbara to study ergonomics, a combination of physical education and nutrition. After a three-month separation, Judi decided she was a Southern California girl, and Davis wasn't for her. Now both are studying ergonomics at UCSB, where they produced their second cook book, "How to Eat Without Meat, Naturally."

While working their way through college, they



CHARLES CHAMPLIN
... Arts editor, columnist



MARILEE ZDENEK
... Right-brain expert

also have managed the duplex owned by their father. Both are learning the restaurant business working as waitresses, and making plans to open their first of what they hope will be a chain of "The Twins' Kitchen."

The Authors' Luncheon has been an annual Woman's Club event for many years, and is sponsored by the Literature Division. Shirley Lind is the current club president and Helen Hansen heads the Literature Division. She will act as hostess for Marilee Zdenek; Mae Brown will be hostess for Charles Champlin and Pat Huffman, president of the Junior Woman's Club, will be hostess for the Zdenek twins as well as acting as mistress of ceremonies.

Members of the Literature Division assisting include Wilma Johnson and Dorothy Fearing, door tickets, and Lucille Kirk and Frances Burnett, decorations.

Proceeds from the event will be used for club and division philanthropies.

People

SUNDAY, MARCH 4, 1984—A-5

M D A T—FOOTHILL INTER-CITY NEWSPAPERS,



JUDI AND SHARI ZUCKER
... Twin nutritionists



Sheila Thompson Foothill Inter-city Newspapers
Georgina Hotchkis chats with director of Arboretum Francis Ching and his wife

Party for benefactors at Arboretum

A festive party to honor the 1984 California Arboretum Foundation benefactors took place in the Peacock Pavilion at the Los Angeles County Arboretum in Arcadia the evening of Dec. 14. The party was in conjunction with the Christmas open house marking the 100th anniversary of the historic Queen Anne Cottage. The party was given by the executive committee and membership committee of the California Arboretum Foundation.

In charge of the reception was Elaine Hoffman assisted by fellow members of Las Voluntarias, Virginia Wilson, Joan Malafronte, Gloria Buchanan and Janet Nagle.

Refreshments served included champagne, lime punch, hors d'oeuvres from Vince Dundee and a salmon pate in a fish mold which had been specially created for the occasion by Mrs. Malafronte. Hurricane lamps, flowered tablecloths, pine

cones, holly berries, the eucalyptus tree from the Arboretum Garden Show and red bows at the windows provided the holiday decorations.

Special guest was Georgina Hotchkis, who was responsible for restoration of the Queen Ann Cottage along with Susanna Dakin.

Benefactor honored from Arcadia were John Llewellyn of the Forest Lawn Foundation, Vivian B. Ragsdale, Dr. and Mrs. Benjamin Stafford, Mr. and Mrs. H. Randall Stoke, Mr. and Mrs. Sidney Wall and Mrs. Thomas Lowry.

Other benefactors were Mr. and Mrs. Guilford Babcock, Robert Paradise, Mr. and Mrs. Hugh Macneil, Mrs. Don Freeburg, Mr. and Mrs. Charles Pankow, Mr. and Mrs. Richard Frank, Mr. and Mrs. Lionel Weiss, Mr. and Mrs. Dudley Thomas, Dr. Bonnie Templeton, Donald Slavik and Mr. and Mrs. Elmer Slavik.

Juniors assist others during holidays

The GFWC Arcadia Junior Woman's Club has been busy with holiday projects which reached many people during the year. They have assisted three needy families with holiday dinners, a canned food and used clothing drive, and provided toys for Christmas.

The YMCA/WINGS Shelter for battered women was the recipient of milk for the month of December, small gifts of remembrance for the women residents and Christmas trees for their residence.

At two workshops Juniors made over 300 tray favors for Thanksgiving and Christmas for the Huntington Drive Convalescent Hospital, Red Cross Meals on Wheels program and the California Home for the Aged Deaf.

Young men at Camp Aflerbaugh, one of the Los Angeles County Probation Camps, were remembered with a tree for their day room as well as 100 stationery kits made by the Juniors and other small gift items donated by the members.

The welfare of children has been of major concern to the Arcadia Juniors this year and projects meeting this concern include helping out at the Friends of Foster Children Sugar Plum Tree at Santa Anita Fashion Park, providing disposable diapers, infants' clothing and hygiene kits for the Emergency Protective Services for Children, donating \$40 to Arcadia's White Christmas and the collection and donation of toys for Santa Claus Inc.

Club members also took time out from their many holiday projects for their annual Christmas dinner at



Louis Nunez/Foothill Inter-city Newspapers
Debby Lamb of Junior Club talks with Naomi Gould and Matt Anderson of Foothill Developmental School

David Copperfield's Restaurant at Fashion Park on Dec. 12. Past presidents and honorary members of Junior Club were invited to share in the festive holiday evening.

The Arcadia Juniors, part

of GFWC California Juniors, is open to women between the ages of 18 and 40 who are interested in community service. For more information about the club call 446-4370 or 355-6530.

Up and Coming

P.A.M.
DISCOUNT APPLIANCE

END OF YEAR
SALE



Dr. Earl Mindell



Dr. Devra Hill



Jack Smith

Jack Smith Highlights Authors' Luncheon

By Michele Zack

Jack Smith, Dr. Earl Mindell, and Dr. Devra Hill were featured speakers at the Arcadia Woman's Club annual *Meet The Authors Luncheon*. The hall was packed with members and friends eager to partake of the program, called "an irresistible combination of speakers" by Floretta Lauber, club president.

The delectable smorgasbord of topics included *How To Stay Young Longer*, *How To Delay Wrinkles*, and *Meet Jack Smith*. Lauber referred to Smith as "dessert," and extended a special welcome to the *Los Angeles Times* columnist who has been ill recently, and who had to cancel his appearance at last year's luncheon because of illness.

Mindell, author of *The Vitamin Bible* and *The Vitamin Bible For Kids* told the audience it was indeed possible to retard the aging process. Addiction to salt, caffeine, processed sugar and junk food, according to Mindell, is making America old and sick before its

and well-lighted place for walking exercise.

Hill, a vital-looking middle-aged woman who coyly refuses to disclose her age, has concocted a five-point plan to delay the ravages of wrinkles on the human face.

Smoking, which decreases the supply of oxygen in the blood, and therefore the cells, is a number one wrinkle culprit, according to Hill.

"Be kind to yourselves," she suggested. "Face reality, do the best you can, then don't worry about what other people think about you."

"I've found, they very seldom do."

More beauty advice proffered was, "Judge success by if you're happy today."

She also suggested good diet, exercise and vitamin and mineral supplements as aids to a smoother skin, and said negative-ion-producing green plants help one maintain a good mental attitude.

Smith, who during a recent bout of illness had "intimations of mortality," complimented the previous speakers and vowed to try and follow some of their advice.

"I just recently realized I wasn't going to live forever, even if I got through this mess," Smith said, referring to his illness.

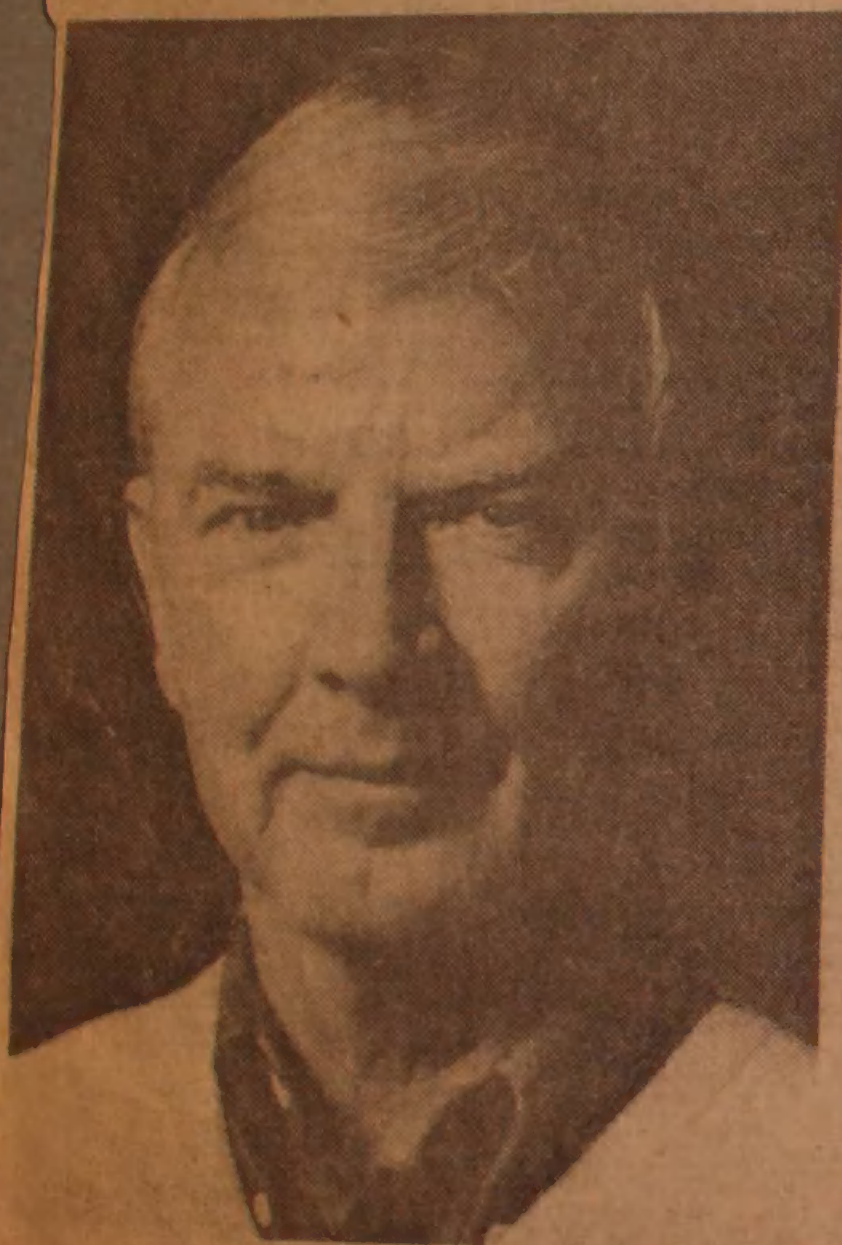
Diffident and soft-spoken, the columnist nonetheless had the audience in the palm of his hand. Ladies were seen daubing tears of laughter from their eyes during his talk.

"You might have noticed me draining the coffee pot at lunch," he said. "It's because I've found I can't speak unless I'm nervous."

Smith regaled his listeners with domestic anecdotes which sounded like nothing so much as a verbalized form of his newspaper column.

During one, when he seemed to have wandered

Woman's Club to present 'Meet the Authors' event



JACK SMITH
... columnist

The Arcadia Woman's Club's annual "Meet the Authors" Luncheon will take place at noon Wednesday, March 10, at the clubhouse, 324 S. First Ave., Arcadia. The three authors to be featured will be Jack Smith, columnist for the Los Angeles Times; Devra Z. Hill, nutritionist, and Dr. Earl Mindell, vitamin expert.

Reservations, at \$7 for the catered luncheon, may be mailed to Lu Milner, luncheon chairwoman, at 268 Grand Ave., Monrovia 91016 (358-7617). Additional information may be obtained by calling Harriet Patterson at 446-7378 or Dorothy Fearing at 446-5364. Early reservations are recommended because of limited seating.

Floretta Lauber, a past president of the club and former mayor of Arcadia, will be mistress of ceremonies. Irmgard Schramm is current president of the club. Acting as hostesses for the authors will be Lucette Fogwill, head of the literature division; Kathi Shaffer, 1981 president of the Junior Woman's Club of Arcadia, and Mae Brown.

Jack Smith

Jack Smith began his newspaper career in the late 1930s as a sports reporter for the Bakersfield Californian, and in the years before WW II, he worked for the Honolulu Advertiser, United Press, Sacramento Union and San Diego Journal. During WW II he was a combat correspondent with the U.S. Marine Corps.

After the war he worked for the Los Angeles Daily News, the Los Angeles Express and the Los Angeles Times. In 1958 he began his familiar column with the Times.

Among Smith's many awards are: National Headliners Award, 1972; USC Distinguished Achievement in Journalism Award, 1979; Honorary Alumnus, UCLA; Honorary Doctor of Laws Degree from Pepperdine University, 1981; and Society of Professional Journalists, Sigma Delta Xi, Los Angeles Chapter Award for Continued Excellence, 1981.

Books written by Smith include: "Jack Smith's L.A.," 1980; "Spend All Your Kisses,



DEVRA Z. HILL
... nutritionist

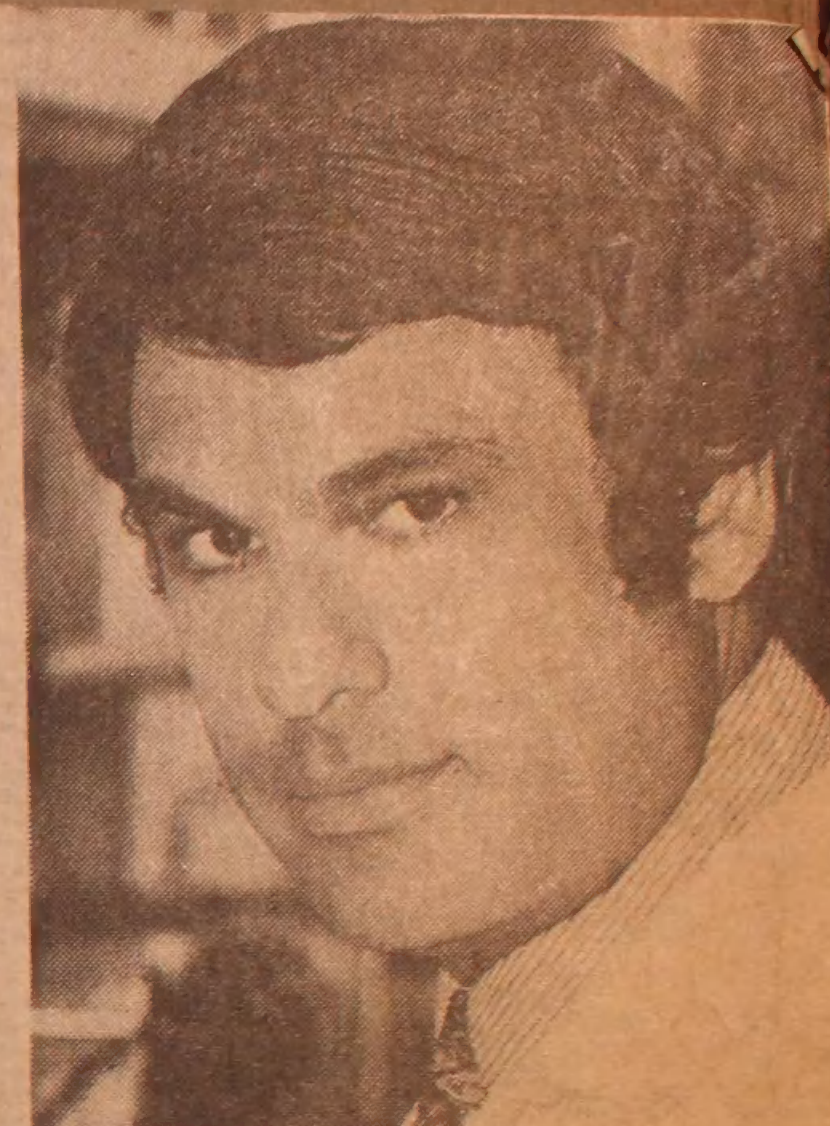
Mr. Smith," 1978; "The Big Orange," 1976; "God and Mr. Gomez," 1974; "Smith on Wry," 1970, and "Three Coins in the Birdbath," 1965.

The columnist-author is an alumnus of Belmont High School in Los Angeles and was editor of the Belmont High Journal. Born in Long Beach in 1916, Smith is married to the former Denise Breason and has two sons, Curtis and Douglas.

Devra Z. Hill, Ph.D.

The stressful lifestyles of the 20th Century are causing many women (and men) to age before their time, according to author Devra Z. Hill. She believes, however, that there are ways to prevent premature aging with positive mental attitudes, exercise, balanced diets and supplemental nutrients.

According to Ms. Hill's book, "How to Delay Wrinkles," men and women can wage the battle against age by avoiding preservative-filled foods, foul air, practicing good nutrition, drinking distilled water, exercising and "Keeping their heads."



DR. EARL MINDELL
... vitamin expert

Ms. Hill won't give her exact age, but admits to being close to the half-century mark. The reason she gives is, "I don't tell people my age because we place too much importance on numbers. My book shows that chronologically my years are more advanced than my appearance is. It is important to have a good sense of humor. Don't worry about small lines or laugh lines. Not all wrinkles are bad for you. They give your face character and dignity."

Delaying wrinkles is for men as well as women, she adds. "In fact, more men bought the book at the last (nutrition) convention than women."

The mother of three health-minded daughters, with two of them, Judi and Shari also authors, Mrs. Hill has a master's degree in nutrition and a doctorate in communications.

Dr. Earl Mindell

Dr. Earl Mindell is the author of the bestseller, "Earl Mindell's Vitamin Bible," with over a

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People